Maryville College Bulletin

Vol. XIX MAY, 1920 No. 1

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Maryville, Tennessee

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Maryville College Bulletin

ANNUAL CATALOG NUMBER

Register for 1919-1920

Announcements for

1920-1921

On account of the unusual and abnormal conditions still prevailing generally, the management reserves the right to make changes necessitated by these abnormal conditions without further notice.

Published by
MARYVILLE COLLEGE
College Station
Maryville, Tennessee

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* Died February 17, 1920.

COMMITTEES AND OFFICERS

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Advanced Standing: Miss Jones, President Wilson, and Dean Barnes.

Discipline: President Wilson, Dean Barnes, Dean Caldwell, Principal Ellis, and Proctor Walker.

Scholarships: Miss Henry, Miss Caldwell, President Wilson, Registrar Gillingham, and Treasurer Proffitt.

Student Publications and the Lyceum: Professor Bassett.

Literary Society Programs and Intercollegiate Literary Contests: Professors Hunter and Knapp, and Miss Caldwell.

Religious Activities: Registrar Gillingham and Dr. Stevenson.

The Lamar Library: Dean Barnes.

The Loan Library and the Proposed Cooperative Store: Professor Knapp.

Athletics: President Wilson, Mr. Feeman, Treasurer Proffitt, and Dr. Stevenson.

The Cooperative Boarding Club: Treasurer Proffitt.

Care of Buildings and Grounds: Professor Southwick and Miss Henry.

College Extension: Principal Ellis.

Recommendations: Dean Barnes.

The Catalog: Registrar Gillingham.

Rhodes Scholarship: Dean Barnes.

Auditor for Student Organizations and Activities: Professor Bassett.

FACULTY

COLLEGE DEPARTMENT

REV. SAMUEL TYNDALE WILSON, D.D., LL.D.,
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JASPER CONVERSE BARNES, M.A., PH.D.,
Dean, and Professor of Psychology and Education.

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Professor of Latin, and Secretary of the Faculty.

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Registrar, Professor of the English Bible, and Head of the Bible Training Department.

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Professor of Mathematics and Physics.

EDWIN RAY HUNTER, M.A.,
Professor of Rhetoric and Public Speaking.

MRS. JANE BANCROFT SMITH ALEXANDER, M.A.,
Professor of English Literature.

* SUSAN ALLEN GREEN, M.A.,
Professor of Biology.

MME. ADÈLE MARIE DENNÉE,
(BREVET SUPERIEUR, THE SORBONNE)
Professor of French and Spanish.

ARTHUR FREDERICK SOUTHWICK, B.S.,
Associate Professor of Social Science and History.

REV. HORACE EUGENE ORR, B.A.,
Associate Professor of the English Language and the English Bible.

ANNA ETHEL FANSON, B.A.,
Associate Professor of Chemistry and Geology.

* On leave of absence.

LENA AIKEN, B.A.,
Associate Professor of Biology.

CLARA VIOLA SIEVERS, B.S.,
Associate Professor of Domestic Science and Domestic Art, and Head of the Home Economics Department.

DANIEL SEVERO ARELLANO,
Instructor in Spanish.

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MOSS FARMER, *Chemistry,*
FRANK STUYVESANT MINARIK, *Chemistry,*
CAROLYN FANSON NELSON, *Chemistry,*
CHESTER ANDREWS OSBORN, *Chemistry,*
MARTHA ELIZABETH ROBISON, *Chemistry,*
OSCAR STANTON, *Chemistry,*
GEORGE BRANDLE CALLAHAN, *Physics,*
LAMAR SILSBY WILSON, *Physics,*
Student Assistants in the Laboratories.

PREPARATORY DEPARTMENT

HORACE LEE ELLIS, M.A.,
Principal.

EDGAR ROY WALKER, B.A.,
Mathematics and Physics.

ALICE ISABELLA CLEMENS, B.A.,
English and Bible.

DAVID JOSEPH BRITTAIN, B.A.,
English.

ALMIRA ELIZABETH JEWELL, B.A.,
Mathematics.

ANNIE LEWIS PLEASANTS, B.A.,
Biology.

JESSIE SLOANE HERON, PH.B.,
Latin.

CARMEN PARK, B.A.,
English and Bible.

JASON G. PURDY, B.A.,
English and History.

MARGARET CATHERINE WILKINSON, B.A.,
Mathematics and French.

REV. ROBERT CALISON JONES, B.A.,
Mathematics.

MARY KATE LEWIS,
French.

MYRTLE GABINA RENDON,
Spanish.

LELA AGNES WARE,
Home Economics.

JAMES VINCENT HOPKINS, B.S.,
Agriculture.

WILLIAM HENRY PLEASANTS, B.A.,
Manual Training.

DEWEY MILTON SHAVER,
Bookkeeping.

MRS. DEXTER CLAYTON COX,
English.

JESSIE ANNE CRESWELL,
English and Mathematics.

JASON BASIL DEYTON,
English.

HELEN LEWIS,
English and Latin.

GRACE JOSEPHINE BLANK,
Mathematics, and Assistant in Biology.

ROSA EMMA LOGAN,
Mathematics.

ETHEL ANTHO SWINDLER,
History.

LOUISE HELEN DUNCUM,
Home Economics.

JAMES MARTIN,
Assistant in Biology.

MARY ELIZABETH BIGELOW,
JARVIS MADISON COTTON,
EDWIN LESLIE JONES,
Assistants in Physics.

OTHER DEPARTMENTS

LAURA BELLE HALE,
Piano and Harmony, and Head of the Department of Music.

HARRIET LEMERT GREGG,
Voice.

EDNA ELIZABETH DAWSON, B.A.,
Piano.

MRS. JONNIE CATLETT SMITH,
Piano.

MARY EMMA ARMENTROUT,
Piano.

EDITH FAWN CALDWELL,
Piano.

ADAH HENLEY HOWARD,
Piano.

MARGUERITE SULLINGER,
Piano.

WINSTON CORDELIA NEWTON,
Voice.

HATTIE IRENE HAYES,
Assistant in Piano.

CHARLES AUGUSTUS GARRATT,
Violin.

ANNA BELLE SMITH,
Head of the Department of Art.

MRS. NITA ECKLES WEST, B.A., B.O.,
Head of the Department of Expression and Public Speaking.

HOPE BUXTON,
Expression.

MRS. ELSIE WALKER ELLIS,
Expression.

HARRY WILLIAM FEEMAN,
Athletic Director.

ELSIE ELMORE DAWSON,
HOMER GEORGE WEISBECKER,
Physical Directors.

OTHER OFFICERS

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College Pastor.

FRED LOWRY PROFFITT,
Treasurer.

ANNA JOSEPHINE JONES,
Assistant Registrar, and Secretary to the President.

CLEMMIE HENRY,
Associate Scholarship Secretary.

MARY ELLEN CALDWELL,
Dean of Women, Matron of Pearsons Hall, and Associate Scholarship Secretary.

EMMA AGNES JACKSON,
Matron of Baldwin Hall.

MRS. LIDA PRYOR SNODGRASS,
Matron of Memorial Hall.

HENRI FRANCES POSTLETHWAITE, R.N.,
Nurse.

MARY LOUISE McLEAN, R.N.,
Nurse.

MRS. CORA HART LOWRY,
Matron of Ralph Max Lamar Memorial Hospital.

EDGAR ROY WALKER,
Proctor of Carnegie Hall.

GEORGE HENRY McGRATH,
Proctor of the Grounds.

EULA ERSKINE McCURRY,
Proctor of the Grounds.

ELIZABETH SMITH,
Librarian.

GEORGE ALAN KNAPP,
Manager of the Loan Library.

SARAH FRANCES COULTER,
Manager of the Cooperative Boarding Club.

LULA GRAHAM DARBY,
Dining-room Matron.

EDITH WILSON MOORE,
Secretary to the Registrar.

AGNES LEWIS,
Secretary to the Principal of the Preparatory Department.

CELIA ELLEN ROUGH,
Secretary to the Treasurer.

CHARLES LOUIS EDGEMON,
Assistant to the Treasurer.

HARRY MARVIN PEARSON,
Assistant Librarian.

HAZEL FRANCES CLEVELAND,
Postal Clerk.

HARRY WILLIAM WAGNER,
Assistant in the Loan Library.

ERNEST CHALMERS BROWN,
Engineer.

JOHN WILSON GRAHAM,
Superintendent of the College Farm.

THE COLLEGE DEPARTMENT

ADMISSION TO THE COLLEGE

Candidates for admission to the Freshman Class are expected to be at least sixteen years of age, and of good moral character.

Admission by Certificate.—Certificates showing standard units of high-school work, will, when properly certified, be credited for admission in lieu of entrance examinations. Entrance credit and classification granted on certificates are provisional, and will be canceled if the student is found to be deficient. The regular application blank of the College, a copy of which will be mailed by the Registrar upon request, provides for the necessary testimonials as to character, a pledge to orderly conduct while a member of the institution, a detailed statement of subjects completed, and a certificate of honorable dismissal from the school last attended. All credentials should be sent to the Chairman of the Faculty Committee on Entrance at as early a date as possible. Applicants that delay filing entrance certificates until the opening of the term will be required to take the entrance examinations.

Admission by Written Examination.—Written examinations will be given by the Faculty Committee on Entrance during the opening and closing weeks of each term for all candidates that have not filed certificates as provided for in the foregoing paragraph, or whose certificates may be found to be insufficient.

STATEMENT OF ENTRANCE REQUIREMENTS

The requirements for entrance are stated in units. A unit is the equivalent of five forty-five-minute recitation periods a week throughout an academic year of not less than thirty-two weeks, in subjects above the common school branches.

For admission to the Freshman Class without conditions fifteen units are required, and must be distributed as follows:

1. ENGLISH.—Three units required; four may be offered. (a) Grammar. A knowledge of technical terminology and syntax. (b) Rhetoric and Composition. The ability to write correctly and clearly; a knowledge of the principles of punctuation, capitalization, sentence structure, and paragraphing. (c) The College Entrance Requirements in Literature recommended by the Conference on Uniform Entrance Requirements in English. This work shall include the texts prescribed for reading and study.

2. LANGUAGES OTHER THAN ENGLISH.—Four units required; six may be offered. The four required units must be offered in not more than two languages. LATIN.—Four units may be offered. (a) Fundamentals of grammar, and translation. (b) Cæsar, Gallic War, Books i-iv. Composition. (c) Cicero, six orations. Composition. (d) Vergil, Æneid, Books i-vi. Composition, mythology, prosody. GREEK.—Two units may be offered. (a) Elements of grammar, and translation. Xenophon, Anabasis, Book i. (b) Xenophon, Anabasis, Books ii-iv; Homer, Iliad, Books i-iii. Composition, mythology, prosody. GERMAN.—Two units may be offered. (a) Pronunciation, grammar, reading, reproduction, and composition. (b) Reading of about five hundred pages from simple texts, with reproduction and composition. FRENCH or SPANISH.—Two units of either or of each may be offered. (a) Pronunciation, grammar, dictation, with the reading of about five hundred pages from simple texts. (b) Grammar and composition. Reading of about one thousand pages from texts of intermediate grade.

3. MATHEMATICS.—Three units required; four may be offered. (a) Algebra, to radicals. (b) Algebra, including radicals, quadratics, zero and infinity, ratio and proportion, progressions, logarithms, series, binomial and exponential theorems, indeterminate coefficients, and equations in general. (c) Plane Geometry. Five books, together with original demonstrations. (d) Solid Geometry and Plane Trigonometry.

4. NATURAL SCIENCES.—Two units required. Laboratory note books must be submitted to the Committee on Entrance at the time of matriculation as evidence that the student has had sufficient laboratory practice to entitle him to full credit.

5. ELECTIVE.—Three units. Any three units of standard high-school work that may be accepted by the Committee on Entrance.

ADMISSION WITH CONDITION

A candidate whose fifteen units are not distributed as specified in the foregoing table, or who lacks one unit of the total number required, may be admitted on condition. In satisfaction of such condition four semester hours of college work as nearly in kind as practicable shall be canceled from the student's collegiate record for each unit of entrance condition outstanding at the beginning of the student's third semester of residence.

ADMISSION WITH ADVANCE CREDIT

Admission with credit for college courses or with advanced standing will be granted only upon the presentation of certificates showing that the candidate, having previously had fifteen units of preparatory work, has satisfactorily completed the college studies, or their equivalent, for which credit is asked. Candidates will not be admitted to the graduating class for less than one full year's residence work.

REQUIREMENTS FOR GRADUATION

The College offers courses of study leading to the degree of Bachelor of Arts. To attain the degree a minimum of one hundred and twenty-six semester (or credit) hours must be completed. A semester (or credit) hour is the equivalent of one hour of recitation a week for eighteen weeks; two hours (one double period) of laboratory practice being regarded as the equivalent of one recitation hour. The distribution of these one hundred and twenty-six hours, by years and by subjects, is shown in the following table:

Subject or Department	Freshman		Sophomore		Junior		Senior		Total No. Hours
	1st Sem.	2d Sem.	1st Sem.	2d Sem.	1st Sem.	2d Sem.	1st Sem.	2d Sem.	
Bible	3 or 3		3 or 3		2	.....	2	.....	10
English	3	3	3 or 3		....	.....	.....	....	9
History	.....	.....	3	3	.....	.....	.....	.....	6
*Languages									
Greek, Latin, French, Spanish	6	6	3	3	.....	.....	.....	.....	18
Mathematics	3 or 3		.....	.....	.....	.....	.....	....	3
†Natural Sciences									
Biology, Chemistry, Physics	3	3	3	3	.....	.....	.....	.....	12
Philosophy	.....	.....	.....	.....	.....	.....	3	3	6
Psychology	.....	....	.....	.....	3	3	.....	.....	6
‡Major Subject	.....	....	.....	.....	6 or 3	6 or 3	3 or 6	3 or 6	18
‡Minor Subject	.....	....	.....	.....	3	3	3	3	12
Elective	....	....	3 to 6	3 to 6	4 to 7	3 or 6	3 or 6	3 or 6	22
Physical Training	1	1	1	1	.....	.....	.....	.....	4
Total Hours	16	16	16to19	16to19	15to18	15to18	15to18	15to18	126

*Two languages must be taken. If elementary, must be begun in the Freshman year, and pursued two years.

† One year's work in each of two departments must be taken.

‡ Before the end of the Sophomore year, the student shall notify the Registrar, in writing, as to the department in which he elects to pursue his major subject. The major subject will determine the group in which the student will graduate. The major subject consists of eighteen semester hours of elective courses taken entirely in one department, except that not more than twenty-four semester hours, including the requirements of the Freshman and Sophomore years, need be taken in order to major in any department. The minor subject consists of twelve semester hours of elective courses taken in another department. These major and minor courses constitute the principal requirements of the Junior and Senior years, and shall be elected under the direction of the head of the department in which the major subject is taken.

GRADUATION HONORS

The distinction of MAGNA CUM LAUDE is conferred upon such members of the graduating class as shall have had twelve terms, beginning 1920, eight semesters (four years), of residence study in the College Department, with an average grade of ninety-five per cent.

The distinction of Cum Laude is conferred upon such members of the graduating class as shall have had at least six terms, beginning 1920, four semesters (two years), of residence study in the College Department, with an average grade of ninety per cent.

The Faculty also chooses from among the honor graduates one young man and one young woman to represent the class as orators on Commencement Day.

SPECIAL STUDENTS

Students of college grade desiring to study only music, expression, art, or home economics, or seeking only courses in Bible training, are registered as College Special Students. They have the usual privileges of the libraries, the literary societies, the dormitories, and the boarding club. Students rooming in the college dormitories and desiring chiefly music, expression, or art, are required to take a sufficient number of literary courses to make up, together with gymnasium and their work in the departments mentioned, sixteen recitation hours a week.

CERTIFICATES OF CREDIT

Graduates and undergraduates that have left college in good standing may, if they so desire, receive an official statement of their credits, upon application to the Registrar. No charge is made for this certificate when issued in the form adopted by the College. For the filling out of special blanks, prepayment of one dollar for each blank is required. Duplicates of certificates may be had by paying for the clerical expense involved.

RECOMMENDATIONS

The College endeavors to help its graduates to secure positions as teachers and seeks to promote those that are now teaching. The records of those graduates that are teaching or desire to teach are kept on file. These records consist of the academic and professional career of candidates, recommendations from the professors or instructors under whom the candidates have done their principal work, and statements from school officials and persons that are qualified to speak of the candidates' character and teaching experience. These records are confidential and under no circumstances are they shown to the candidates. General letters of recommendation are not ordinarily given. Any graduate of the College may register with the Committee on Recommendations, to whom all correspondence on this subject should be addressed.

Superintendents, principals, school officials, and others in need of teachers are invited to report vacancies, stating salary, character of work, and the like, and suitable teachers will be recommended, and their records forwarded for inspection.

No charges are made to either party for the services of the Committee. It is an attempt on the part of the College to aid its graduates in securing positions and to assist school officials in the selection of teachers.

DEPARTMENTS OF INSTRUCTION

NOTE: The courses in each department are numbered consecutively, beginning with 1. The omission of a number indicates that a course has been discontinued. New courses receive new numbers and are inserted in the description of courses in the curriculum year to which they belong.

BIBLE

PROFESSOR GILLINGHAM AND ASSOCIATE PROFESSOR ORR

1. Life of Christ. The study of the life of Christ is based on a harmony of the Gospels. As an introduction to the course a rapid review of the period between the Testaments is taken, and the principal characteristics of each of the four Gospels are studied. Text-books, Stevens and Burton's Harmony of the Gospels and Burton and Mathews' The Life of Christ. 1919-1920: Freshman year, fall term. 1920-1921: required of Freshmen who do not take Course 2; three hours, first semester; repeated second semester for those who take Mathematics 2 during first semester.

2. Pioneers of Palestine. A careful study of Genesis, the geography of Palestine and surrounding countries, and the general mechanics of the Bible. The object of the course is, in addition to the mastery of the subject matter, to develop systematic habits and methods of Bible study. Text-books, the Bible (R. V.), Davis' A Dictionary of the Bible, and the professor's outlines. Reference reading is assigned. 1919-1920: Freshman year, winter term. 1920-1921: required of Freshmen who do not take Course 1; three hours, first semester; repeated second semester for those who take Mathematics 2 during first semester.

3. Princes of Palestine. A continuation of Course 2. The work is more rapid, covering Exodus to Ruth. Special attention is paid to the lives and characters of Israel's leaders during this period. Text-books, same as in Course 2. 1919-1920: Freshman year, spring term. 1920-1921: required of Sophomores who do not take Course 5; three hours, second semester.

4. People of Palestine. A continuation of Course 3, beginning with I Samuel. The national development, the conflicts of Judah and Israel, their governments, their subjugation and partial restoration, their social customs, the character of their leaders, and their influence upon their contemporaries, are studied. An outline course, preparing for detailed treatment of the most important parts in Course 10. Text-books, same as in

Course 2. 1919-1920: not given. 1920-1921: elective for students who have completed Courses 2 and 3; three hours, first semester.

5. The Teachings of Jesus. An analytic and synthetic study based on the words of Jesus as recorded in the Gospels. Use is also made of his works and of the evangelists' comments in helping to determine the nature of Jesus' teaching. James Robertson's Our Lord's Teaching is used also as a text-book. 1919-1920: Sophomore year, winter term. 1920-1921: required of Sophomores who do not take Course 3; three hours, second semester.

6. The Apostolic Church. A historical study of the early church based on the Acts and Epistles. Text-books, the New Testament (R. V.) and Gilbert's A Short History of Christianity in the Apostolic Age. 1919-1920: Sophomore year, winter term. 1920-1921: elective for students who have completed two Bible courses; three hours, first semester.

7. A Bird's-eye View of the Bible. This course treats very briefly General and Particular Introduction, and brings the entire Bible before the student in rapid review. Text-books, Robertson's The Old Testament and Its Contents and M'Clymont's The New Testament and Its Writers. 1919-1920: not given. 1920-1921: elective for Juniors and Seniors; two hours, first and second semesters.

8. Poets of Palestine. An outline study of Job, Proverbs, Ecclesiastes, Song of Solomon, and selected Psalms. Introductory lectures on Hebrew poetry and wisdom literature. Portions of the books are studied in detail and their relation to other sacred literature and their importance in Christian experience are emphasized. No commentaries are used as text-books, but required readings are assigned; and the professor furnishes a syllabus of each book. 1919-1920: Junior year, spring term. 1920-1921: elective for Juniors and Seniors; two hours, first semester.

9. Prophets of Palestine. The methods outlined in Course 8 are followed. The prophecies are reviewed chronologically in the light of contemporaneous history. Messianic prophecy is given special attention. 1919-1920: not given. 1920-1921: elective for Juniors and Seniors; two hours, second semester.

10. Men and Messages of the Old Testament. A search study for advanced students. The great leaders of Israel and their messages are carefully studied. Commentaries suitable to the nature of the work are used. 1919-1920: not given. 1920-1921: elective for Juniors and Seniors; two hours, second semester.

11. Men and Messages of the New Testament. A search study for advanced students. This alternates with Course 10 and pursues the same method of study, with word analysis based on Vincent's Word Studies in the New Testament. 1919-1920: not given. 1920-1921: elective for Juniors and Seniors; two hours, second semester.

17. Bible Teaching: Principles and Practice. This course has reference especially to personal work and the conducting of Bible classes. The organization and management of the Sabbath school are studied. Lectures, quizzes, preparation of Bible lessons for teaching, and practice under the direction of the instructor. 1919-1920: Sophomore year, spring term. 1920-1921: elective for students who have had two Bible courses; two hours, first semester.

18. Religious Address: Principles and Practice. Preparation for religious services, missionary programs, and the like; selection and development of themes; sources and use of illustrations; addresses on special occasions and to special audiences; and drill in the reading of hymns and passages of Scripture. As much practical work is done by the student as possible. 1919-1920: not given. 1920-1921: elective for students who have had two Bible courses; two hours, second semester.

EDUCATION

DEAN BARNES

1, 12. Elementary Psychology. Identical with Psychology 1, 12.

2. Psychology Applied to Education. Identical with Psychology 2.

3. History of Education. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; and the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-book, Graves' History of Education. 1919-1920: Sophomore year, fall term. 1920-1921: elective for Sophomores; three hours, first semester.

4. Child Psychology. Identical with Psychology 3.

5. Problems in Secondary Education. The ideals of education and the problems that confront the secondary teacher are carefully studied. The curriculum, discipline, athletics, social organization, sex pedagogy, and the like, as applied to the high school, and kindred subjects are discussed. Text-book, Johnston's High-school Education, supplemented by Hall's Problems in Education, lectures, and reports by the students. 1919-1920: Sophomore year, spring term. 1920-1921: elective for Sophomores; three hours, second semester.

7. Teachers' Course in Latin. Identical with Latin 10.—PROFESSOR BASSETT.

8. Educational Psychology. Identical with Psychology 5.

9. History of Mathematics. Identical with Mathematics 13.—PROFESSOR KNAPP.

ENGLISH LANGUAGE

PROFESSOR HUNTER AND ASSOCIATE PROFESSOR ORR

2, 3. Rhetoric. A preliminary study is made of the fundamentals of usage. This is followed by a study of the principles of style and a study of the forms of prose discourse. Frequent written exercises are called for in connection with the principles as they arise. A handbook of specimens of prose is studied during the latter part of the course. Text-books, Genung's Practical Elements of Rhetoric, MacCracken and Sandison's A Manual of Good English, and Nutter, Hersey, and Greenough's Specimens of Prose Composition. 1919-1920: Freshman year, winter and spring terms. 1920-1921: required of Freshmen; three hours, first and second semesters.

1. Systematic Discourse. The method and preparation of outlines is the primary method of this course. The student is instructed in the method of ordering the material of discourse. Each student prepares and presents fifteen outlines during the course. Attention is also given to the development of the outline. Each student develops at least five of his outlines and delivers the completed discourses before the class. In this connection much stress is laid on the fundamentals of effective delivery. No text-book. 1919-1920: Sophomore year, fall term. 1920-1921: required of Sophomores; three hours, first semester.

12. Public Speaking. The aim of this course is to develop the student in the reading of English prose and poetry intelligently and effectively at sight. Constant drill is afforded by the text-book exercises and special assignments are given in the English classics. Text-book, Clark's The Interpretation of the Printed Page. 1919-1920: not given. 1920-1921: elective for Sophomores; two hours, first semester.

13. Public Speaking. In this course the emphasis is placed on the material and style of public speech. Careful study is made of the elements of interest and the general ends of effective speech. Frequent classroom drill in the various types of speech is called for. Each student is required to prepare and present at least one extensive speech, such as an oration, during the course. Text-book, Phillips' Effective Speaking. 1919-1920: Sophomore year, fall term. 1920-1921: elective for Sophomores; two hours, second semester.

14. Argumentation and Debate. The principles of formal argumentation are studied together with actual practice in debate. The fundamentals of formal logic are studied in this connection. This course is of particular value to the candidates for the college debating teams. Text-book, Ketham's Argumentation and Debate. 1919-1920: not given. 1920-1921: elective for students who have had Courses 1, 2, and 3; three hours, second semester.

15. Intercollegiate Debate. Credit to the amount of two semester hours is given for satisfactory work as a member of an intercollegiate

debating team. Not more than five semester hours of credit, however, may be earned in this way. Preliminary contests are held annually before the Christmas holidays in which the members of the teams are chosen. Such members of these teams as do work that is deemed acceptable by the instructor in charge of the work are recommended to the Faculty for credit.

10. Advanced Composition. The purpose of this course is to investigate the material and forms of prose composition. The students are required to write a minimum of 15,000 words during the course. A large degree of liberty, however, is given to each student in selecting the field of interest within which he writes. The instructor holds at least bi-weekly conferences with each student as to his work. Prerequisites, Courses 2 and 3. 1919-1920: Senior year, spring term. 1920-1921: elective for Seniors; two hours, second semester.

ENGLISH LITERATURE

MRS. ALEXANDER

5, 6. English Literature. A survey of the entire field of English Literature from its beginning to the death of Victoria. The development of the literature from period to period is carefully noted, and the lives, works, and characteristics of the more prominent authors are studied and criticised. Text-books, Long's History of English Literature and Newcomer's Twenty Centuries of Prose and Poetry. 1919-1920: Sophomore year, winter and spring terms. 1920-1921: elective for Sophomores; three hours, first and second semesters.

4. American Literature. Two weeks are devoted to Colonial literature. The rest of the time is given to a careful study of the works of the leading American poets and prose writers of the nineteenth century. Library work and Page's Chief American Poets. 1919-1920: Junior year, fall term. 1920-1921: elective for Juniors; three hours, first semester.

11. Development of English Poetry. An introductory study of the technic of the art of verse. The forms of English poetry are studied, including the epic, ballad, sonnet, odes, and other lyrics. These forms will be traced in examples from Chaucer to Tennyson. The object of the course is to increase the enjoyment and appreciation of poetry by insight into the methods of the poets and by acquaintance with the best examples of their art. 1919-1920: not given. 1920-1921: elective for Juniors; three hours, second semester.

7. Nineteenth Century Prose. A study of representative nineteenth-century prose writers, with especial attention to the development of the essay and of prose fiction. The work is based on typical essays of Lamb, Macaulay, Carlyle, Ruskin, Stevenson, and Arnold; and representative fiction by Jane Austen, Charlotte Bronté, George Eliot, Thackeray, Meredith, and Kipling. 1919-1920: Senior year, fall term. 1920-1921: elective for Seniors; three hours, first semester.

8. Shakespeare. A chronological study of Shakespeare, noting the development of his poetic art; with introductory lectures on the evolution of the drama, and on the contemporaries of Shakespeare. Text-book, Brooke, Cunliffe, and MacCracken's Shakespeare's Principal Plays. 1919-1920: Senior year, winter term. 1920-1921: elective for Seniors; three hours, second semester.

9. Robert Browning. A detailed study of his early poems. Some time given to consideration of "The Ring and the Book" and the dramas. 1919-1920: Senior year, spring term. 1920-1921: elective for Seniors; three hours, second semester.

HISTORY

ASSOCIATE PROFESSOR SOUTHWICK

9, 10. History of Western Europe. A general course, presupposing previous study of the subject in the high school, and dealing with political, economic, social, and religious events from the overthrow of the Roman Empire to the present time. Text-book, Robinson's History of Western Europe, with collateral reading and map work. 1919-1920: not given. 1920-1921: required of Sophomores who do not take Courses 4 and 5; three hours, first and second semesters.

4. American History. A survey of the colonial and the revolutionary periods: 1492 to 1789. Text-book, Fish's The Foundations of American Nationality. 1919-1920: not given. 1920-1921: required of Sophomores who do not take Courses 9 and 10; three hours, first semester.

5. American History. The development of the United States from the close of the American Revolution to the present time: 1789 to 1920. The course emphasizes the political and national growth of the nation. Text-book, Fish's Development of American Nationality. Prerequisites, Courses 3, or 9 and 10. 1919-1920: Junior year, fall term. 1920-1921: required of Sophomores who do not take Courses 9 and 10; three hours, second semester.

8. Eighteenth Century European History. Special emphasis is laid upon political and fundamental economic matters, such as the Industrial Revolution, the growth of the European States, and the French Revolution. Text-book, Robinson and Beard's The Development of Modern Europe, Vol. I. Prerequisites, Courses 9 and 10, or 4 and 5. 1919-1920: Sophomore year, fall term. 1920-1921: elective for Juniors and Seniors; three hours, first semester.

1. Nineteenth Century European History. A study of conditions in Western Europe as they have developed from the French Revolution. The subjects include the growth of republican ideas in France, the unification of Italy, the establishment of the German Empire, and the World War. Text-book, Robinson and Beard's The Development of Modern Europe, Vol. II. Prerequisites, Courses 8, or 9 and 10. 1919-1920: Sophomore

year, winter term. 1920-1921: elective for Juniors and Seniors; three hours, second semester.

HOME ECONOMICS

Miss Seviers and Assistant

16. Textiles and Clothing. History of textile industries; study of textile processes; tests for various fibers and judging of cloth; clothing budgets; drafting of patterns; hand and machine sewing; garment making. Text-book, Woolman and McGowan's Textiles. Prerequisite or parallel, Chemistry 1. 1919-1920: laboratory practice, six hours a week; lectures, two hours. Freshman year, fall term. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Freshmen and Sophomores; three hours credit, first semester.

17. Food and Dietetics. Classification and composition of foods; food values; food combinations; cooking and serving. Text-book, Sherman's Food Products. Prerequisite, Chemistry 1; parallel, Chemistry 2. 1919-1920: laboratory practice, six hours a week; lectures, two hours. Freshman year, winter term. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Freshmen and Sophomores; three hours credit, first semester.

18. Food and Dietetics. A continuation of Course 17. Selection of food, cost, marketing; production and manufacture of foods; cooking and serving. Text-book, Sherman's Food Products. Prerequisites, Home Economics 17 and Chemistry 1 and 2. 1919-1920: laboratory practice, six hours a week; lectures, two hours. Freshman year, spring term. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Freshmen and Sophomores; three hours credit, second semester.

19. Food and Dietetics. Preservation of food; requirements of various groups; relation of costs to nutritive value; planning, cooking, and serving meals; invalid cookery; demonstrations. Text-books, Sherman's Chemistry of Food and Nutrition and Rose's Laboratory Manual of Dietetics. Prerequisites, Home Economics 17 and 18 and Chemistry 1, 2, and 11. 1919-1920: laboratory practice, six hours a week; lectures, two hours. Sophomore year, fall term. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Sophomores and Juniors; three hours credit, first semester.

20. Dressmaking. History of costume; drafting; garment making. Text-book, Jane Fales' Dressmaking. Prerequisite, Home Economics 16. 1919-1920: laboratory practice, six hours a week; lectures, two hours. Sophomore year, winter term. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Sophomores and Juniors; three hours credit, first semester.

21. Art and Clothing. A continuation of Course 20. Costume design;

relation of design and color to use of material; garment making. Text-book, Jane Fales' Dressmaking. Prerequisites, Home Economics 16 and 20. 1919-1920: laboratory practice, six hours a week; lectures, two hours. Sophomore year, spring term. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Sophomores and Juniors; three hours credit, second semester.

22. Applied Design. Theory of pure design and its application; space division and space relations; theory of color, color scheme, and exercises; conventionalization of natural forms for various functions; practice in execution. 1919-1920: not given. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Juniors and Seniors; three hours credit, first semester.

23. Home Architecture and Sanitation. Situation, surroundings, and construction of the house; hygiene of the home; heating; lighting; ventilation; water supply; drainage; house plans are made and cost of building estimated; community problems and public sanitation are studied. Text-books, Robinson's Domestic Architecture and Talbot's House Sanitation. Prerequisite, Home Economics 22. 1919-1920: not given. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Juniors and Seniors; three hours credit, second semester.

24. Home Decoration. Evolution of the house; history of home life among primitive peoples; theory of color and design applied to home decoration; furnishing the home from a sanitary and artistic standpoint. Text-book, Rolfe's Interior Decoration for the Small House. Prerequisites, Home Economics 22 and 23. 1919-1920: not given. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Open to Juniors and Seniors; three hours credit, second semester.

LANGUAGES

FRENCH

MADAME DENNÉE

1, 2, 3. College Beginning French. The courses consist in a thorough study of the essential features of French grammar, careful practice in pronunciation, composition, conversation, writing of French from dictation. Text-books, Fraser and Squair's Grammar, Talbot's Le Français et La Patrie, Daudet's Le Petit Chose, Merimée's Colomba, and such plays as, La Poudre aux Yeux and Scribe's Le Verre d'Eau. 1919-1920: Sophomore year, fall, winter, and spring terms. 1920-1921: Freshmen; three hours, first and second semesters.

4, 5, 6. College Second-year French. Review of grammar, syntax, themes, conversation, memorizing of poems, reading of standard and contemporary authors. Text-books, François' French Prose Composition, Loti's Decheur d'Islande, France's Le Livre de Mon Ami, Balzac's Cinq scenes de la Comedie Humaine, Hugo's Quatre-Vingt-Treize, and Lamar-

tine's Graziella. 1919-1920: Junior year, fall, winter, and spring terms. 1920-1921: Sophomores; three hours, first and second semesters.

7, 8, 9. Advanced French. Advanced prose composition, essays, written and oral reports in French of texts read, study of French literature in French, a critical study of representative authors of the nineteenth century and the masterpieces of the great classic writers. Some time is devoted to journalistic, commercial, and scientific French. Text-book, Fortier's Littérature Française. 1919-1920: Senior year, fall, winter, and spring terms. 1920-1921: elective for Juniors and Seniors; three hours, first and second semesters.

GREEK

PROFESSOR BASSETT

1, 2, 3. First Greek and Anabasis. The work of the fall and winter terms purposes to secure a mastery of the principal inflections, a careful study of the principles of syntax, and facility in reading and writing easy sentences in Greek. The spring term is devoted to the reading of the Anabasis. 1919-1920: Freshman year, fall, winter, and spring terms. 1920-1921: Courses 1 and 2, Freshmen; three hours, first and second semesters. Course 3 will not be offered until 1921-1922.

12. Homer's Iliad, Books i-iii, omitting the Catalog of Ships. Mythology and geography are studied as required for the full understanding of the text. Special attention is paid to the dialect and to the scansion. Sight reading. 1919-1920: Sophomore year, winter term. 1920-1921: Sophomores; three hours, first semester.

4. Herodotus. Selections from Books vi and vii of Herodotus dealing with the Persian Wars. A careful study of the history of the period and of the dialect of Herodotus. 1919-1920: Sophomore year, winter term. 1920-1921: not offered; thereafter, elective for Juniors; three hours, first semester.

5. Lucian. Several of the more important dialogs are read, and the peculiarities of the late Attic style are studied. Course 6 will be given instead, if desired. 1919-1920: Sophomore year, winter term. 1920-1921: elective for Juniors; three hours, first semester.

11. Greek Testament. Studies in the Gospels or in the Acts. Westcott and Hort's text is used. Attention is paid to the general characteristics of Hellenistic Greek, and to the most important New Testament manuscripts and versions. 1919-1920: Sophomore year, spring term. 1920-1921: Sophomores; three hours, second semester. Elective for Juniors after 1920-1921, when a more comprehensive course will be given.

6. Plato. The Phædo is read for the immortal teachings of Socrates, and the Apology or the Crito for his life and death. Course 5 will be given instead, if desired. 1919-1920: Junior year, fall term. 1920-1921: elective for Juniors; three hours, first semester.

7. Tragic Poetry. Æschylus' Seven Against Thebes or Prometheus

Bound, and Sophocles' Œdipus Tyrannus or Antigone are read in alternate years, with one play from Euripides, either Alcestis or Iphigenia in Tauris. 1919-1920: Junior year, winter term. 1920-1921: elective for Juniors; three hours, second semester.

8. Comic Poetry. The Frogs of Aristophanes is read in class. The development of comedy, and its place in Greek literature and Greek life. 1919-1920: Junior year, spring term. 1920-1921: not offered.

LATIN

PROFESSOR BASSETT

1. Livy. Book xxi and selections from Book xxii. Thorough study of the historical setting of Livy's narrative. Special emphasis upon the syntax. Sight reading. 1919-1920: Freshman year, fall term. 1920-1921: Freshmen; three hours, first semester.

A class is also provided in either Cicero or Vergil for the benefit of those who enter college with only two or three years' work in Latin. The course runs throughout the year. In 1920-1921, Vergil will be offered.

2. De Senectute and De Amicitia. A careful study of De Senectute, followed by a rapid reading of De Amicitia. Special attention to the author's thought and style, and to practice in translation. Sight reading. 1919-1920: Freshman year, winter term. 1920-1921: Freshmen; three hours, second semester.

13. Catullus and Ovid. The main work of the term consists in a study of the poet Catullus. His principal poems are read with special attention to the content, style, and meter. The work in Catullus is followed by rapid reading in Ovid. As much ground as possible is covered at sight, in addition to the passages assigned. 1919-1920: Freshman year, spring term. 1920-1921: not offered.

3. Cicero and Pliny. Selections from the letters of Cicero and Pliny. The letters read are such as illustrate the life, customs, and political history of the times, and the characters of the writers. Sight reading. Prerequisite, one of the preceding courses. 1919-1920: Sophomore year, fall term. 1920-1921: Sophomores; three hours, first semester.

4. Horace. Odes and Epodes. Courses 4 and 5 present a general view of the works of the poet Horace. By this time the student has a sufficient knowledge of the grammatical structure of the language to enable him to study the poems of Horace from a literary viewpoint. Special attention to the metrical structure, and thorough drill in scansion. Prerequisites, two of the preceding courses. 1919-1920: Sophomore year, winter term. 1920-1921: Sophomores; three hours, second semester.

5. Horace and Juvenal. Selections from the Satires and Epistles of Horace, and from the Satires of Juvenal. Origin and development of Roman satire. A continuation of Course 4. Prerequisite, Latin 4. 1919-1920: Sophomore year, spring term. 1920-1921: not offered.

9. Tacitus and Seneca. Tacitus' Agricola and selections from the writings of Seneca. A critical study of the historical setting, structure, and purpose of the Agricola. The characteristics of Silver Latin as illustrated in the style of Tacitus and Seneca receive close attention. 1919-1920: not given. 1920-1921: elective for Juniors; three hours, first semester.

6. Roman Literature of the Republic. The work of this year consists of a thorough and systematic review of the whole period of Roman literature — its beginnings, development, and decline — with special reference to its connection with Roman history. Courses 6, 7, and 8 should be taken in succession. They presuppose thorough familiarity with Latin syntax, a good working vocabulary, and considerable practice in translation. Readings from representative authors. Lectures by the professor in charge. Reports on assigned portions of the various histories of Latin literature and other reference works. The work of this term is a study of the fragments of early Latin, Plautus, Terence, Lucretius, Catullus, and the prose writers of the age of Cicero. 1919-1920: Junior year, fall term. 1920-1921: elective for Juniors; three hours, first semester.

7. Roman Literature of the Empire (A). The Augustan Age. A continuation of Course 6. Selections from Vergil's Eclogues and Georgics and Books vii to xii of the Æneid, Horace, Ovid, and the Elegiac Poets, and the prose writings of the period. 1919-1920: Junior year, winter term. 1920-1921: Courses 7 and 8 will be combined in Course 7; elective for Juniors; three hours, second semester.

8. Roman Literature of the Empire (B). Silver Latin, and Post-classical Latin. A continuation of Course 7. Selections from Lucan, Seneca, Martial, Quintilian, Tacitus, Suetonius, Apuleius, and others. 1919-1920: Junior year, spring term. 1920-1921: see note on Course 7.

10. Teachers' Course. Intended to assist those who expect to teach high-school Latin. After a systematic study of the principles of the language, the class considers the most effective methods of teaching First Latin, Cæsar, Cicero, and Vergil. Lectures, discussions, papers, and collateral reading. Identical with Education 7. 1919-1920: Senior year, spring term. 1920-1921: elective for Juniors and Seniors who have had other college work in Latin; three hours, first semester.

11. Mythology. Given in English. No language requirement. The work includes a general survey of Græco-Roman Mythology, a study of ancient Roman religious rites and festivals, and a brief outline of Norse, Egyptian, and North American mythology. Stress is laid upon the influence of the Myths on English Literature. Lectures, text-book work, reports on assigned topics, and collateral reading in English Literature. 1919-1920: Sophomore year, fall term. 1920-1921: elective for Juniors; three hours, second semester.

Of the courses listed for Juniors the one that is elected by the students desiring the work will be given in each semester, but in 1920-1921,

Course 7 will not be given unless Course 6 has been elected in the preceding semester.

SPANISH

MADAME DENNÉE AND SR. ARELLANO

1, 2, 3. College Beginning Spanish. Grammar, composition, conversation. Text-books, Crawford's First Book in Spanish, Fuentes and François' A Trip to Latin America, A Commercial Reader, Altamirano's La Navidad en las Montañas. 1919-1920: Junior year, fall, winter, and spring terms. 1920-1921: Freshmen; three hours, first and second semesters.

4, 5, 6. College Second-year Spanish. Review of grammar, prose composition, themes, practice in commercial correspondence, reading of modern plays and of newspapers. Text-books, Olmsted and Gordon's Abridged Spanish Grammar, Crawford's Spanish Composition, Alarcón's Novelas Cortas, Galdós' Marianela, Cervantes' Don Quijote. 1919-1920: Senior year, fall, winter, and spring terms. 1920-1921: Sophomores; three hours, first and second semesters.

MATHEMATICS

PROFESSOR KNAPP

2. Plane Trigonometry. Definitions and fundamental notions; systems of angular measurement; trigonometric formulæ, their derivation and transformation; solutions of equations and of numerical problems. Students that present Plane Trigonometry for college entrance take Course 4 or 9. 1919-1920: Freshman year, fall term. 1920-1921: required of Freshmen; three hours, first semester; repeated second semester for those who take Bible during first semester.

4. Plane Analytic Geometry. Rectilinear and polar systems of coordinates; the straight line, circle, parabola, ellipse, and hyperbola; tangents and normals; general equation of the second degree and certain higher plane curves. Prerequisite, Mathematics 2. Either this course or Course 9 required of students that present Plane Trigonometry for college entrance. 1919-1920: Freshman year, winter term. 1920-1921: elective for Sophomores; three hours, second semester.

10. Plane Surveying. The use and adjustments of instruments, and the methods employed in practical surveying. The work includes chaining, triangulation, leveling, calculating areas and earthwork, establishing grades, dividing land, railway location, laying out curves, mapping, and topographical work. Special attention is given to field-work. Prerequisite, Mathematics 2. 1919-1920: Freshman year, spring term. 1920-1921: elective for Sophomores; three hours, second semester.

8. College Algebra. Logarithms; series; permutations, combinations, and probability; determinants and the theory of equations. 1919-1920: Sophomore year, fall term. 1920-1921: elective for Juniors and Seniors; two hours, first semester.

6, 7. Differential and Integral Calculus. Differentiation of algebraic and transcendental functions, with elementary applications of the calculus, especially in maxima and minima, and in the expansion of functions, the general treatment of curve tracing, asymptotes, inflection, curvature, and singular points; radius of curvature and envelopes. Direct integration of elementary forms, including integration by decomposition of fractions; integration by substitution, by parts, and by the aid of reduction formulæ. Applications particularly in the rectification, quadrature, and cubature of curves. Prerequisite, Mathematics 4. 1919-1920: Sophomore year, winter and spring terms. 1920-1921: elective for Juniors and Seniors; three hours, first and second semesters.

9. Astronomy. A general survey; definitions; description and use of instruments; earth, moon, sun, planets, aerolites and shooting stars, comets, fixed stars; stellar and planetary evolution. Prerequisite, Mathematics 2. Either this course or Course 4 required of students that present Plane Trigonometry for college entrance. 1919-1920: Junior year, winter term. 1920-1921: elective for Juniors and Seniors; three hours, second semester.

11. Spherical Trigonometry and Solid Analytic Geometry. The development and transformation of formulæ; solution of spherical triangles with application in geodesy, navigation, and astronomy. Systems of coordinates in solid analytic geometry; loci; lines, planes, surfaces; general equations of the second degree; ruled surfaces. Prerequisite, Mathematics 4. 1919-1920: Junior year, spring term. 1920-1921: elective for Juniors and Seniors; two hours, first semester.

12. Differential Equations. Equations of the first and second orders; linear equations; solutions of equations by series; miscellaneous applications. Prerequisites, Mathematics 6 and 7. 1919-1920: Junior year, spring term. 1920-1921: elective for Juniors and Seniors; two hours, second semester.

13. The History of Mathematics. Mathematical knowledge and methods of primitive races; Egyptians; the Greek schools; the Middle Ages and the Renaissance; mathematics of the seventeenth and eighteenth centuries; recent times; résumé by topics with a study of the methods of teaching elementary mathematics. Identical with Education 9. 1919-1920: Senior year, spring term. 1920-1921: elective for Juniors and Seniors; two hours, second semester.

NATURAL SCIENCES

BIOLOGY

Miss Green, Miss Aiken, and Laboratory Assistant

1. General Invertebrate Zoology. Classroom work, accompanied by dissection of typical forms, and field-work. Text-book, Hegner's Zoology, with Pratt's Laboratory Manual. Prerequisite, elementary physiology.

1919-1920: laboratory practice, four hours a week; recitations, three hours. Freshman year, fall term. 1920-1921: laboratory practice, four hours a week; recitation, one hour. Freshmen; three hours credit, first semester.

2. General Vertebrate Zoology. Classroom work, accompanied by dissection of typical forms, and field-work. Text-book, Hegner's Zoology, with Pratt's Laboratory Manual. Prerequisite, elementary physiology. 1919-1920: laboratory practice, four hours a week; recitations, three hours. Freshman year, winter term. 1920-1921: laboratory practice, four hours a week; recitation, one hour. Freshmen; three hours credit, second semester.

12. Vertebrate Embryology. Birds and Mammals. This course is especially valuable to students preparing for the study of medicine. Prerequisite, Biology 2. 1919-1920: not given. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Sophomores; three hours credit, first semester.

3. Botany. Life History of Plants from Seed to Flower. Emphasis is laid upon the chief problems involved in the physiology, ecology, and morphology of the seed, the developing plant, and the flower. Text-book, Bergen and Davis' Principles of Botany. 1919-1920: laboratory practice, four hours a week; recitations, three hours. Sophomore year, fall term. 1920-1921: laboratory practice, four hours a week; recitation, one hour. Freshmen; three hours credit, first semester.

4. Botany. Plant Morphology. A rapid morphological survey of the four great plant groups. Text-book, Bergen and Davis' Principles of Botany. 1919-1920: Morphology of Thallophytes only. Laboratory practice, four hours a week; recitations, three hours. Sophomore year, spring term. 1920-1921: laboratory practice, four hours a week; recitation, one hour. Freshmen; three hours credit, second semester.

5. Botany. Plant Physiology. A study of the most evident life relations of plants, embracing the fundamental principles of plant physiology. Classroom work, accompanied by experimental work in the laboratory. The work is not confined to any one text-book, but references are given out to various standard text-books on plant physiology. Prerequisite, Biology 3. 1919-1920: not given. 1920-1921: laboratory practice, four hours a week; recitation, one hour. Sophomores; three hours credit, first semester.

9. Advanced Physiology. Classroom work and laboratory experiments, bringing out the fundamental principles of the circulatory and respiratory systems. Especially valuable to students intending to study medicine. Text-book, Brubaker's Physiology, supplemented by reference work and lectures. Prerequisites, elementary physiology, elementary physics, and Biology 2. 1919-1920: laboratory practice, four hours a week; lectures and quizzes, three hours. Junior year, fall term. 1920-1921: laboratory practice, four hours a week; lecture or quizz, one hour. Elective for Juniors and Seniors; three hours credit, first semester.

10. Advanced Physiology. Same as Course 9, except that digestion, absorption, excretion, and muscles are studied. Especially valuable to students of Home Economics, and to students preparing for a medical course. Prerequisites, same as for Course 9, with the addition of Chemistry 1 and 2. 1919-1920: not given. 1920-1921: laboratory practice, four hours a week; lecture or quizz, one hour. Elective for Juniors and Seniors; three hours credit, second semester.

11. Physiology of the Brain, Cord, Eye, and Ear. Sense of taste, smell, pressure, temperature, and muscle sense are studied. Especially valuable as a preliminary to psychology courses and medical courses. 1919-1920: not given. 1920-1921: laboratory practice, four hours a week; lecture, one hour. Elective for Juniors and Seniors; three hours credit, second semester.

CHEMISTRY

Miss Fanson and Laboratory Assistants

The courses as outlined are planned to meet the demand of those desiring to become teachers of Chemistry; of those wishing a pre-medical training in Chemistry; and of those looking toward a career in industrial Chemistry.

1. General Chemistry. This course includes the elements of theoretical chemistry and a study of the non-metallic elements and their compounds. The laboratory work aims to demonstrate the relation of facts to principles. Text-book and Manual, McPherson and Henderson. 1919-1290: laboratory practice, six hours a week; lectures and quizzes, two hours. Freshman year, fall term. 1920-1921: laboratory practice, four hours a week; lecture or quizz, one hour. Freshmen; three hours credit, first semester.

2. General Chemistry. A continuation of Course 1. 1919-1920: Freshman year, winter term. 1920-1921: Freshmen; three hours credit, second semester.

3. General Chemistry and Qualitative Analysis. A course comprising a study of the metals and their compounds together with the metallurgy of the common ores. The laboratory work covers the reactions of the bases and the acids, and their systematic separation and detection in unknown combinations. Text-book, Leavenworth's Qualitative Analysis. 1919-1920: laboratory practice, six hours a week; lectures and quizzes, two hours. Freshman year, spring term. 1920-1921: laboratory practice, four hours a week; lecture or quizz, one hour. Sophomores; three hours credit, first semester.

11. Elementary Organic and Household Chemistry. Designed primarily for students in Home Economics. Prerequisites, Chemistry 1 and 2. Given parallel with Course 3 for students in Home Economics.

12. Advanced Household Chemistry. A course dealing with elementary biochemistry, chemical sanitation, food analysis, and poisons. The

study is topical, with assigned collateral reading. Prerequisites, Chemistry 1, 2, and 11. 1919-1920: not given. 1920-1921: will be offered for Sophomores taking Home Economics; three hours credit, second semester.

13. Advanced Qualitative Analysis. This course covers the principles and theory of analysis. Analyses are made of alloys, ores, and commercial products. Prerequisites, Chemistry 1, 2, and 3. 1919-1920: laboratory practice, eight hours a week; lecture, one hour. Sophomore year, fall term. * 1920-1921.

5. Quantitative Analysis. This course includes the principles and technique of gravimetric and volumetric methods of analysis, and consists mainly of laboratory practice, ten hours a week. Prerequisites, Chemistry 1, 2, 3, and 13. 1919-1920: Junior year, winter term. * 1920-1921.

6. Quantitative Analysis. A technical course which, as far as possible, will be adapted to meet individual needs. Work is offered in the analysis of cement, ores, fuels, and oils. Prerequisites, Chemistry 1, 2, 3, 13, and 5. 1919-1920: laboratory practice, ten hours a week. Junior year, spring term. * 1920-1921.

7. Organic Chemistry. This course includes a study of the Aliphatic Compounds. Text-books, Remsen's Organic Chemistry and Orndorff's Manual. Prerequisites, Chemistry 1, 2, and 3. 1919-1920: laboratory practice, eight hours a week; lectures and quizzes, two hours. Senior year, fall term. * 1920-1921.

8. Organic Chemistry. A continuation of Course 7, taking up the Aromatic Compounds. Prerequisite, Chemistry 7. 1919-1920: laboratory practice, eight hours a week; lectures, two hours. Senior year, winter term. * 1920-1921.

14. Industrial Chemistry. This course covers briefly the organic and inorganic industries, such as coal tar, oils, soap, fermentation products, explosives, fuels, acids, fertilizers, cement, glass, pigments, and dyes. Text-book, Thorp's Industrial Chemistry. 1919-1920: recitations and informal lectures, five hours a week. Senior year, spring term. * 1920-1921.

15. Physical Chemistry. An introductory course covering briefly the theory of solution, thermo-chemistry, osmotic pressure, determination of molecular weights, electrolytic dissociation, and the like. Text-book, Firth's Practical Physical Chemistry. 1919-1920: laboratory practice, six hours a week; lectures, two hours. Senior year, spring term. * 1920-1921.

* 1920-1921: Courses 5, 6, 7, 8, 13, 14, and 15 will be adjusted to the semester system and offered as called for.

GEOLOGY AND MINERALOGY

Miss Fanson

1. Mineralogy. A laboratory course, accompanied by one hour lecture a week. Manual, Brush-Penfield's Determinative Mineralogy. Prerequi-

sites, Chemistry 1, 2, and 3. 1919-1920: Senior year, fall term. 1920-1921: elective for Juniors and Seniors; three hours credit, first semester.

2. General Geology. Dynamic and Structural. Text-book, Chamberlain and Salesbury's College Geology. Prerequisites, Chemistry 1, 2, and 3. 1919-1920: Senior year, winter term. 1920-1921: elective for Juniors and Seniors; three hours credit, second semester.

3. General Geology. Historical. A continuation of Course 2. Much use is made of the United States Geological Folios and Atlas. Also occasional field trips are made to interesting localities in the county. 1919-1920: Senior year, spring term. 1920-1921: elective for Juniors and Seniors: three hours credit, second semester.

PHYSICS

PROFESSOR KNAPP AND LABORATORY ASSISTANT

1. Mechanics and Sound. Lectures, recitations, and quantitative experiments. Prerequisite, Mathematics 2. 1919-1920: laboratory practice, four hours a week; recitations, three hours. Junior year, fall term. 1920-1921: laboratory practice, four hours a week; recitation, one hour. Sophomores; three hours credit, first semester.

2. Heat and Light. A continuation of Course 1. 1919-1920: Junior year, winter term. 1920-1921: Sophomores; three hours credit, second semester.

3. Electricity and Magnetism. A continuation of Course 2. 1919-1920: Junior year, spring term. 1920-1921: Juniors; three hours credit, first semester.

PHILOSOPHY

DEAN BARNES AND PROFESSORS GILLINGHAM AND HUNTER

2. Logic. A careful study is made of the principles of deductive and inductive reasoning. Constant classroom drill is afforded in the detection of fallacies. Text-book, Hill's Jevons' Logic. 1919-1920: Junior year, fall term. 1920-1921: elective for Juniors and Seniors; three hours, first semester.—PROFESSOR HUNTER.

3. The Grounds of Theistic and Christian Belief. The principal theistic and anti-theistic arguments are reviewed, and then the main historical and philosophical arguments for belief in the Christian religion are considered. Text-books, Mullin's Why is Christianity True? and Fisher's Evidences of Theistic and Christian Belief. 1919-1920: Senior year, winter term. 1920-1921: required of Seniors; three hours, first semester.—PROFESSOR GILLINGHAM.

4. Ethics. The leading conceptions of moral theory are approached by the historical method. The student is led to see that moral problems are real problems, which are solved best by reflective thought that is guided by Christian ideals. The various types of ethical theory are discussed.

Special emphasis is placed upon the ethics of social organizations: the state, the economic life, and the family. Text-book, Dewey and Tufts, supplemented by the works of Sidgwick, Green, Martineau, and Spencer. Prerequisite, one course in psychology. 1919-1920: Senior year, spring term. 1920-1921: required of Seniors; three hours, second semester.—Dean Barnes.

POLITICAL SCIENCE

Associate Professor Southwick

10, 11. American Government. The form and workings of local, state, and national government in the United States; organization and functions of political parties; questions of American foreign policy; current political questions. Text-book, Munro's The Government of the United States, supplemented by readings in Bryce's American Commonwealth. Prerequisites, History 3 and 4. 1919-1920: Junior year, winter and spring terms. 1920-1921: not offered.

5. Political Parties. A study of the history, organization, and methods of action of political parties in the United States. Growth of the party system; primary and convention systems; permanent party organization; reform movements; and the value and theory of the party system. Text-book, Woodburn's Political Parties and Party Problems in the United States. Prerequisites, Courses 10 and 11. 1919-1920: not given. 1920-1921: elective for Juniors and Seniors; three hours, first semester.

6, 7. Comparative Governments. A comparative study of contemporary governments of America and Europe. Text-books, Wilson's The State and Ogg's Governments of Europe. Prerequisites, Courses 10 and 11, or History 9 and 10. 1919-1920: Senior year, winter and spring terms. 1920-1921: not offered.

8. Constitutional Law. A brief study of the elementary principles of constitutional law exemplified by cases. Text-books, Hall's Constitutional Law, Thayer's and McClain's Cases, and Story's Commentaries. Prerequisites, Courses 10 and 11. 1919-1920: not given. 1920-1921: elective for Juniors and Seniors; three hours, second semester.

PSYCHOLOGY

Dean Barnes and Laboratory Assistant

1. Elementary Psychology. Introductory course. Special emphasis on the study of the psycho-physical organism. The brain, eye, and ear are studied by the use of the Auzoux Models. Sensation, habit, instinct, attention, and perception are studied. Text-books, Pillsbury's Fundamentals of Psychology, Warren's text, and Watson's Psychology from the Standpoint of a Behaviorist. 1919-1920: Freshman year, fall term. 1920-1921: required of Juniors; three hours, first semester.

12. Elementary Psychology. Continuation of Course 1. Review of

topics already studied. Careful study of memory, imagination, reasoning, emotions, and volition. A comparative study of the structural, functional, and behavioristic viewpoints. 1919-1920: not given. 1920-1921: required of Juniors; three hours, second semester.

2. Psychology Applied to Education. The discussion of psychological problems which have reference to education; theory of recapitulation, correlations between mind and body, instinct, memory, imagination, apperception, interest, work, fatigue, motor control, and volition. Text-book, Bolton's Principles of Education, supplemented by lectures. Identical with Education 2. 1919-1920: Freshman year, winter term. 1920-1921: elective for Juniors and Seniors; three hours, first semester.

3. Child Psychology. Problems, methods, and data in the psychological growth of children and youth. This course is developed with special reference to the dynamic conception of the mind, and mental growth as a function of sensori-motor coordination. From this point of view, attention, perception, apperception, interest, habit, and will are discussed. The course is designed to show the application of psychological laws and principles to educational theory and practice. Identical with Education 4. 1919-1920: Sophomore year, winter term. 1920-1921: elective for Juniors and Seniors; three hours, second semester.

5. Educational Psychology. Psychology applied to teaching and management in the high school and upper grammar grades; a study of the group consciousness and social instincts of adolescents, competition, rivalry, sex, dress, social organization, with special reference to the meaning of these facts in their application in the organization of the school. Identical with Education 8. Prerequisites, Psychology 1, 12, 2, and 3. 1919-1920: Senior year, spring term. 1920-1921: elective for Juniors and Seniors; three hours, first semester.

6. Social Psychology. A study of group consciousness and social origins. Relation of the psychic life of the group to the group activities. Instruction and discipline of children by the parents and by the group. Comparison of the mental traits of different races and social classes. Psychology of the crowd, the mores, and folkways. 1919-1920: Senior year, winter term. 1920-1921: elective for Juniors and Seniors; three hours, second semester.

7. Experimental Psychology. This course consists of experiments in acoustics, haptics, optics, reactions, taste, and smell. Text-book, Titchener's Experimental Psychology, supplemented by the works of Külpe, Sanford, Judd, and Myer. 1919-1920: Senior year, spring term. 1920-1921: elective for Seniors; three hours, first semester.

8. Experimental Psychology. A continuation of Course 7. Special emphasis is placed upon the study of the reaction experiment by the use of the Hipp chronoscope. 1919-1920: Senior year, spring term. 1920-1921: elective for Seniors; three hours, second semester.

13. Mental Tests. A critical survey of the field, with emphasis on the critique and significance of mental tests for the measurement of intelligence in relation to the educational problem of retardation and difference due to sex and age. A study of methods, results, applications, and theory. Practice testing afforded all members of the class. Terman's text is used. 1919-1920: Senior year, spring term. 1920-1921: elective for Seniors; three hours, first semester.

14. Applied Psychology. Application of psychology to business, salesmanship, advertising, and public speaking. 1919-1920: not given. 1920-1921: elective for Seniors; three hours, second semester.

SOCIAL SCIENCE

Associate Professor Southwick

1, 2. Principles of Sociology. The units of social organization, questions of population, questions of the family, the labor system, and social well-being. Text-book, Blackmar and Gillin's Outlines of Sociology. 1919-1920: Sophomore year, fall term. 1920-1921: elective for Sophomores; two hours, first and second semesters.

12. City Problems. Deals in general with the governments and problems of modern cities. Text-books, Howe's The Modern City and Its Problems and Wilcox's Great Cities in America, with supplementary readings in Zeublin's American Municipal Progress. Prerequisite or parallel, Courses 1 and 2. 1919-1920: Sophomore year, winter term. 1920-1921: elective for Juniors and Seniors; two hours, first semester.

13. Rural Problems. Designed to show the scope of rural sociology, to compare the advantages of country and city, to consider such improvements as are conducive to rural community welfare. Text-book, Gillette's Constructive Sociology, with readings in Carver's Principles of Rural Sociology. 1919-1920: Sophomore year, spring term. 1920-1921: elective for Juniors and Seniors; two hours, second semester.

15, 16. Economic Principles. The organization of production, value and exchange, money, banking, international trade, distribution of wealth, labor problems, problems of economic organization, and taxation are the chief questions considered. Text-book, Taussig's Economic Principles. 1919-1920: Junior year, winter and spring terms. 1920-1921: elective for Juniors and Seniors; three hours, first and second semesters.

17. English and American Industrial History. A study of the economic and commercial development of the English-speaking nations, including an account of the Industrial Revolution and with special reference to our main present industrial problems. Text-books, Cheyney's Industrial and Social History of England and Bogart's Industrial History of the United States. 1919-1920: not given. 1920-1921: elective for Juniors and Seniors; three hours, second semester.

THE BIBLE TRAINING DEPARTMENT

UPON THE JOHN C. MARTIN FOUNDATION

PROFESSOR GILLINGHAM, ASSOCIATE PROFESSOR ORR, AND ASSISTANTS

The Bible Training Department provides biblical instruction of suitable grade for all the students enrolled in all other courses of the institution, and offers exceptional advantages for young men and young women wishing to prepare themselves for Christian service as lay workers, Sabbath-school workers, pastors' assistants, mission teachers, or Bible readers.

A three years' course of study is offered. A certificate of graduation will be granted those who, having previously completed fifteen units of high-school work, complete courses aggregating ninety-four semester hours credit, selected under the direction of the head of the department from the groups listed below. Students desiring to complete both the Bible Training course and the full college course may arrange their work so as to complete both courses in four years, graduating with the degree of B.A. with Bible as their major subject.

I. Bible Training courses of college grade, all of which are required except those in Bible languages: English Bible, eleven courses; Bible Languages, three courses; and Practical Work, two courses. To these courses, which are described under Departments of Instruction, only students prepared to do work of college grade are admitted. Courses are alternated, at least nine being given each year.

II. Other college courses from which supplementary work may be elected: English 1, 2, 3, 10, 12, 13, 14, 15; Philosophy 2, 3, 4; Psychology 1, 2, 3, 4, 5, 6, 13; Social Science 1, 2, 12, 13; Education 3; Spanish 1 to 6; and Home Economics 16 to 24; described under Departments of Instruction.

PRE-MEDICAL COURSE

For the benefit of students preparing to study medicine but unable first to complete the full four years' college course leading to a degree, the College provides a special course covering those college studies demanded for entrance to medical schools of Class A standard, as classified by the American Medical Association. The requirements for admission to this course are the same as for admission to the Freshman Class, except that

the fifteen units of high-school work presented need not include more than two units of foreign languages.

The course of study is completed in two years, during which time sixty-four semester hours of work, including the four hours of physical training, must be taken from courses listed in the following synopsis of courses meeting the requirements of the American Medical Association:

FRESHMAN YEAR: Required—Chemistry 1 and 2 (6 hours); Biology 1 and 2 (6 hours); English 2 and 3 (6 hours); Bible 1 or 2 (3 hours); Mathematics 2 (3 hours), unless Plane Trigonometry was offered for entrance; French 1, 2, and 3 (6 hours); Physical Training, 2 hours. Total, 32 hours.

SOPHOMORE YEAR: Required—Chemistry 3, 13, 5, 7, or 8 (6 hours); Biology 12, 3, 9, or 10 (3 hours); Physics 1, 2, and 3 (6 hours); Bible 3 or 5 (3 hours); Other non-science subjects, 6 hours; Physical training, 2 hours. Elective, any science or non-science courses open to Sophomores, 6 hours. Total, 32 hours.

These courses are described under Departments of Instruction in the foregoing pages. A student completing the pre-medical course will be certified to to the medical school that he may wish to enter.

THE TEACHERS' DEPARTMENT

A large percentage of the graduates and undergraduates of Maryville College become teachers. They are found in all sections of the United States, especially in the Southern Appalachian region, and in the Southwest and West, and are employed in elementary schools, high schools, and colleges.

The instructors in the various departments of the College endeavor to conduct their work in such a way as to help train teachers both by the thoroughness of the instruction given in the various branches, and by the object lesson of the methods employed in the classrooms. Competent teachers selected from many colleges and universities bring the best methods of those schools to their work at Maryville. The teachers trained at Maryville rank high in sound scholarship and practical pedagogy.

Besides providing model methods in college management and classroom work, the College maintains a special department for the vocational training of teachers. The courses offered meet the requirements of the State Board of Public Instruction for Tennessee. The teacher's certificate issued by this Board is recognized by reciprocating boards in other States throughout the country. In the Teachers' Department a six years' course

of study, four years, preparatory; and two years, college, designed to equip prospective teachers thoroughly for their profession is offered. Two additional years' work in the College Department, with Education as the major subject, leads to the degree of B.A. in Education.

Regular Courses.—The following courses make up the curriculum of the Teachers' Department:

PREPARATORY: Mathematics *I, II, III, IV, *V; English I, II, III, *IV; †Latin I, II, III, IV; †French I, II; †Spanish I, II; Science I, II; History I, *II, III, *IV; *Bookkeeping I; and Pedagogy I. Fifteen units (or courses) must be taken. *Elective courses. †Four units (or courses) must be elected in languages.

COLLEGE: Education and Psychology, courses totaling 30 semester hours must be taken; Bible 1, 2, 3, 4, 5, 6 (6 hours must be taken); English 1, 2, 3 (9 hours must be taken); Mathematics 2 (3 hours must be taken); Chemistry 1, 2, 3, Biology 1, Physics 1, 2, 3, Latin 1, 2, 3, 4, French 1, 2, 3, 4 (12 hours must be elected); Physical Training, 4 hours must be taken. A total of 64 semester hours must be taken.

Detailed description of these courses will be found under Departments of Instruction in the College Department and Description of Courses in the Preparatory Department.

Special Courses.—To accommodate teachers and others who enter after the Christmas holidays, special courses in history, civics, higher arithmetic, and grammar are offered. Students may also take up any full-year course offered in the curriculum of the preparatory years for which they are prepared. College courses may also be taken by students of college grade who have had sufficient preparation. Work may not, however, be carried on in both College and Preparatory Departments at the same time.

Special Double Courses.—In addition to the regular courses, and the special courses referred to above, special double courses in Beginning Latin, Beginning French, and Beginning Algebra are provided, by which a full year's credit in these studies may be secured during the winter and spring terms. The classes recite ten hours each a week, and prepare respectively for Latin II (Cæsar), French II, and Mathematics III (Advanced Algebra). For the successful completion of any one of the double courses one unit credit will be given; for any of the other preparatory courses, proportional credit will be allowed.

THE PREPARATORY DEPARTMENT

The purpose of the Preparatory Department is to furnish thorough courses of training in high-school branches. The curriculum provides both the courses required for college entrance and also elective courses available for those whose limited means and time seem to render a college education impossible. The department is on the accredited list of the Association of Colleges and Secondary Schools of the Southern States. Its faculty is composed of twenty-nine men and women selected with a view to their special training and experience in their respective subjects. In faculty, administration, and equipment, the department is an independent unit. The department will move from its present home in Fayerweather Annex to more commodious quarters provided by the new hall now being erected and that it is expected will be ready for occupancy by January 1, 1921. The general social privileges and all the advantages with respect to economy and moral welfare provided by the institution are available to students in the Preparatory Department.

ADMISSION

Admission to the department is by examination. Certificates from principals of secondary schools will, however, be accepted and credit given for equivalent work in any of the subjects required for graduation. Credit thus given is conditional, and will be canceled in any subject in which the student is found to be deficient. Full credit for biology or physics will not be given unless a reasonable amount of laboratory work has been done in connection with the text-book work. Diplomas must be accompanied by certified statements of the amount of time devoted to each subject studied, and the passing grade, together with the name of the text-book used and the ground covered. In all cases students coming from other secondary schools, whether asking for credits or not, must present letters of honorable dismissal from their former principals. Students that have been out of school for a number of years are admitted under the general rule that all candidates for admission must furnish satisfactory evidence of good moral character, and must have completed the common-school branches. All students sign a pledge to orderly conduct while members of the institution. Applicants under fifteen years of age, unless residents of Maryville, will not be admitted. Correspondence with regard to admission to this department should be addressed to the Principal of the Preparatory Department.

REQUIREMENTS FOR GRADUATION

The requirements for graduation in either the Classical or the General Course are fifteen units of work as prescribed in the Synopsis of Courses. A unit is the equivalent of five forty-five-minute recitation periods a week in one subject throughout the academic year. A student may elect either course, but must pursue the studies prescribed in the course elected for at least one year, unless change is made in accordance with the administrative rule regarding changes of course. The prescribed work is four recitation periods a day. All boarding students in this department are required to take gymnasium work to the amount of two hours a week, for which credit for one recitation hour is given. Partial work may be permitted at the discretion of the Principal.

Credits for all work done in this department are recorded on the unit basis. An uncompleted year's work in any subject will be so indicated on the records, and unit credit for that subject withheld until the student shall have completed the year's work. A maximum of one unit condition will be allowed for advancement in classification to the following year. The passing grade in the Preparatory Department is seventy.

COURSES OF STUDY

The department offers two courses of study: the Classical and the General. The school year in the Preparatory Department is divided into three terms, fall, winter, and spring. All regular courses of study begin in the fall term and continue throughout the year. Courses may be entered at the opening of the winter or spring term, provided the student has had the work of the preceding term or its equivalent.

SYNOPSIS OF COURSES

Classical	General
First Year	First Year
Mathematics II	Mathematics I
English I	Mathematics II
Latin I	English I
History I	History I
* Mathematics I	
Second Year	Second Year
Mathematics III	Mathematics III
English II	English II
Latin II	Science I
Science I	History II, or
* History II	Bookkeeping I

* May be taken in addition to the required studies, by permission of the Principal.

Classical	General
THIRD YEAR	THIRD YEAR
† Mathematics IV	Mathematics IV
† English III	English III
Latin III	Spanish I, or
Spanish I	French I
French I	History III
History III	
FOURTH YEAR	FOURTH YEAR
‡ Mathematics V	Mathematics V
English IV	English IV
Latin IV	Spanish II, or
Spanish II	French II
French II	Science II, III
Science II	History IV
History IV	Pedagogy I
Home Economics I	Home Economics I

DESCRIPTION OF COURSES

Mathematics

FIRST YEAR: I. Higher Arithmetic. A thorough course in arithmetic is offered. The subjects considered are percentage and its various applications, exchange, equation of payments, progressions, involution and evolution, mensuration, ratio and proportion, and the metric system.

II. Algebra. The work as given in Milne's New Standard Algebra, to radicals.

SECOND YEAR: III. Algebra. Radicals, quadratics, zero and infinity, ratio and proportion, progressions, logarithms, series, binomial and exponential theorems, indeterminate coefficients, and equations in general.

THIRD YEAR: IV. Plane Geometry. Five books of plane geometry, together with about three hundred original theorems and problems. Wentworth and Smith's Geometry is the text-book used.

NOTES.—1. English Bible is required for seven weeks each year. The work is so arranged as not to interfere with the other prescribed studies, and is credited for graduation.

2. In addition to the courses listed above, which begin in the fall term, extra classes in Latin I, French I, Mathematics II, and other branches, are provided at the opening of the winter term. For further information see Special Courses and Special Double Courses, in the Teachers' Department, and the smaller bulletins.

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† These studies and one language are required; the other study is elected.

‡ The studies to be taken in the fourth year must include Science II and one language; the other two studies are elected.

FOURTH YEAR: V. Solid Geometry and Plane Trigonometry. Solid Geometry is begun and finished during the fall term. Plane Trigonometry is studied throughout the winter and spring terms. Wentworth and Smith's text-book is used.

English

FIRST YEAR: I. Technical English Grammar, as presented by the best modern authors, is made the basis of the first year's work. Written themes are required weekly, in which drill is given on capitalization and punctuation, and, in an elementary way, on unity and coherence in the paragraph and the sentence. Special care also is given to the oral work of the student, and oral themes are required. The selections for study are as follows: Halleck and Barbour's Readings from Literature and the First Book of Samuel.

SECOND YEAR: II. Composition and Rhetoric. Brooks' Composition Book II is made the basis of this year's work. Oral and written themes are required weekly. A further study is made of unity and coherence in the composition and in paragraphs, and practice is given in variety of sentence structure. During the year the work is supplemented by the study of selections as follows: The Gospel of Mark; Shakespeare's Julius Cæsar; Scott's Ivanhoe; Selections from American poetry. In addition outside reading is assigned by the teacher in charge.

THIRD YEAR: III. English Literature. During this year written themes are required based on topics that arise from the study of literature and from the daily life of the student. The texts used for study are as follows: Shakespeare's Macbeth; The Four Gospels; Dickens' Tale of Two Cities; Tennyson's Idylls of the King. Reports are required on outside reading assigned by the teacher. In oral work Brewer's Oral English is used.

FOURTH YEAR: IV. English Literature. As a basis of this year's work specimens of the novel, the essay, the drama, the short story, and of poetry are chosen from the classics for special study. The student is required, under the guidance of the teacher, to develop each of these lines of study, with special attention to contemporary literature. Both written and oral themes are required. The classics for study are as follows: Shakespeare's Hamlet; Types of the Short Story (Heydrick); Selections from Wordsworth, Shelley, Keats, Byron, and Browning (Gateway Series); Chaucer's Prologue and Knight's Tale; Emerson's Essays on Manners, Self Reliance, and other subjects; Old Testament Selections.

Latin

FIRST YEAR: I. First Latin. Pearson's Essentials, supplemented by outlines presented to the class. The First Latin is completed in the spring term, and is followed by the reading of easy prose selections.

SECOND YEAR: II. Cæsar and Latin Composition. Cæsar, four periods each week; Latin composition, one period. During the year outlines are given to the class in its study of Latin grammar. The first four books of the Gallic War are completed. The texts used are Allen and Greenough's Cæsar and Allen and Phillips' Latin Composition.

THIRD YEAR: III. Cicero. Latin Composition. Cicero, four periods each week; Latin composition, one period. The four orations against Catiline, the Manilian Law, and the Archias. Special attention is paid to drill in pronouncing the Latin, intelligent reading in the original, and translation at sight and at hearing.

FOURTH YEAR: IV. Vergil and Mythology. One month is spent in the study of mythology before beginning Vergil. The principles of quantity and versification are carefully studied. Thorough drill in oral and written scansion. Sight reading. The course covers the first six books of Vergil's Æneid. The last three weeks of the spring term are devoted to prose composition.

Spanish

THIRD YEAR: I. Elementary Spanish. The course consists of pronunciation, translation, rules of syntax, reading, and memorizing of short poems. Text-books, De Vitis' Spanish Grammar for Beginners and Spanish Reader for Beginners.

FOURTH YEAR: II. Advanced Spanish. This course consists in a rapid review of the first part of De Vitis' Grammar and a completion of the book, followed by the reading of Alarcón's Novelas Cortas and El Capitán Veneno, and composition and conversation.

French

THIRD YEAR: I. Elementary French. François' Beginner's French. Composition, conversation, and reading of Guerber's Contes et Legendes, Daudet's Trois Contes Choisis, Erckmann-Chatrian's Madame Thérèse.

FOURTH YEAR: II. Advanced French. Advanced grammar, composition, and conversation, reading selected from such authors as Dumas, Daudet, Sand, About, Schultz, Gréville: La Tulipe Noire, La Belle Nivernaise, La Mère de la Marquise, La Neuvaine de Collette, Dosia. Plays: Scribe's Le Verre d'Eau, Sardou's Les Pattes de Mouche, Molière's Le Bourgeois Gentilhomme.

History

FIRST YEAR: I. Ancient History. A brief outline of Egyptian and Oriental history from the earliest times to the conquest by Alexander, followed by a fuller course in Greek and Roman history to 476 A. D.

SECOND YEAR: II. Medieval and Modern History. A general survey of European history from the fall of the Western Empire, 476 A. D., to the present time. This work will be centered on the history of France.

THIRD YEAR: III. Advanced United States History and Government. A survey of the history of our country from its beginning to the close of the nineteenth century. This course is designed to give the student a thorough knowledge of the settlement of the country by European colonists in the seventeenth century, the struggle with France for supremacy in America, the cause, course, and consequence of the American Revolution, the development of the Union under the Constitution, the slavery struggle, and the final advance of the country to the position it occupies to-day. Combined with the above, a thorough course in Civics is given, with careful detail of the Constitution and its Amendments. Channing's text is used.

FOURTH YEAR: IV. English History. A brief outline of the history of earlier England, followed by a more careful study of the periods of the Tudors, Stuarts, and House of Brunswick. This course is intended to give the student a good general knowledge of the history of our mother country and to prepare for subsequent courses in English literature and higher United States history.

Bookkeeping

SECOND YEAR: I. Bookkeeping. Thorough courses conducted throughout the year according to the practical methods employed in business colleges. Students may enter any part of the course in any term. No extra charge is made for this work. The Twentieth Century Bookkeeping is the system used.

Science

SECOND YEAR: I. General Biology. The purpose of this course is to instruct the student in human physiology and hygiene. The dependence of human life and health on plants and animals is shown by simple demonstrations in plant physiology, followed by similar work in zoology. The principles of physiology thus learned are then applied to man. Three recitation periods and four laboratory periods a week.

FOURTH YEAR: II. Elementary Physics. This course purposes to give the student a knowledge of the fundamental principles of physics and of their applications in every-day life. Three recitation periods and four laboratory periods a week. Text-books, Millikan and Gale's First Course in Physics, and Millikan, Bishop, and Gale's Laboratory Manual.

FOURTH YEAR: III. Elements of Agriculture. A text-book course for students of preparatory, or high-school, grade, and corresponding to the studies of the fourth year. Laboratory and field-work supplement the text. Prerequisite, Science I. Laboratory practice and field-work, four hours a week; recitations, three hours.

Home Economics

FOURTH YEAR: I. Cookery and Clothing. (a) Foods and Cookery. The classes of foods, their uses, food values, and cost; principles of selec-

tion, marketing, and manufacture of foods; food combinations; laboratory practice in the preparation of foods. Text-book, Kinne and Cooley's Foods and Household Management. (b) Textiles and Clothing. Materials suitable for various uses in the home and in clothing; drafting of patterns; samplers; hand and machine sewing; garment making. Text-book, Kinne and Cooley's Shelter and Clothing. Laboratory practice in cooking, four hours a week; in sewing, four hours; recitation, one hour.

Manual Training

FOURTH YEAR: I. Practical instruction is given individually in the use and care of tools; selection and treatment of woods; theory and practice of joinery; and shop work. Not less than two hours of daily instruction and practice throughout the year is required for a unit credit.

Pedagogy

FOURTH YEAR: I. This course is designed to prepare the teacher to control and teach a school in accordance with sound pedagogical principles and methods. The principles underlying class management and instruction are studied, and the practical problems of organization, discipline, and method are discussed. In the fall term Colvin and Bagley's Human Behavior and McMurry's Method of the Recitation are used as text-books. In the winter term Seeley's School Management is used as the text-book. In the spring term Charter's Teaching the Common School Branches is used as the text-book.

English Bible

FIRST YEAR: Studies in the First Book of Samuel. Thirty-five lessons during the winter term. Required in all courses.

SECOND YEAR: Thirty-five lessons in the Gospel of Mark. Required in all courses during the fall term.

THIRD YEAR: The Life of Christ. A text-book adapted to secondary students is used, and the subject is taught so as to prepare for the more advanced course offered in the College Department. Thirty-five lessons during the winter term. Required in all courses.

FOURTH YEAR: A study of Bible characters. Thirty-five lessons during the fall term. Required in all courses.

The Principal will each year arrange the student's hours so that these courses will not conflict with other required courses nor add to the required number of hours a week.

Students are also required to pursue a weekly Bible study in the Bible classes of the Christian Associations of the College or the Sabbath schools of the town.

THE HOME ECONOMICS DEPARTMENT

MISS SIEVERS AND ASSISTANTS

The liberality of an anonymous donor, who contributed the Mary Esther Memorial Endowment Fund, made it possible in 1913 for the College to add a Home Economics Department to the privileges already afforded its students. The principal home of the department is the third story of Fayerweather Science Hall, which was added to the building in 1913 by the generosity of the founder of the department as an additional memorial of her mother. The large and well-lighted rooms have been equipped in the most recent and approved manner, through the kindness of the same generous lady. Spacious rooms are set aside as sewing-room, kitchen, dining-room, lecture-room, and general room. The home economics courses in chemistry are given in the chemistry laboratories and lecture-room. The courses scheduled in this department are offered without extra tuition. A small laboratory fee is charged for the use of equipment, and in the sewing classes students provide their own materials as may be specified by the instructor. All articles made in the sewing classes are exhibited at the end of the term, and at the close of the annual exhibit are returned to the student. Cotton dresses should be worn in the laboratories, and long white aprons with bibs are required.

One year's work is offered for students in the Preparatory Department, and is credited for graduation from that department. This course is designated as Home Economics I, and is described under The Preparatory Department.

The growth and popularity of the department have made it advisable to offer courses that may be taken as a major subject for graduation from the College Department with the degree of B.A. in Home Economics. All of the courses numbered 16 to 24 are of college grade, and are described under Departments of Instruction.

For students desiring a course of instruction in Home Economics that will meet the requirements of the State Board of Education for teaching the subject, but who for any reason do not desire to complete the requirements for the degree of B.A. in Home Economics, a certificate of proficiency will be granted such students as, having previously completed their high-school course including at least one year of Home Economics of high-school grade, complete two years of college work distributed as follows: Home Economics, 18 hours; English, 9 hours; Chemistry, 9 hours; Biology, 6 hours; Bible, 6 hours; Education, 6 hours; and elective, 6 hours. These courses may be selected by the student under the direction of the head of the department.

THE DEPARTMENT OF MUSIC

It is the purpose of this department to lay a firm technical foundation that will lead to the expression of the highest musical thought and emotion. The works of the best masters are employed through all grades, so that the pupil may grow continually in musical taste and may develop a sympathetic comprehension of all that enters into artistic performance. The study of Harmony, Theory, and History of Music is urged. Pupils are required to read and pass examinations upon reference works, provided in the Library, as assigned by the teachers. Lectures are given during the year by the head of the department on the subject of Musical Appreciation. Compositions are played and analyzed, and an effort is made to point out their underlying thought and meaning. These lectures are open to the general public as well as to students of the College. Monthly recitals also are given by the students of the department in the chapel auditorium.

On account of the individual needs of the pupil, it is considered inadvisable to adhere too persistently to any special set of exercises and studies, but advisable, rather, to select those that will meet the particular requirements of each pupil. A general idea of the various courses may be had by the following outlines.

PIANO

MISS HALE AND ASSISTANTS

ELEMENTARY COURSE. Building up the hand. Correcting improper or faulty hand positions, and the reinforcing of the hand by means of exercises. Training in a knowledge of notes, their relationship to the keyboard, rhythm, and the like. Studies and sonatas selected from the works of Czerny, Bertini, Clementi, Handel, Mozart, and Beethoven, supplemented by easy pieces from modern composers, such as Schumann, Schytté, Reinecke, and Scharwenka.

INTERMEDIATE COURSE. More difficult forms of scale, including major and minor scales, scales in thirds, sixths, and tenths; broken chords and arpeggios with their inversions; dominant and diminished seventh chords in their different positions. Studies of considerable technical difficulty from the works of Czerny, Berens, and Cramer. Emphasis on the study of Bach's two-part and three-part Inventions. Classical compositions, including sonatas, from the works of Beethoven, Mozart, and Haydn. Study of the best modern compositions. By the end of the Intermediate Course pupils must be able to play at least five compositions from memory.

ADVANCED COURSE. Studies of technical difficulty, including "Gradus ad Parnassum," Clementi, Moscheles, and Chopin; also compositions by Beethoven, Schumann, Mendelssohn, and others, supplemented by those of the best modern composers. Pupils in this course are required to appear several times in recital, playing from memory whatever compositions are selected. It is also necessary to cover the requirements in Harmony and History of Music, and to take the course in Normal Training. When the pupil has done the work of this course successfully, he is entitled to a diploma in Piano, and upon graduation will be assisted in securing a position by the college agency, the Committee on Recommendations, if so desired.

VOICE

MISS GREGG

Correct breathing and breath control. Placing of the voice and development of the resonance. Training of the ear and mind. Enunciation and diction. Vocalises such as Vaccai, Sieber, Martzo (Preparatory and Advanced), and Lütgen. Song interpretation. Répertoire work, including the Classics, German Lieder, Opera, and Oratorio.

All vocal students are required to take Sight-singing, Theory, and History of Music. The requirements in Harmony, Theory, and History of Music are the same for graduation in Voice as those required in Piano. In addition, the pupil must be able to sing in at least one language besides his own.

VIOLIN

MR. GARRATT

Private instruction is given to each pupil. Dancla, Tours, and De-Beriot's Methods are used for beginners, followed by the technical studies of Sitt, Sevcik, Schradieck, Kayser, Mazas, Fiorillo, Rode, and Kreutzer, with solo selections. Ensemble work is made a regular exercise in the college orchestra, which meets each week and plays for many of the public entertainments and chapel exercises.

MUSICAL ORGANIZATIONS

CHORUS AND CHOIR. Instruction is given free to any students desiring to take the work of chorus and choir singing and sight reading.

GLEE CLUBS. Separate clubs for male voices and female voices are organized by the teacher of voice, and are accessible to those that have a fair knowledge of the rudiments of vocal music.

ORCHESTRA. Opportunity to become a member of the orchestra is given to any students having sufficient musical training.

BAND. The band is composed entirely of students in this institution, and is open to any student possessing a fair knowledge of band music.

THE DEPARTMENT OF ART

Miss Smith

The work of this department is designed to train the hand and the eye, and to cultivate the æsthetic sense, thereby adding to the student's cultural equipment and increasing his abilities along every line of endeavor.

Free-hand Drawing. Class lessons in free-hand drawing are available to students of all the other departments without extra charges. These lessons are designed to lay a foundation for work on industrial and artistic lines. The student is taught to draw from still-life objects, including casts, and from nature.

Fine Arts. Two-year Course. First Year: design and color; free-hand drawing; perspective; lettering and blackboard work; study of pictures. Pencil, ink, crayola, and water color. The pupil submits for exhibition, four applied designs; four studies in still life; and two examples of lettering. Second Year: design and space filling as applied to school work; interior decoration and textiles; perspective and free-hand drawing; study of pictures; study of color in still life and landscapes; and the history of art. Exhibition: four designs to illustrate school work and home interior; four applied textile designs; two perspective drawings; and four paintings in still life and landscape.

Three-year Course. Certificates of proficiency granted to students who, after at least three years' study, have proved themselves entitled to them. First Year: structural form; light and dark masses in objects; still-life groups and landscape; simple compositions and color work; perspective and memory problems; study of pictures. Charcoal, crayola, water color, and oil. The pupil submits for exhibition, four studies illustrating structural form, in black and white; four still-life groups, in black and white or in oils; and four landscapes. Second Year: elementary design; modeling; drawing and painting from still life, landscape, and life; composition and picture study, with memory work; history of art. Exhibition: two original designs; four landscapes in color; four still-life groups; four sketches from the costumed model; and one original composition. Third Year: modeling and drawing from cast and from life; design as applied to textiles, metals, or block-printing; landscape and outdoor figure sketching; advanced still-life work; color theory and perspective; composition and picture study; history of art. Exhibition: a head modeled from cast or from life; four applied original designs; four landscapes; two still-life groups; and two sketches from life.

A fourth year of study for students that have obtained the certificate of proficiency is provided.

Courses in poster designing and illustrating, and special courses in design as applied to textiles, metals, leather, and basketry, and in bookbinding, may be arranged for.

THE DEPARTMENT OF EXPRESSION AND PUBLIC SPEAKING

This department offers courses of study designed to meet the needs of those that desire to become teachers of reading and public speaking and to develop greater effectiveness as platform readers or public speakers. The aim is to cultivate the power to appreciate and interpret standard literature, and to secure simplicity and naturalness in the development of individual powers of expression. To this end the individual needs of each pupil are studied, and special pains are taken to prevent affectation and artificiality. The methods pursued are not imitative but creative, and embody practice in rendering selections from the best standard authors, and in outlining, preparing, and delivering orations.

A three years' course of study is offered. A diploma of graduation will be granted in either Expression or in Public Speaking to those who, having fifteen units of preparatory or high-school work, including at least two units of foreign language and four units of English, complete the courses as outlined.

College students not desiring to take the full course in Expression or in Public Speaking may receive credit for work taken in this department as follows: One year of individual weekly lessons in Expression or in Public Speaking, with their required hour of practice each day, taken by students of college rank, shall, when completed, receive credit on the college records as equivalent to three semester hours, and shall be entered on the records as "Public Speaking." Not more than six hours of such credits shall, however, be allowed.

EXPRESSION

MRS. WEST, MISS BUXTON, AND MRS. ELLIS

1. Natural Drills in Expression. Voice culture, including physiology of the vocal organs, correct breathing, tone support, responsiveness of the voice, correcting defects of voice, articulation, and pronunciation. Exercises for grace and poise in expression, gesture, and pantomime. Individual training and practice. Text-books, Phillips' Natural Drills in Expression and Leland Powers' Practice Book. Individual lesson, one hour a week; practice, five hours a week; class lesson, one hour a week; gymnasium drill, two hours a week throughout the year.

2. Bible Reading and Shakespeare. Class work in these branches throughout the year. Voice culture and physical culture as outlined for

the first year's course. Individual training and practice of advanced grade. Individual lesson, one hour a week; practice, five hours a week; class lesson, one hour a week; gymnasium drill, two hours a week throughout the second year.

3. Dramatization. Voice culture and physical culture continued. Individual training and practice of advanced grade continued. Individual lesson, one hour a week; practice, five hours a week; class lesson, one hour a week; gymnasium drill, two hours a week throughout the third year.

The following college courses, English 1, 2, 3, 5, and 6, and Psychology 1, must also be taken before graduation.

PUBLIC SPEAKING

MRS. WEST AND PROFESSOR HUNTER

1. Natural Drills in Expression. This course is the same as Course 1 in Expression, except in the kind of individual lessons given. Text-books, Phillips' Effective Speaking and Leland Powers' Practice Book. Individual lesson, one hour a week; practice, five hours a week; class lesson, one hour a week; gymnasium drill, two hours a week throughout the year.

2. Bible Reading and Shakespeare. This course is the same as Course 2 in Expression, except in the kind of individual lessons given. Individual lesson, one hour a week; practice, five hours a week; class lesson, one hour a week; gymnasium drill, two hours a week throughout the second year.

3. Public Speaking. In place of the methods pursued in Courses 1 and 2, the college courses in Public Speaking, English 12 and 13, are taken. In connection with this course of study there is individual training provided in preparation for interclass, intersociety, and intercollegiate debates and oratorical contests. For the description of English 12 and 13 see English Language in the College Department. Two hours a week throughout the third year.

The following additional college courses, English 1, 2, 3, 5, and 6, and Psychology 1, must also be taken before graduation.

GENERAL INFORMATION

HISTORY

In "A Century of Maryville College — A Story of Altruism," written by President Wilson, and published by The Directors in 1916, has been gathered an ample record of the first one hundred years of the institution's life. A fuller statement regarding this book will be found elsewhere in this catalog. In the following paragraphs the history of the College is recorded in brief.

Maryville College, like most of the older colleges, grew out of the zeal that the pioneers of the American church had for the education of the people. The same year (1802) in which Isaac Anderson was ordained to the ministry by the Presbytery of Union, he founded within the bounds of his Grassy Valley congregation, near Knoxville, a school which he called "Union Academy," but which was popularly known as "the Log College." He built for it a large four-roomed log house. In this, for the times, pretentious building, many men who afterwards served their country well were educated. Among this number was Governor Reynolds, of Illinois. Dr. Anderson in 1812 removed to Maryville and took charge of New Providence Church, of which organization he remained pastor till his death, which took place in 1857. In Maryville he continued his academic work. The most famous pupil of this Maryville academy was Sam Houston, who afterward had so unique and picturesque a career as general, governor, president of Texas, congressman, and patriot.

Dr. Anderson, however, felt that more should be done toward providing an educated ministry for the Southwest. Encouraged by others like-minded with himself, he founded Maryville College in 1819. The institution was born of the moral and spiritual needs of the early settlers of East Tennessee — chiefly Scotch-Irish Presbyterians — and was designed principally to educate for the ministry men who should be native to the soil. The grand motive of the founder may be stated in his own words: "LET THE DIRECTORS AND MANAGERS OF THIS SACRED INSTITUTION PROPOSE THE GLORY OF GOD AND THE ADVANCEMENT OF THAT KINGDOM PURCHASED BY THE BLOOD OF HIS ONLY BEGOTTEN SON AS THEIR SOLE OBJECT." Inspired by such a motive, Dr. Anderson gathered a class of five candidates for the ministry in the fall of 1819, and in prayer and faith began what proved to be the principal work of his life. In forty-two years the institution put one hundred and fifty men into the ministry. Its endowment, gathered by littles through all these years, was only sixteen thousand dollars.

Then came the Civil War, and suspended the work of the institution for five years, and the College came out of the general wreck with little save its good name and precious history.

After the war the Synod of Tennessee, moved by the spirit of self-preservation, and by a desire to promote Christian education in the Central South, resolved to revive Maryville College. The institution was reopened in 1866. New grounds and new buildings were an imperative necessity. To meet this need, sixty-five thousand dollars was secured, and the College was saved from extinction. The consequent growth was so great that the securing of an endowment also became a necessity. Professor Thomas Jefferson Lamar, the second founder of the College, took up the great task of securing this endowment, and labored with unceasing toil and self-denial until success was attained. In response to his appeal, in 1883, a few generous friends — William Thaw, William E. Dodge, Preserved Smith, Dr. Sylvester Willard, and others — contributed an endowment fund of one hundred thousand dollars. During the canvass for the fund, Professor Lamar lost his only child by death. This loss and the strain of the canvass proved so heavy a burden that his health failed, and two years later he passed away. In 1891, Daniel Fayerweather, counseled by Dr. Hitchcock, a friend of President Bartlett and Professor Lamar, bequeathed to the College the sum of one hundred thousand dollars, and also made it one of twenty equal participants in the residuary estate. The College received two hundred and sixteen thousand dollars by the provisions of the will. This magnificent donation enabled the institution to enlarge its work and to enter upon a new era of usefulness and influence. On January 1, 1905, Mr. Ralph Voorhees, of New Jersey, made the munificent donation of one hundred thousand dollars to the general endowment fund of the College. The gift is subject to a five per cent annuity during the lifetime of Mrs. Voorhees. The reception of this superb benefaction filled the hearts of Maryville's friends with confidence, and with intense gratitude to God and to God's stewards.

In 1906, the rapid growth in the number of students having made necessary much further enlargement of the teaching force and of the material equipment of the institution, President Wilson entered upon a campaign for additional endowment. Mr. Andrew Carnegie generously offered the College twenty-five thousand dollars on condition that fifty thousand dollars additional be secured. In 1907, the General Education Board pledged fifty thousand dollars on condition that one hundred and fifty thousand dollars be secured from other sources. Mr. Carnegie then increased his pledge to fifty thousand dollars toward this larger fund. The time limit set for the completion of the fund was December 31, 1908. In the face of many difficulties the President, with reliance upon the favor of God, prosecuted the campaign for the "Forward Fund of Two Hundred Thousand Dollars." In order to meet the spirit as well as the letter of the requirements of the conditional pledges, it was deemed necessary to raise twenty-

five thousand dollars more than the designated sum. When the canvass closed, the subscriptions amounted to the splendid sum of two hundred and twenty-seven thousand dollars. The fact that, in spite of the recent panic and hard times, the uneasiness of a presidential year, and the ill health of the canvasser, the "Forward Fund" was secured, filled the Faculty, Directors, and friends of the College with a deep sense of gratitude to God, and to his human agents who took part with Maryville in its ministry to the noble youth of mountain and valley in its Southern Appalachian field.

During the past ten years there have been, besides a steady increase of the permanent scholarship and annuity funds and numerous contributions for minor but pressing needs of the College, several notable advances made: (1) by the gift of an endowment of sixteen thousand dollars by an anonymous donor, a Home Economics Department has been established; (2) by the gift of thirteen thousand and five hundred dollars by the late Louis H. Severance, Esq., a third story has been added to Pearsons Hall, providing dormitory room for fifty additional young women; (3) by the additional gift of twelve thousand dollars by the anonymous donor of the Mary Esther Home Economics endowment fund, it has been possible for the College to add a third story to Fayerweather Science Hall in order to provide quarters for the Home Economics Department; (4) by the gift of twenty-three thousand dollars by the people of Maryville and Blount County, and by other gifts, as described in detail on another page, Carnegie Hall was rebuilt larger and better than before the fire that destroyed it; and (5) chiefly by the gift of Mrs. Mary C. Thaw, additional dormitory rooms for fifty young women were, in 1918, built as a fourth story to Pearsons Hall.

As the result of the generous contributions made through many years by many philanthropic donors, the College now owns property and endowment to the total amount of one million two hundred thousand dollars. Of this amount, about six hundred thousand dollars is invested in endowment and the remainder in buildings and equipment.

Three hundred and fifteen of the alumni have entered the ministry, while sixty post-bellum alumni and undergraduates have been or are missionaries in Japan, China, Siam, Korea, India, Persia, Syria, Africa, the Philippines, Colombia, Chile, Mexico, Cuba, and Porto Rico. Several are laboring in missions in the West. All the alumni are engaged in honorable pursuits. Students who have gone from the College to the theological, medical, and legal schools have usually attained a high rank in their classes. A goodly number of the alumni are now studying in theological seminaries.

The necessary expenses are so phenomenally low as to give the institution a special adaptation to the middle class and to the struggling poor of valley and mountain — the great mass of the surrounding population — and to young people of other sections of the country where the cost of attending college is beyond their ability to defray.

The privileges of the institution are, of course, open alike to all young men and young women of good moral character irrespective of their religious affiliation. All the leading denominations are largely represented in the student body.

LOCATION

Maryville is a pleasant and thriving town of more than ten thousand inhabitants. It is widely known as "the town of schools and churches." It is sixteen miles south of Knoxville. There are four trains a day each way on the Knoxville and Augusta Railroad, two trains each way on the Louisville and Nashville Railroad, and one train each way on the Tennessee and Carolina Southern Railroad. A motor bus makes three trips daily each way between Maryville and Knoxville.

Maryville is an ideal health resort for students from other States. The town lies on the hills, one thousand feet above sea level, and enjoys the life-giving breezes from the Chilhowees and the Smokies, a few miles away. Young people from the North and other sections are greatly benefited in health by a year at Maryville, and many take their entire course here.

COLLEGE STATION POST OFFICE

A branch of the United States post office at Maryville is located in Anderson Hall. All of the usual post office conveniences are furnished. Mail is delivered to the dormitories and offices. Students should have their mail addressed, College Station, Maryville, Tennessee, adding the name of the dormitory in which they room, and their room number.

GROUNDS AND BUILDINGS

The college grounds consist of two hundred and fifty acres, and for beautiful scenery are not surpassed by any in the country. They are elevated and undulating, covered with a beautiful growth of evergreens and with a noble forest, and command a splendid view of the Cumberland Mountains on the north, and of the Smoky Mountains on the south. The location is as remarkable for its healthfulness as it is for its beauty. The campus affords the choicest facilities for the development of athletics.

On these grounds there are sixteen buildings, which, together with the grounds and equipment, represent an investment of more than five hundred thousand dollars. The buildings are heated with steam from the central power plant on the campus, and are lighted with electricity, and are abundantly supplied with pure water for drinking as well as for toilet facilities and for fire protection. The buildings, except two cottages used for residences, are more fully described in the following paragraphs.

Anderson Hall, the central building, is the oldest of the present college halls, having been built in 1869, and named in honor of the founder of the institution. It contains the administrative offices and most of the

recitation rooms for the literary departments. The large addition to the Hall, the Fayerweather Annex, was erected in 1892.

Baldwin Hall, named in honor of the late John C. Baldwin, of New Jersey, is a dormitory for young women. It contains rooms for one hundred and forty students. It is provided, as are all the dormitories, with all modern conveniences, and is a comfortable home for young women.

Memorial Hall, originally built as a companion building to Baldwin Hall, and used as a young men's dormitory until 1917, contains rooms for sixty students. While it is one of the oldest of the college buildings, it is kept in excellent repair, and is a comfortable and well-equipped dormitory. It is temporarily being used as a young women's dormitory.

Willard Memorial, the home of the President, was provided in 1890 by a generous gift of Mrs. Jane F. Willard, in memory of her husband, Sylvester Willard, M.D. It is one of the chief adornments of the campus, and is a valuable property.

The Lamar Memorial Library Hall was erected in 1888 at a cost of five thousand five hundred dollars, which amount was generously provided by three friends of Professor Lamar and of the College. The large memorial window was contributed by the brothers and sisters of Professor Lamar. The building is a noble and fitting monument.

Bartlett Hall is one of the largest college Y. M. C. A. buildings in the South. Planned for by the students led by Kin Takahashi, a Japanese student, it was erected by contributions made or secured by the Bartlett Hall Building Association, supplemented by a large appropriation by the college authorities. A liberal donation made by Mrs. Nettie F. McCormick in 1901 enabled the committee to complete the building. In 1911, Mrs. Elizabeth R. Voorhees made a generous gift providing for extensive alterations and improvements, including the building of a separate gymnasium for the use of young women. The Y. M. C. A. auditorium, parlors, and secretary's and committees' apartments occupy the front part of the building, while the large gymnasiums occupy the rest of the structure.

Fayerweather Science Hall was erected in 1898 through the liberal bequest of Daniel B. Fayerweather. The building as erected was two stories in height. The first floor contains spacious laboratories for chemistry and physics, a lecture-room, storerooms, an office, and the John C. Branner Scientific Library. The second floor contains four excellent lecture-rooms, two large and well-lighted laboratories for physics and agriculture, and the laboratory of experimental psychology. The laboratories are furnished with both direct and alternating electric current, and also with gas. The building is thoroughly modern in every respect. It is provided with liberal equipment for the practical study of science, and will stand a useful and lasting monument to the intelligent philanthropy of the princely giver whose name it bears. In 1913 the anonymous donor of the Mary Esther Memorial Fund that provided for the establishment of

the Home Economics Department, also contributed funds for the building of the third and fourth floors of this hall for the housing of the Home Economics Department, as an additional memorial of her mother. The third floor contains, besides cloak-rooms, storerooms, closets, toilets, and lockers, a reading-room, dining-room, kitchen, sewing-room, lecture-room, and one small and one large laboratory. On the fourth floor are three large rooms for general purposes.

The Elizabeth R. Voorhees Chapel was erected in 1905-1906 by gifts made by the late Mr. Ralph Voorhees, of New Jersey, and by other donors. The chapel, named in honor of Mrs. Voorhees, graces one of the most commanding sites on the grounds, and is well worthy of its place of distinction. The auditorium seats nine hundred persons and can be arranged to accommodate two or three hundred more. The building also contains thirty-five rooms, occupied by the Departments of Music and Expression.

The Ralph Max Lamar Memorial Hospital, named in honor of Mrs. Lamar's only son, who died in infancy, was built in 1909 through the generosity of Mrs. Martha A. Lamar, a life-long friend of the College. Her gift of six thousand dollars provided a thoroughly modern hospital building, containing eleven wards, caretakers' rooms, baths, toilets, an operating-room, and other appointments of a well-ordered hospital. A gift of five hundred dollars from the late Mr. Nathaniel Tooker, of East Orange, N. J., together with about five hundred dollars from other sources, secured the purchase of a valuable outfit of the best hospital furnishings and medical supplies.

Carnegie Hall.—In connection with the "Forward Fund" secured in 1908, Mr. Andrew Carnegie gave the sum of fifty thousand dollars for a dormitory for young men. The building was occupied at the opening of the fall term in 1910, and was dedicated on January 11, 1911. On April 12, 1916, the building was totally destroyed by the only serious fire occurring in the history of the College. The insurance of thirty thousand dollars was promptly paid, and preparations for rebuilding were immediately begun. On May 4, 1916, the Maryville Chamber of Commerce, through a committee of sixty leading business men, undertook to raise a rebuilding fund of twenty-five thousand dollars among the citizens of Maryville and Blount County. Of this amount, the faculty of the College subscribed five thousand dollars. The new building was completed in December, 1916, at a cost of nearly seventy thousand dollars, and was occupied at the opening of the winter term in January, 1917. It contains rooms for two hundred and thirty-five young men. Each of the two large wings contains a suite for the use of a professor and his family. The building is in every way satisfactory, and is one of the best college dormitories in the South.

Pearsons Hall.—No benefaction of recent years has proven more immediately serviceable than the gift of twenty thousand dollars made in

1908 by the late Dr. D. K. Pearsons, of Chicago. The new building named in his honor provided additional dormitory facilities for young women, and quarters for the large Cooperative Boarding Club. The first story contains a dining-hall, with a seating capacity of five hundred, the kitchen, offices, and waiting-rooms. The second story contains parlors, halls for the young women's literary societies, and rooms for thirty-four occupants. The third story was added during the vacation months of 1912, increasing the capacity of the dormitory so that fifty additional young women may secure rooms. This story was a gift of the late Louis H. Severance, Esq., of Cleveland, Ohio, "an admirer of Dr. Pearsons, who esteemed it a privilege to put this crowning story upon his building." In 1918, the hitherto unfinished fourth floor was converted into dormitory rooms, providing increased capacity for fifty more young women.

The Swimming Pool.—In the original plans of Bartlett Hall, as secured by Kin Takahashi, there was provision made for the building of a swimming pool beneath the gymnasium Lack of funds prevented the construction of the pool. In April, 1914, the Y. M. C. A. cabinet led in a movement, which rallied around it the entire student body, looking to the construction of the proposed pool. This movement was continued in "Swimming Pool Week," November 1 to 7, 1914, when the enthusiastic efforts of the students completed the raising of fifteen hundred dollars in cash toward the cost of the pool. The college authorities then undertook the building of the pool. It was opened for use at the opening of the fall term, 1915. The pool occupies a separate building fifty-eight by one hundred and ten feet. The pool itself is twenty-five by seventy-five feet in dimensions. All the appointments of the building are those approved by the best architects. The pool is a means of health and of useful sport to the students.

The Class of '16 Fountain.—In the spring of 1916 the graduating class of the College, by its own labor, constructed the Class of '16 Fountain, and presented it to the College during Commencement Week. The fountain, built of reinforced concrete and trimmed with Tennessee marble, is located on one of the principal walks, between Anderson and Fayerweather Halls. The College is grateful to the Class of '16 for this token of their affection for their Alma Mater.

"The House in the Woods," situated in a picturesque part of the spacious college campus, was built and endowed in 1917 for the use of the present College Pastor and his successors, by a life-long friend of Mrs. William P. Stevenson, as a memorial of Mrs. Stevenson's father and mother, Mr. and Mrs. William Cooper. It is a thoroughly well-built house, provided with every modern convenience, and together with its charming woodland setting, makes a most attractive and comfortable home.

The Power Plant.—Heat for all the buildings is furnished from the central power house situated on the campus. The boilers in this plant

have a combined capacity of three hundred horse-power. The Webster Vacuum System of steam heating is used, and the buildings are quickly and uniformly heated. Steam from the plant is used also for cooking and for dish-washing at the Cooperative Boarding Club.

THE LAMAR MEMORIAL LIBRARY

The Lamar Library is one of the largest college libraries in the State. The number of books now on the shelves is about twenty-one thousand. The library is open for the drawing of books or for the consulting of volumes in the reference alcoves for eight hours every day from Monday to Saturday. The use of the library is entirely free to students of all departments. The nucleus of a much needed endowment for the library has been secured, the fund now amounting to about $8,000. Among the gifts making up the endowment are the following:

The "M. T." Fund, 1900, given by a friend	$500
The Helen Gould Fund, 1900, by Mrs. Helen Gould Shepard, New York	500
The Willard Fund, 1900, by the Misses Willard, Auburn, N. Y.	200
The Hollenback Fund, 1901, by J. W. Hollenback, Esq., Wilkesbarre, Pa.	500
The Solomon Bogart Fund, 1908, by Miss Martha M. Bogart, Philadelphia, Tenn	200
The Nina Cunningham Fund, 1909, by the sons of the late Major Ben Cunningham, Treasurer of the College, in memory of their sister, Miss Nina Cunningham, '91	500
The John M. Alexander English Literature Fund, 1909, by Rev. John M. Alexander, D.D., '87, and wife, Maryville	500
The Charles T. Cates, Jr., Fund, 1909, by Hon. C. T. Cates, Jr., '81, former Attorney-General of the State of Tennessee	300
The Rev. S. B. West Fund, 1909-1912, by the late Mrs. S. B. West, Concord, Tenn	100
The McTeer Fund, 1909, by J. C. McTeer, '07	100
The Brown Fund, 1910, by Hon. T. N. Brown, '77	100
The Chilhowee Club Fund, 1910, by the Chilhowee Club, Maryville.	100
The Class of 1891 Fund, 1910, by five members of the class	232
The George Glenn Cooper Fund, 1910-1917, by the parents, brother, and sister of the late George Glenn Cooper	450
The Faculty Fund, 1910, by members of the Faculty	1,000
The French Fund, 1910, by Mr. and Mrs. C. T. French, '06	100
The Gamble Fund, 1910, by Hon. M. H. Gamble, '05, Hon. Andrew Gamble, and A. M. Gamble, M.D., Maryville	250
The Hooke Fund, 1910-1918, by Rev. R. H. Hooke, '74	130
The Litterer Fund, 1910, by C. C. Litterer, '99	50
The Lowry Fund, 1910, by Rev. G. H. Lowry, '94	100

The Tracy Fund, 1910, by J. E. Tracy, Esq., '01	$75
The Jackson Fund, 1913, by C. O. Jackson, Maryville	100
The Philadelphia Fund, 1909-1918, by a Friend, Philadelphia, Pa	425
The Robert Pierce Walker Fund, 1918, by Mrs. A. A. Donaldson	80
The Henry Fund, 1918, by Rev. S. E. Henry, '88	150
The Graham Fund, 1918, by Rev. W. E. Graham, D.D., '94	105
The Class of 1909 Fund	505
The Class of 1910 Fund	380
The Class of 1911 Fund	195
The Class of 1912 Fund	126
The Class of 1913 Fund	89

LOAN LIBRARIES

James R. Hills Library.—In 1888 Miss Sarah B. Hills, of New York, contributed a fund of six hundred dollars for the establishment of a Loan Library, in order that students unable to purchase the necessary text-books might have the privilege of renting them at a nominal rate. By judicious management the income from this fund has grown until now the privileges of this library are open to all students, and all the regular text-books used in the institution may be either rented or purchased. An additional gift of five hundred dollars from the same donor in 1908 made it possible to provide the text-books in use in the Bible Training Department. The rental charged a term is about one-fifth the retail price of each book. The income from rentals is devoted to supplying new books as they are needed. The library occupies a room in Anderson Hall, and is open every day.

John C. Branner Library.—Some years ago John C. Branner, Ph.D., ex-President of the Leland Stanford Junior University, gave another proof of his generosity and friendship to the College by establishing a loan library of the text-books used in the natural science departments. The books in this library are under the same regulations as are those of the Hills Library.

The Misses Willard Library.—Through the generosity of the Misses Willard, of Auburn, N. Y., the text-books employed in the Bible classes of the Preparatory Department are also provided for rent at a nominal charge.

THE COOPERATIVE BOARDING CLUB

No other agency has been of greater service in enabling the College to keep the expense of its students at a minimum than has the popular and successful Cooperative Boarding Club. The actual cost of the board is determined at the end of each month. The price is fixed approximately at the beginning of each year, and is not advanced unless absolutely necessary. Every endeavor will be made to keep the price for the ensuing year from exceeding $3.00 a week, the present estimate, although this can not be guaranteed. A deposit of $12.00 is required of each member of the Club,

and settlements are thereafter made at the end of every fourth week. Because of the cost rates at which board is furnished, a member's account with the Club is reckoned from the beginning of the college month during which he enters. A considerable number of students are employed as waiters and assistants in the dining-room, thus materially reducing the cost of their board. The privileges of the Club are extended to all male students and to all young women rooming in the college dormitories. The membership of the Club has been more than seven hundred this year. The Club is housed in Pearsons Hall, spoken of elsewhere.

COLLEGE EXPENSES

It is a constant aim of the College to provide first-class college advantages to the student at the lowest possible rates, and the endowment enables it to make its charges very moderate. College bills must be paid invariably in advance. Until this condition is complied with, no one can become a member of any of the classes. In view of the very low rates, no deduction will be made for absence at the beginning or at the end of any term, and no tuition will be refunded. Students, except those entering for the first time, that register and attend classes later than the third day of the first semester, or the fall or winter term; or the first day of the second semester, or the spring term, pay a late registration fee of five dollars. An itemized schedule of all bills payable by the student to the College will be found on page 61.

Christmas Holidays

The rates in the itemized schedule do not include room rent or board for the Christmas vacation period. Carnegie and Pearsons Halls are kept open, however, and a nominal maintenance charge is made of those that remain on the hill, and board is furnished at the most reasonable rates possible. The cost to the student that remains at the College during the Christmas holidays has not as yet exceeded $11.00 for room rent, light, heat, and board, for the entire vacation period.

Rooms

Every prospective student desiring to room in a dormitory must make a two-dollar deposit with the Registrar in order to secure a reservation. The Registrar will send the applicant a deposit receipt, which, upon presentation by the student when he enters college, will be accepted by the Treasurer for credit on the room rent to the amount and for the term specified thereon. The room, however, will not be held beyond the opening day unless the room rent is paid for the term in advance. The deposit receipt is not negotiable, and the deposit will be forfeited if the student does not enter college.

All the dormitories are heated with steam and lighted with electricity, and are fully supplied with wardrobes, baths, and toilets. All the rooms

ITEMIZED SCHEDULE OF STUDENT'S BILLS PAYABLE TO THE COLLEGE

	College	Preparatory Terms			
	Each Semester	*Fall*	*Winter*	*Spring*	*Year*
Tuition: All regular curriculum courses	$12.00	$ 8.00	$ 8.00	$ 8.00	$24.00
Music (vocal or instrumental), one individual lesson a week	13.50	10.00	8.50	8.50	27.00
Class lessons in Rudiments of Music, Harmony, or History of Music	3.50	3.00	2.00	2.00	7.00
Expression, one individual lesson a week	12.00	9.00	7.50	7.50	24.00
Class lessons in Expression	6.00	5.00	3.50	3.50	12.00
Art, one three-hour lesson in oil or water-color painting a week	12.00	9.00	7.50	7.50	24.00
Fees: Incidental fee (payable by all students)	3.00	2.00	2.00	2.00	6.00
Athletic and forensic fee (payable by all students)	1.50	1.00	1.00	1.00	3.00
Late-registration fee (payable only by those entering later than the third day of the first semester, or the fall or winter term; or the first day of the second semester or the spring term)	5.00	5.00	5.00	5.00	...
Laboratory fee in Chemistry (each course)	5.00	...	...	...	...
Laboratory fee in Biology or Physics (each course)	4.00	2.00	2.00	2.00	...
Laboratory fee in Domestic Science (each course)	6.00	3.00	3.00	3.00	...
Laboratory fee in Domestic Art (each course)	1.50				
Instrument fee in Surveying	2.00	...	...	...	...
Breakage deposit for Chemistry (each course)	3.00	...	...	...	...
Breakage deposit for other sciences (each course)	2.00	1.00	1.00	1.00	...
Key deposit	1.00	1.00	1.00	1.00	...
Piano rental (an hour a day)	6.00	5.00	3.50	3.50	12.00
Graduation fees (payable at beginning of second semester or spring term of the graduating year):					
Bachelor of Arts course	5.00	...	...	...	...
Non-degree courses (e. g., Music)	2.50	...	...	2.50	...
Preparatory Department	...	...	...	1.00	...
Text-books: Rented for about one-fifth the retail price of the book	2.00	2.00	2.00	...	4.00
Room rent: (consult the detailed statement under Rooms) average	18.00	15.00	12.00	9.00	36.00
* Board: In the Cooperative Boarding Club, at cost, about $3.00 a week, approximately	54.00	42.00	33.00	33.00	108.00
In private families, about $7.00 a week.					
Approximate total of College Bills:					
For the student not taking music, expression, or art, about	95.00	75.00	65.00	55.00	195.00
For the student taking chiefly music, expression, or art, about	125.00	90.00	85.00	75.00	250.00

* Read The Cooperative Boarding Club, page 59.

contain the following articles of furniture: individual iron bedsteads, springs, mattresses, tables with built-in bookcases, chairs, and, for young women, dressers; for young men, chiffoniers. The student will provide bedding and any other necessity not here specified. Two students occupy one room. According to location the rates for each student are as follows:

Hall	*Semester*	*Fall*	*Winter*	*Spring*	*Year*
Carnegie (men)	$12 to $22	$10 to $18	$ 8 to $15	$6 to $11	$24 to $44
Memorial (women)	14 to 18	11 to 14	9 to 12	8 to 10	28 to 36
Baldwin (women)	11 to 18	9 to 15	7 to 12	6 to 9	22 to 36
Pearsons (women)	16 to 21	13 to 17	11 to 15	8 to 10	32 to 42

Rooms in Town

Young men can find comfortable furnished rooms in private residences in convenient parts of town at prices ranging from $3.00 to $6.00 a month for each student.

Laundry

In the Cooperative Laundry (young women doing their own work).....$0.30 a month
In town by private laundresses.....$0.75 to $1.00 a week

STUDENTS' ORGANIZATIONS

Literary Societies.—Four literary societies are conducted by the students, and are of the greatest benefit to those who avail themselves of the advantages they offer. The Athenian, organized in 1868, and the Alpha Sigma, organized in 1882, are composed of young men. Each society is divided into a "senior section" and a "junior section," the latter being composed of students in the Preparatory Department. Their halls, four in number, are on the third floor of Anderson Hall. The Bainonian, organized in 1875, and the Theta Epsilon, organized in 1894, are conducted by the young women. They have neatly furnished halls in Pearsons Hall. The societies meet every Saturday evening to engage in debates and other literary exercises. Each society gives annually a public midwinter entertainment.

The Y. M. C. A. and Y. W. C. A.—The Y. M. C. A., established in 1877, has become one of the strongest organizations of its kind in the South. The weekly devotional meetings are held on Sabbath afternoon in the auditorium of Bartlett Hall. The officers of the Association are as follows: President, Harry W. Wagner; Vice President, Forrest D. Brown; Secretary, George B. Callahan; Treasurer, Jason B. Deyton; Cabinet, Oscar Stanton, Edward F. Cody, Frank S. Minarik, George D. Howell, A. Woodworth Cullis, Percy W. Buchanan, and Lee Roy Herndon.

The Advisory Committee of the Y. M. C. A., composed of representatives of the Faculty and of the student body, directs the general policies of the Association. It consists of the following members: Class of 1920:

Treasurer Proffitt, Major Will A. McTeer, and Ralph E. Smith; Class of 1921: Dean Barnes, Chairman, President Wilson, and Professor Bassett; Class of 1922: Professor Gillingham, George B. Callahan, and Jason G. Purdy.

The Y. W. C. A. was established in 1884, and has become one of the most wholesome influences in the religious life of the College. The weekly devotional meetings are held on Sabbath afternoons, in the rooms of the Athenian and Alpha Sigma Literary Societies. The Association has a small but valuable library, known as the Florence McManigal Memorial Library. It was contributed by Rev. J. Oscar Boyd, Ph.D., and wife, of Paterson, N. J., as a memorial to their sister, Miss McManigal, '08, who was an instructor in the College and who died in 1909. The Association has been divided into Senior and Junior sections, thereby greatly increasing the efficiency of the organization. The officers of the Association are as follows: Senior Section: Jessie Creswell, President; Mary Kate Lewis, Vice President; Mary Bigelow, Secretary; Grace Sydenstricker, Treasurer; Helen Horton, Editor; Cabinet, Martha Robison, Ruth Newton, Mary Mason, Ethel Doctor, Florence Oates, Bernice Kimble, and Bernice Jones; Junior Section: President, Rebecca Calderwood; Vice President, Nina Belle Caldwell; Secretary, Marjorie Lloyd; Treasurer, Christine Copeland; Editor, Hazel Bevan; Cabinet, Imogene Copeland, Nannette Walker, Eunice Taylor, Mary Broady, and Agnes Lewis.

The Athletic Association.—This organization is maintained by the student body for the purpose of regulating athletics and caring for athletic equipment. The Board of Athletic Control, composed of representatives of the Faculty, the students, and former students, meets at stated intervals and exercises oversight over all the athletic events of the College. Upon the recommendation of this Board, the Directors of the College have voted an athletic and forensic fee of one dollar and a half a semester, or one dollar a term, payable by all students, and entitling every student to admission to all athletic and forensic events. The football and baseball fields, the tennis courts, the track, and the basketball court are open to any student desiring to enter these forms of sport.

The members of the Board of Athletic Control, whose officers are also the officers of the Athletic Association, are as follows: President, Harry W. Wagner; Vice President, Jarvis Cotton; Secretary, Elsie Dawson; Treasurer and Official Buyer, Treasurer Proffitt; Faculty Representatives, President Wilson, Professor Knapp, and Mr. Brittain; Student Representatives, Katherine Ridgway, Blanche Bailey, Frank McLaughlin, and Young Hayes; Town Representatives, John H. Mitchell and Edward F. Harper.

The officers of the athletic teams are as follows: Managers: Football, Frank McLaughlin; Basketball, Horace Brown; Women's Basketball, Katherine Ridgway; Baseball, Jarvis Cotton; Tennis, Lee Roy Middleton; Women's Tennis, Janet Ensign; Track, George Callahan. Captains: Foot-

ball, Ernest K. James; Basketball, Harry W. Wagner; Women's Basketball, Blanche Bailey; Baseball, Greer Ruble.

The Ministerial Association, organized in 1900, is composed of the candidates for the Christian ministry that are in attendance upon the College. It has for its object the enlistment of its members in various forms of active Christian work, and the discussion of themes relating to the work of the ministry. Its officers are: President, Floyd R. Watt; Vice President, Thomas B. Vance; Secretary and Treasurer, Harry W. Wagner.

The Student Volunteer Band.—The College has from its earliest history been identified with foreign missions, and has sent out sixty missionaries into fourteen foreign countries. Since 1894 the students have maintained a Student Volunteer Band, composed of those who are pledged to enter some foreign field, if the way be open. The Band meets weekly to study missionary fields and conditions. The officers for the present year are as follows: President, Percy W. Buchanan; Vice President, Howard D. McGrath; Secretary and Treasurer, Maude C. Hite.

The Law Club.—The young men that are studying with a view to entering the profession of law maintain an organization known as the Law Club. Their purpose is to familiarize themselves with the features of their contemplated life work, and to develop high moral standards and ideals in connection with their profession. The officers of the club are: President, Isaac L. Huskey; Vice President, Verton Queener; Secretary and Treasurer, Eugene Stanbery.

The Equal Suffrage League.—The young women interested in the extension of the franchise have formed an organization for the purpose of studying the progress of the equal suffrage movement and the phases of the political and moral welfare of the nation that are particularly affected thereby, and also of cultivating among college students a wider, sympathetic interest in the movement. In 1918, the league adopted a French orphan boy who was born just after the outbreak of the war and whose father had been killed in battle. The officers of the league are: President, Minnie A. Hunter; Vice President, Martha E. Robison; Secretary, Winston C. Newton; Treasurer, Mary Louise Hayes.

The Pre-medical Club.—Students preparing for the practice of medicine, including both those in the regular classes and those taking the special pre-medical course, have organized with a view to a better understanding of the problems and interests of the medical profession. The officers are: President, Horace E. Brown; Vice President, Jarvis M. Cotton; Secretary, W. Harold Greene; Treasurer, Marvin Price.

The Chemistry Club.—Interest in chemical science has led to the organization of a club whose object is to stimulate collateral reading and investigation on the part of the students of chemistry. The officers are: President, Ray Foster; Vice President, Hillary Park; Secretary and Treasurer, Chester Osborn.

ALUMNI ASSOCIATION

This Association was formed in 1871. It holds its annual meeting on Commencement Day, when a banquet is given under the auspices of the Faculty of the College and the local alumni. The officers for 1919-1920 are as follows: President, William T. Bartlett, '01; Vice President, George M. Adams, '16; Secretary, Samuel T. Wilson, '78; Executive Committee, Charles W. Henry, '01, Nellie C. Pickens, '13, Erma Hall Crawford, '14, Aletha M. Armstrong, '16, and David W. Proffitt, '16; Manager of the Alumni and Undergraduate Scholarship Fund, Henry J. Bassett, '04.

ROLL OF HONOR

During the World War the names of six hundred and fifty-eight male graduates and undergraduates of the College who enlisted in some branch of national military service were secured. Two large service flags were dedicated. Gold stars were added to the flags for twenty men who made the supreme sacrifice. Information regarding the war record of those on the honor roll, or whose names ought to be added thereto, will be welcomed, and should be sent to the Assistant Registrar. As soon as practicable, the College will publish the war records of these men.

THE Y. M. C. A. LYCEUM COURSE

For several years the Y. M. C. A. has conducted for the student body and the public a course of lectures and entertainments. The course usually consists of five or six numbers, one or two of which are popular lectures and the rest musical, elocutionary, or dramatic entertainments. The course is provided at small cost to the student, tickets for the entire series costing usually a dollar and a half to two dollars.

FORENSIC CONTESTS AND PRIZES

Maryville College together with seven other colleges in this section has joined in the formation of an intercollegiate league in oratory and debate, known as the Virginia-Tennessee-North Carolina Forensic League. The central event of this League is an annual oratorical contest. This year the contest was held at Tusculum College.

Under the auspices of the Forensic League a number of successful debates were held. Maryville College participated in three of these contests. Emory and Henry, Tusculum, and Maryville Colleges engaged in a triangular debate, each college being represented by two teams, a debate occurring at each college on the same night. This triangular arrangement will be continued.

A dual debate was held with Lincoln Memorial University in which each institution was represented by two teams, the debates occurring simultaneously at Harrogate and Maryville.

The young women of Tusculum College met the young women of Maryville College in dual debate, each college furnishing two teams. This is the first year of intercollegiate debate for the young women of the College.

The William H. Bates Oratorical Prize Foundation. Rev. William H. Bates, D.D., of Greeley, Colorado, contributed to the College, in 1917, the sum of seven hundred and fifty dollars to form a fund, the annual income of which shall be used to provide a prize in oratory to be contested for by the members of the Senior Class. Since that time Dr. Bates has substantially increased his contribution. The first contest for the Bates Prize occurred on May 30, 1919. The subjects for the contest were: The Wonders of Modern Surgery, General William Booth, The Soul of Russia, The Battle of Verdun, Kitchener of Khartum, and National and World Patriotism. The winner of the first Bates Prize in Oratory was Miss Jamie Maude Pardue, of the Class of 1919.

PHYSICAL TRAINING

Classes are conducted by the physical directors daily, and all students, except members of the Junior and Senior Classes, and local students in the Preparatory Department, are required to avail themselves of the privilege afforded, unless excused by reason of physical disability, or of being members of regular athletic teams. Excuses for any other reason must be approved by the Faculty before being accepted. A physical examination is required annually of every student. The classes for the young men and the young women meet in their respective gymnasiums and under the direction of their respective physical directors. The work offered is carefully graded and adjusted to the needs of the various classes. Credit equivalent to one recitation hour is given for the satisfactory completion of each two hours' work during the term. Every young woman should bring a gymnasium suit, preferably consisting of a white or blue middy and blue bloomers, and gymnasium or tennis shoes. Every young man should bring a regulation white gymnasium suit, consisting of sleeveless shirt, running pants, support, and gymnasium or tennis shoes.

The swimming pool is open three days each week for the young men and on the alternating three days for the young women. Careful supervision of the pool is given at all times, and no one is permitted in the pool except when a physical director is present. The pool is kept in the best sanitary condition. Shower baths in a separate room are provided and required to be used before a person is permitted to enter the pool.

MEDICAL ATTENTION

The Ralph Max Lamar Memorial Hospital, spoken of elsewhere, is available for all students. A nurse looks after the general health of the students, and nurses all cases that require her attention. In cases of slight

illness no charge is made for nursing; but the patient pays $5.00 a week for the use of the ward, and for board and laundry. In cases of serious illness demanding more than ordinary time and attention, a nominal charge is also made for the nursing. On Tuesday, Thursday, and Friday of each week free medical consultation and prescription by approved physicians are provided at the hospital for out-of-town students. Any other medical attention, however, that may be required must be paid for by the student. These privileges have been responded to with marked appreciation by the student body, and the medical attention thus afforded has been of great service in the prevention and checking of serious illness.

ADMINISTRATIVE RULES

Absence from the College.—Students are not allowed to absent themselves from the College without permission from the Faculty.

Absence from Required Duty.—See rule regarding demerits and unexcused absences.

Changes of Course.—All changes of studies must be made within two weeks after matriculation. Thereafter, all changes for students in the Preparatory Department shall be made by order of the Principal of the department, and all changes in the College Department by permission of the Faculty, and in all cases after consultation with the instructors concerned. Every change of course made after two weeks from date of matriculation involves a fee of fifty cents, unless this fee is remitted by special vote of the Faculty.

Demerits and Unexcused Absences.—Demerits and unexcused absences are recorded separately. If a student accrues ten demerits or ten unexcused absences within any one college semester or preparatory term, he is suspended for at least the remainder of that semester or term. Unexcused absences reduce grades in proportion to the time of absence. Excused absences also reduce grades in proportion to the time of absence, unless the work is made up. This applies also to all absences due to late registration.

Dismissal from College.—Students are dismissed, also, whenever in the opinion of the Faculty they are pursuing a course of conduct detrimental to themselves and to the College. The Faculty are the sole judges of the advisability of such dismissal. Maryville College is a private institution, and reserves the right to dismiss a student whenever the authorities of the College may elect. An institution which is affording such extensive opportunities and advantages to its students in return for fees not so large as the incidental fees of most institutions, can not allow those to remain in attendance who fail to perform their college work, or who injure college property, disturb college order, or by acts of insubordination or immorality hurt the good name of the College and add unnecessary burdens to the

authorities of the institution. The College desires no such students, and rids itself of them when they appear.

Disorder.—Promoting or participating in class clashes or fights, and hazing or other interference with individual liberty or class functions on the part of individuals or classes, are prohibited. Applicants for admission are referred to the paragraphs on Admission to the College, or Admission to the Preparatory Department.

Entertainments.—To avoid interference with the regular work of the College, students must secure special permission before engaging in any entertainment outside the College.

Examinations.—A student absent from any examination without an approved excuse will be marked "zero" on that examination, and will receive no credit for his term's work. Any student failing to be present at term examinations shall be required to take all omitted examinations before being allowed to enter classes on his return to the College. A fee of two dollars and a half will be charged for any examination given at any other time than that set for the regular examinations.

Forfeiture of Aid.—Any student receiving financial aid from the College, in the form of scholarships, loans, or opportunities for work, will forfeit such aid if he becomes an object of college discipline.

Late Registration.—Students, except those entering for the first time, that register later than the third day of the first college semester or fall or winter preparatory term; or the first day of the second college semester or preparatory spring term, pay an additional fee of five dollars. Absence due to late registration reduces grades in proportion to the time of absence, unless the work is made up.

Religious Services.—Prayers are attended in the college chapel in the morning, with the reading of the Scripture and with singing. Every student is required to attend public worship on the Sabbath, and to connect himself with a Sabbath-school class in some one of the churches in town, and to make a written honor report each week to his chapel monitor.

Rooming in Town.—Students are not permitted to room or to board at hotels or other places disapproved by the Faculty. Young women from out of town are not permitted to room or board off the college grounds, except with relatives.

Sabbath.—Students are not allowed to patronize the Sunday trains or to visit the railway stations on the Sabbath. No student will be received on the Sabbath. Sunday visits are disapproved.

Secret Societies.—No secret society will be allowed among the students, and no organization will be permitted that has not been approved by the Faculty.

Standing.—A uniform system of grading is employed, upon the results of which depends the promotion from one class to another. The Faculty

meets each week of the college year, and receives reports of the work done in all departments and of the delinquencies of individual students. A record is made of the standing of each student, which is sent to his parents or guardians at the end of each term. In order to be classified in any given year in the College Department a student shall not be conditioned in more than three studies.

Tobacco.—The use of tobacco on the college grounds and in the college buildings is forbidden, and no student addicted to its use will be allowed to room upon the college premises. One violation of this rule will be deemed sufficient to exclude a student from the college dormitories.

Vaccination.—Vaccination against small pox is required of those students who have not recently been vaccinated.

SELF-HELP

The College offers opportunities of self-help to a large number of deserving young men and young women. About three hundred annually avail themselves of such opportunities. The work offered includes manual labor on the grounds, janitor service in the various buildings, dining-room and kitchen service at the Cooperative Boarding Club, office work, and work as assistants in laboratories or libraries. These forms of employment are paid for at a rate varying according to the degree of skill and responsibility involved. Indoor work is allotted usually to students that have previously given proof of their ability and worth. Positions of exceptional responsibility, such as janitor service and work as assistants, are granted for a year in advance, the assignment being made at the close of the spring term. Assistants in any department are elected by the Faculty upon the recommendation of the head of the department.

Application for work of any kind must be made in writing and addressed to the Faculty. The acceptance of an opportunity of self-help involves especial obligation to diligence, loyalty, and the faithful discharge of duty. A student that fails to do satisfactory work or becomes an object of discipline by the Faculty will forfeit all such opportunities.

SCHOLARSHIP FUNDS

The Craighead Fund, 1886, contributed by Rev. James G. Craighead, D.D., of Washington, D. C., for candidates for the ministry... $1,500

The Carson Adams Fund, 1887, by Rev. Carson W. Adams, D.D., of New York, for tuition help..... 6,300

The George Henry Bradley Scholarship, 1889, by Mrs. Jane Loomis Bradley, of Auburn, N. Y., in memory of her only son..... 1,000

The Willard Scholarship, 1898, by the Misses Willard, of Auburn, New York 1,000

The Students' Self-help Loan Fund, 1903, 1908, and 1912, by Rev. Nathan Bachman, D.D., of Sweetwater, Tenn., for loans to upper classmen $2,000

The Clement Ernest Wilson Scholarship, 1904, by the late Mrs. Mary A. Wilson, of Maryville, in memory of her son..... 1,000

The Alumni and Undergraduate Scholarship Fund, begun 1904, by the Alumni Association and former students. A bequest of $500 was made to the fund by the late Mrs. M. A. Wilson, of Maryville 3,043

The Angier Self-help Work and Loan Fund, 1907-1911, by Mr. Albert E. Angier, of Boston, Mass., to provide opportunities of work and loans for young men..... 5,000

The Margaret E. Henry Scholarship, 1907, established through the efforts of Mr. Jasper E. Corning, of New York..... 1,000

The Arta Hope Scholarship, 1907, by Miss Arta Hope, of Robinson, Ill..... 1,000

The Hugh O'Neill, Jr., Scholarship, 1908, by Mrs. Hugh O'Neill, of New York, in memory of her son..... 1,000

The Alexander Caldwell Memorial Fund, 1908, by Mr. G. A. Moody, of Jefferson City, Tenn., the income to be loaned..... 1,000

The D. Stuart Dodge Scholarship, 1908, by Rev. D. Stuart Dodge, D.D., of New York City, preferably to aid graduates of the Farm School of North Carolina..... 1,500

The Julia M. Turner Missionary Scholarship Fund, 1908, by Mrs. Julia M. Turner, to aid the children of foreign missionaries or those preparing for the foreign field..... 5,000

The William J. McCahan, Sr., Fund, 1908, by Mr. William J. McCahan, Sr., of Philadelphia, Pa., for tuition help..... 5,000

The W. A. E. Campbell Foreign Missionary Fund, 1909, by Rev. W. A. E. Campbell, of Hanna City, Ill., to aid a young woman preparing for foreign missionary work..... 700

The Charles Francis Darlington, Jr., Scholarship, 1909, by Mrs. Letitia Craig Darlington, of New York, in honor of her son... 1,000

The Hoover Self-help Fund, 1909, by Dr. W. A. Hoover, of Gibson City, Ill., to provide opportunities of work for young men..... 500

The Isaac Anderson Scholarship, 1909 and 1916, by James A. and Howard Anderson, of Knoxville, Tenn., in memory of their great-uncle, Rev. Isaac Anderson, D.D., the founder of Maryville College 2,000

The John H. Converse Scholarship, 1909, by Mr. John H. Converse, of Philadelphia, Pa., for candidates for the ministry and other Christian service 5,000

The Chattanooga Self-help Fund, 1910, by Rev. E. A. Elmore, D.D., and other citizens of Chattanooga, Tenn., to provide opportunities of work for students..... 500

The Rena Sturtevant Memorial Scholarship, 1910, by Miss Anna St. John, of New York $1,000

The Nathaniel Tooker Scholarship, 1910, by Nathaniel Tooker, Esq., East Orange, N. J. 1,000

The James R. Hills Memorial Self-help Work Fund, 1911, by Miss Sarah B. Hills, of New York, to provide work for students.... 1,000

The Mrs. Elizabeth Hyde Mead Memorial Scholarship, 1911, by the Abbot Collegiate Association of New York 1,000

The G. S. W. Crawford Self-help Fund, 1912, by friends of the late Professor Crawford, to provide work for students 1,000

The Elizabeth Belcher Bullard Memorial Scholarship, 1912, "given in memory of a great friendship" by Mrs. Elizabeth C. Barney Buel, of East Meadows, Litchfield, Conn., through the Mary Floyd Tallmadge Chapter of the D. A. R. 1,000

The Elizabeth Hillman Memorial Scholarship, 1912, 1914, and 1918, by Mrs. John Hartwell Hillman, of Pittsburgh, Pa., through the Pittsburgh Chapter of the D. A. R., "in perpetuity for mountain girls in Maryville College," $2,500; additional, 1918, by Miss Sara F. Hillman, of Pittsburgh, Pa., for the paying of young women as laboratory assistants in science departments, $2,500.. 5,000

The Robert A. Tedford Scholarship, 1913, "given by his wife, Emma Patton Tedford, as a memorial to her husband" 1,000

The Major Ben and Jane A. Cunningham Fund, 1914, by Edwin S., Campbell S., Clay, and Ben Cunningham, to assist worthy and needy students, preferably from Blount County, Tennessee..... 1,045

The Mary Harwood Memorial Scholarship, 1915, by the Stanford, Conn., Chapter of the D. A. R., "to aid worthy students"..... 1,000

The Harriet Van Auken Craighead Memorial Scholarship, 1916, by Miss Alice W. Craighead, of Washington, D. C., to aid preferably young women from the Southern Appalachians, preparing to be teachers 1,500

The Elizabeth B. Camm Cornell Scholarship, 1916, bequest of the late Elizabeth B. Camm Cornell, of Newtown, Pa 1,000

The Rachel Dornan Scholarship, 1916, bequest of the late Rachel Dornan, of New York 1,000

The Margaret E. Henry Loan Fund, 1916, by Dr. S. Elizabeth Winter, of Conshohocken, Pa 1,000

The Margaret E. Henry Scholarship, 1916, by A Friend, of Overbrook, Pa 1,000

The Martha A. Lamar Scholarship, 1916, by Mrs. Martha A. Lamar, of Maryville, preferably to aid "students that are kinsmen of mine" 1,000

The John and Susan M'Galliard Memorial Scholarship and Self-help Work Fund, 1917, by Miss Fannie J. M'Galliard, of Bridgeton, N. J. 1,000

The Charles E. Silsby Memorial Scholarship Fund, 1917, by Rev. J. A. Silsby, D.D., and wife, of Shanghai, China $1,000
The Charles W. Black Scholarship Fund, 1917, by Mr. Charles W. Black, of Malvern, Iowa..... 1,000
The Mrs. Charles W. Black Scholarship Fund, 1918, by Mr. Charles W. Black, of Malvern, Iowa..... 1,000

THE MARGARET E. HENRY MEMORIAL FUND

During the last thirteen years of her connection with the College, Miss Margaret E. Henry, as scholarship secretary and field representative, secured contributions to current and permanent funds amounting to $122,693.00, besides raising up a host of friends interested in the students and work of Maryville College. Immediately following Miss Henry's death on July 7, 1916, suggestions came from some of these friends that a permanent memorial fund of one hundred thousand dollars be solicited to carry on, in part, the altruistic service to which she had devoted her life. Thus far the memorial fund amounts to $18,885.00, made up of the following scholarship and work funds:

The Julia Crouse Houser Fund, Akron, O., 1916..... $1,000
The Mary R. Tooker Fund, East Orange, N. J., 1916..... 1,000
The Gertrude Tooker Fund, East Orange, N. J., 1916..... 1,000
The Dr. S. Elizabeth Winter Fund, Conshohocken, Pa., 1916..... 5,000
The Arthur B. Emmons Fund, Newport, R. I., 1916..... 1,000
The Archibald Hilton Bull, Jr., Memorial Fund, 1916, by Mr. and Mrs. A. H. Bull, Elizabeth, N. J..... 1,000
The Julia Spencer Whittemore Memorial Fund, 1916, by Mrs. Harris Whittemore, Naugatuck, Conn..... 1,000
The James Stuart Dickson Memorial Fund, 1916, by Rev. and Mrs. Reid S. Dickson, Lewistown, Pa..... 1,000
A friend in New York City, 1916..... 500
The Dr. George W. Holmes Memorial Fund, 1916, by Mrs. George W. Holmes, Boonton, N. J..... 1,000
The Eleanor G. Park Fund, Allegheny, Pa., 1917 and 1919..... 3,000
The Thomas Hammond Foulds Memorial Fund, 1917, by Dr. Thomas H. Foulds, Glens Falls, N. Y..... 1,000
Received in contributions of less than $500..... 2,385

COLLEGE PUBLICATIONS

The official publication of the College is The Maryville College Bulletin. It is issued four times a year, and is sent free to any who apply for it. The May number of each year is the annual catalog. The Highland Echo is issued weekly by the students, the editorial staff consisting of representatives of the four literary societies, the Christian Associations, the Athletic Association, and the Alumni Association. The Chilhowean

is issued annually by the Junior Class. It is a yearbook of the student body, containing a summarized record of the year's work in all the departments and organizations of the College, and is an attractive souvenir. THE MARYVILLE HANDBOOK is issued annually by the Christian Associations. It is intended to present the work of the Associations to new students, and also to assist them in adjusting themselves to their new environment.

A CENTURY OF MARYVILLE COLLEGE

At the request of The Directors of Maryville College, President Wilson, in 1916, gathered into a volume entitled "A Century of Maryville College — A Story of Altruism," the romantic story of the institution from its inception to the present time. "It was the writer's good fortune to be at first a student and then a colleague of Professor Lamar, who in turn was a student and then a colleague of Dr. Anderson; and so the writer received almost at first hand the story of Maryville, extending from the beginning down to the time when he himself entered the faculty of the College." The second edition has already had wide distribution. The Registrar will mail the book, postpaid, upon the receipt of one dollar the copy.

THE CENTENNIAL FORWARD FUND ATTAINED

In January, 1916, the General Education Board, of New York, coming to Maryville's help for a second time, made a generous pledge of $75,000 to the resources of the College, on condition that $225,000 in addition be secured from other sources. The burning of Carnegie Hall made it necessary that $25,000 be added to the total fund that was sought, thus increasing it to $325,000. The war intermitted the campaign for the fund, but it was renewed in March, 1919, and was carried to successful completion by the first of the following June. The decisive forces in winning the final victory were the business men of Maryville and Blount county, who subscribed $35,000, and the Presbytery of Union, which subscribed $25,000.

Not only was the Centennial Forward Fund of $325,000 secured, but additional amounts that could not, according to the conditions specified by the General Education Board, be counted toward this Fund, were subscribed, that brought up the amount pledged (including the $325,000 fund and a large memorial building) to a grand total of $541,939.

This large addition to the resources of the College was imperatively needed in 1916; and, although now utterly inadequate in view of the excessive increase in the cost of living, has saved the institution from what would have been tragic disaster in the financial crisis through which the country and educational institutions are passing.

An additional fund as large as the Centennial Fund will be absolutely necessary unless prices speedily fall. In common with many sister institutions of learning, the College is suffering in the alarming financial conditions that prevail.

BEQUESTS AND DEVISES

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed, and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath ..... to 'The Directors of Maryville College,' at Maryville, Tennessee, and to their successors and assigns forever, for the uses and purposes of said College, according to the provisions of its charter."

DEGREES AND DIPLOMAS, 1919

DOCTOR OF LAWS, HONORARY

EDGAR ALONZO ELMORE, D.D., '74 HARCOURT ALEXANDER MORGAN
WILLIAM LEONARD MCEWAN, D.D.

DOCTOR OF DIVINITY, HONORARY

CLINTON HANCOCK GILLINGHAM, '05 FRANK HEELY MARSTON, '94
ROBERT J. MACALPINE JOHN MCKNITT ALEXANDER, '87
JAMES HARDIN SMITH

BACHELOR OF ARTS

ROBERT WRIGHT ADAMS
DAVIE GRACE BAILEY, *cum laude*
CLAUDIA BOGART, *cum laude*
DAVID HEZEKIAH BRIGGS
HELEN ROSALIE BROWN
ETHEL LEONA BURCHFIEL
EDITH MILLARD DAVIS
CHARLES LOUIS EDGEMON
KATHERINE ELOISE GUESS
FRANCES MARION HENRY, *cum laude*
ADAH HENLEY HOWARD
LUTHER EDWARD JOHNSON
JOHN HERBERT KIGER, *class orator, cum laude*
LUTHER RUSSELL MCCURRY
EMMA MILES, *cum laude*
CEDRIC VERDI MILLER, *cum laude*
JANE PENMAN MORTON
MARY CELESTE MOSELEY, *cum laude*
HELEN ELIZABETH NEWELL, *cum laude*
JAMIE MAUDE PARDUE, *cum laude*
CARMEN PARK, *cum laude*
JASON G. PURDY
EVA RITCHIE, *class orator, cum laude*
CARRIE BELLE SHEDDAN
RALPH ELISHA SMITH, *cum laude*
LILLIAN MARIE THOMPSON, *cum laude*
MARIETTA PORTER TOWNSEND, *cum laude*
CARRIE TIPTON WILKINSON, *cum laude*
MARGARET CATHARINE WILKINSON, *cum laude*
WILDUS GAIL WILSON, *cum laude*

GRADUATES FROM PREPARATORY DEPARTMENT

MARY ELIZABETH BASSEL
RICHARD CORAN BECHK
JAMES JOHN BEVAN
MARY ELIZABETH BIGELOW
GRACE JOSEPHINE BLANK, *class orator*
EDYTHE EBERHART BROCKLEHURST
FRANCES CAROLYN BUSH
MARGARET MCELWEE CHANDLER
EDWARD BOYD CHITWOOD
NELL ELIZABETH COLLINS
FRANCES IMOGENE COPELAND

Mildred Rebecca Copenhaver
Lawrence Theodore Crawford
Mary Key Dolvin
Charles Francis Ellis
Zola Bird Fillers
Roy Neil Fowler
Ruth Gamble
Travis Gibson
Emily Louise Gleason
Reuel Haden Gorham
Henrietta Elizabeth Gouffon
Joseph Logan Greenlee
Gertrude Mitchell Griffith
Samuel Jennings Hall
Jonnie Belle Henry
Lee Roy Herndon, *class orator*
Carus Searight Hicks
Arthur Lewis Hodges
Mary Vance Hudgens
Robert Sherrill Hunter
Ruth Eloise Johnson
Edwin Leslie Jones
Earl C. King
Raymond McKinley King
Grace Azalia McNutt
Robert Lyle McNutt
Gertrude Leighton March
Frank Stuyvesant Minarik
Hettie Sue Montgomery
Chester Arthur Moore
Helen Brown Newland
Ruth Elizabeth Newton
Lula Virginia Nicely
Ralph Wilson Ogan
Herbert Lee Pope
Ewell Kerr Reagin
Mildred Claire Reagin
Rebecca Amelia Rendon
Mabel Ritchie
Fount Beverly Robinson
Anne Laurie Samsel
Rachel Florence Sells
Ethel Sharp
Cora Leila Simpson
Sara Irene Smith
William Edgar Stearns
Charles DeBard Taylor
Turney Allen Taylor
Jonnie Alice Trotter
Bernice Ruth West
Ema Witzel
Emily Oliver Wright

GRADUATES IN HOME ECONOMICS

Marguerite Alexander
Jessie Hastie Brown
Margaret Fisher
Anna Mae Sharp
Lela Agnes Ware

GRADUATES IN PIANO

Edith Fawn Caldwell
Adah Henley Howard
Emma Miles
Marguerite Sullinger

GRADUATE IN VOICE

Winston Cordelia Newton

GRADUATES IN EXPRESSION

Troy Mae Haddox
Theresa Sue Nuckols
Marietta Porter Townsend
Wildus Gail Wilson

REGISTER OF STUDENTS

College Department

SENIOR CLASS

Belt, Robert Leroy	Wellsville	Science
Brown, Horace Earl	Maryville	General
Cagle, Fred Hobart	Englewood	General
Callahan, George Brandle	Erwin	Science
Campbell, Mildred Lucile	Spring City	Eng. Lit. and History
Chang, Tien Ze	Hangchow, China	General
Corry, Annie Irrovia	Siloam, Ga	General
Cox, Dexter Clayton	Parkersburg, W. Va.	Modern Languages
Creswell, Jessie Anne	Bluefield, W. Va	Mathematics
Creswell, Mary Davis	Maryville	General
Deyton, Jason Basil	Forbes, N. C	General
Gamble, Helen Rebecca	Maryville	Modern Languages
Georges, Joel Samuel	Claremont, N. C	Mathematics
Hamilton, Mattie	McKenzie	Mathematics
Hayes, Hattie Irene	Woodstock, Ala	General
Hayes, Mary Louise	Woodstock, Ala	General
Henry, Bessie Lee	Maryville, R. D. 2	General
Hite, Maude Clemence	Fairfield, Va	General
Holmes, William Bryan, Jr	Maryville	General
Howell, Stacey Francis	Snow Shoe, Pa	Science
Hunter, Minnie Anne	Pine Knob, W. Va.	Mathematics
James, Ernest Kelly	Maple Hill, N. C	General
Johnson, Licia	Graysville	General
Knapp, Tracy Fitch	Maryville	General
Lewis, Helen	Chattanooga	Classical
Lewis, Mary Kate	Chattanooga	Modern Languages
Logan, Rosa Emma	Persia	General
McCampbell, Vera Cleo	Knoxville, R. D. 6	Modern Languages
McConnell, Thomas Lamar	Maryville, R. D. 6	Mathematics
McCurry, Addie Mae	Mosheim	General
McIver, Willodine	Cordele, Ga	General
McLaughlin, Frank Sherman	Mifflin, Pa	General
Martin, James	Mansfield, O	Classical
Newton, Winston Cordelia	Harriman	Modern Languages
Norgan, Andrew Thomas	Drumore, Pa	General
Polk, Cerena Sue	Maryville, R. D. 5	General
Purdy, Elma Aletha	Maryville	General

Purdy, Madrith Jeannette	Maryville	Modern Languages
Ridgway, Frances Catherine	Savannah, Ga.	General
Sheffey, Thomas Phillips	Maryville	General
Stump, Ugee	Flat Woods, W. Va.	Modern Languages
Tedford, Helen Bond	Norwood, O.	General
Tetedoux, Genevieve Apolline	Norwood	Modern Languages
Thompson, Mary Estelle	Salem, Ind.	General
Weisbecker, Homer George	Fort Wayne, Ind.	General

JUNIOR CLASS

Bailey, Blanche Rush	Baileyton	General
Beard, Delemo Leetassee	Staunton, Va.	General
Beeler, Lola Frances	Powder Springs	General
Brown, Jessie Hastie	Cleveland	General
Carter, Lucile Caroline	Philadelphia	Mathematics
Clayton, Ashton Bayard	Parkersburg, W. Va.	General
Clayton, Ruth	West Union, O.	Eng. Lit. and History
Cleveland, Hazel Frances	Salem, N. Y.	Bible Training
Cotton, Jarvis Madison	Erwin	Science
Cox, Jasper Morgan	Parkersburg, W. Va.	General
Davidson, Leslie Eugene	Harriman	General
Dawson, Elsie Elmore	Knoxville	General
Domiano, Carl Eugene	Binghamton, N. Y.	General
Duncum, Louise Helen	Knoxville, R. D. 5	Home Economics
Ensign, James Lee	Rossville, Ga.	General
Farmer, Moss	McKee, Ky.	Mathematics
Haddox, Troy Mae	Knoxville, R. D. 3	General
Hall, Vivian Marzee	Lynnville	General
Harrington, Ruth Amy	Ashtabula, O.	General
Hayes, William Young	Woodstock, Ala.	General
Hibbert, Jeannette	Maryville	Classical
Hickey, Frances Willard	Jonesboro	General
Huskey, Isaac Lemen	Sevierville, R. D. 9	General
Johnson, Jessie Katherine	Athens	General
Krespach, Marian Dorothy	Princeton, N. J.	Eng. Lit. and History
Loft, Ernest Edmund	Maryville	General
Ludeman, Mayme Carol	Chillicothe, Tex.	General
McClure, Charles Raymond	De Lancey, N. Y.	General
McSpadden, Margaret Watt	Concord	General
Marquis, Rollin Howard	Wickliffe, O.	General
Mason, Mary Jane Young	Woodstock, Ala.	Eng. Lit. and History
Middleton, Lee Roy Elmer	Phoenix, Ariz.	General
Nelson, Carolyn Fanson	Assumption, Ill.	Science
Nuckols, Theresa Sue	Cleburne, Tex.	General
Park, George Hillary	Culleoka	Science

Peters, Samuel Everett	Friendsville	Mathematics
Price, Albert Marvin	Richmond, Va.	Science
Pugh, George Leonidas	Asheville, N. C.	General
Rendon, Myrtle Gabina	Las Vegas, N. Mex.	General
Robison, Martha Elizabeth	Birmingham, Ala.	Science
Rutherford, Marian Aileen	Etowah	General
Sharp, Anna Mae	Bearden	General
Stanton, Oscar	Marshall, N. C.	Social Science
Striplin, Mildred	Huntsville, Ala.	General
Sullinger, Marguerite	Maryville	General
Ware, Lela Agnes	Birmingham, Ala.	Science
Watt, Floyd Rodgers	Loudon	Classical
Wilson, Lamar Silsby	Maryville	Mathematics

SOPHOMORE CLASS

Anderson, Julia Lynn	Chattanooga	Eng. Lit. and History
Brandon, Lillian Edith	Normandy	Home Economics
Brient, William Chesnutt	Englewood	General
Brocklehurst, Mary Ruth	Greenville, Pa.	General
Brooks, Luster Inez	Greeneville, R. D. 10.	General
Brown, Forrest David	Cleveland	General
Buchanan, Percy Wilson	Kobe, Japan	General
Caldwell, Edward Alexander	Maryville	General
Caldwell, Nina Belle	Alpine, Tex.	General
Carpenter, Della	Peoples, Ky.	General
Davis, Leola Barnes	Maryville	General
Deal, Margaret Helen	Concord	Home Economics
Drinnen, Margaret Elizabeth	Knoxville, R. D. 11.	General
Dunaway, Vera Marie	New Paris, O.	General
Eblen, Wilbert Jones	Lenoir City	Pre-Medical
Ellis, Elizabeth	Maryville	General
Ensign, Janet Letitia	Rossville, Ga.	General
Fine, Addie Lois	Dandridge	General
Foster, Samuel Ray	Maryville	Science
Gibbons, Eldred Harris	Maryville	General
Graham, Margaret Ellen	New Market	General
Greenlee, Ruth McEntire	Old Fort, N. C.	General
Hemphill, Idella	Morris, Ala.	General
Heron, Dorothy Elizabeth	Maryville	General
Higginbotham, Ada Valle	Fertile, Mo.	General
Hill, Percy Trehearn	Maryville	General
Hodges, Lucile	Gurley, Ala.	General
Hoffman, Mildred Marie	Raubsville, Pa.	General
Horton, Helen Elizabeth	Harriman	General
Howell, George Dewey	Branchville, N. J.	Classical

Jennings, Ralph Cecil	Surgoinsville	General
Johnson, Meade Milton	Maryville	Mathematics
Jones, Bernice Helen	Bartow, Fla.	Mathematics
Kain, Ruth Homan	Batavia, O.	Home Economics
Kidder, Ernest Robert	Knoxville	General
Kimble, Mildred Elizabeth	Rising Sun, Md.	Eng. Lit. and History
Kimsey, George Greely	Cohutta, Ga.	General
Kirkpatrick, Karl	Persia	General
Lequire, Jennie Belle	Walland	Mathematics
Lloyd, Marjorie Grace	Fredonia, Ky.	General
Lowry, Helen Emeline	Greeneville	General
McAlister, Ivora Mae	Etowah	General
McCall, Ruth	Knoxville, R. D. 10.	Mathematics
McCall, Stella Love	Maryville	Home Economics
McCord, Elizabeth	Lewisburg	Home Economics
McKenzie, Mary	Fort Stockton, Tex.	General
Messler, Charlotte Louise	Meadow	Mathematics
Minarik, Frank Stuyvesant	New York, N. Y.	General
Moody, Earl Harrell	Johnson City	Pre-Medical
Moore, Anna Elizabeth	Louisville, Ky.	Home Economics
Myers, Guy Alexander	Bullsgap	Mathematics
Osborn, Chester Andrews	Stirling, N. J.	General
Ott, Helen	Robbins	General
Park, Helen	Culleoka	General
Pearson, Harry Marvin	Minnieville, Va.	General
Ricks, Melvin Byron	Balboa Heights, C. Z.	Modern Languages
Rowan, Hobart Reed	Greeneville	General
Schwab, Irma Marie	Cuero, Tex.	Psych. and Philosophy
Seaton, Rebecca Alene	Maryville	Classical
Secor, Ina	Carrollton, Ill.	Mathematics
Shaver, Dewey Milton	Dayton	General
Sloan, Elmer Roy	Madisonville	General
Stovall, Mittye Elizabeth	Brent, Ala.	Bible Training
Striplin, Oramantor Elizabeth	Huntsville, Ala.	General
Sydenstricker, Grace Caroline	Chinkiang, China	General
Taylor, Elsie Anna	Maryville	General
Vance, Thomas Blake	Concord	Classical
Wagner, Harry William	Portsmouth, O.	General
Walker, Nannette	Nashville	General
Waller, Jane Knox	Maryville	Classical
Webb, Mabel Louise	Knoxville, R. D. 10.	General
West, Bernice Ruth	Maryville	General
Williams, Rachel Mayme	Maryville	General
Wilson, Catherine Elizabeth	Knoxville	General
Witherspoon, Manie Walker	Kissimmee, Fla.	General

FRESHMAN CLASS

Abbott, Bunnie Burr	Acworth, Ga	General
Ahler, Lutrella May	Knoxville	Bible Training
Allen, Ruth	Pharr, Tex.	Bible Training
Allred, Anne Louise	Erwin	Home Economics
Anderson, Mary Rhea	Knoxville	General
Andes, Alyce Means	Sanford, Fla	General
Arellano, Daniel Severo	Mexico City, Mexico.	General
Armstrong, Elijah Durham	Parksville, Ky	General
Armstrong, Ralph A.	Mount Zion, Ill.	General
Arnett, James Carr	Philadelphia, Miss.	General
Arnold, Herrick Ransom	Cleveland	Science
Atkins, Annarine	Maryville	General
Avison, Oliver Martin Underwood.	Cleveland, O.	General
Baker, Mabel Irene	Harriman	General
Baker, Nelle Lucy	Huntland	General
Baker, Ruth Elizabeth	Jamestown, N. Y.	General
Barker, James Paul	Dyersburg	General
Bassel, Mary Elizabeth	Maryville	General
Bean, Jerome Luke	McDonald	Pre-Medical
Beauchamp, Emma Ruth	Rotan, Tex	General
Bechk, Richard Coran	Cleveland, O.	General
Beecham, Florence Adelaide	Milton, Iowa	General
Bell, Ida Virginia	Greeneville, R. D. 2.	General
Bevan, James John	Westbourne	Mathematics
Bigelow, Mary Elizabeth	Inverness, Fla	General
Bills, Newton Hunter	Lewisburg	General
Blank, Grace Josephine	Chicago, Ill.	General
Bowers, Lenna Cowden	Sevierville	General
Broady, Mary Cowan	White Pine	Classical
Brocklehurst, Edythe Eberhart.	Greenville, Pa.	General
Brown, Leota Ruth	Broken Arrow, Okla.	General
Buffat, Roy Samuel	Knoxville, R. D. 6.	General
Bullock, Lois Lucile	Nimrod, Tex	General
Burchfiel, Cora Victoria	Dandridge	General
Burleson, Mabel	Erwin	General
Burns, Mabel Istalena	Binfield	General
Bush, Frances Carolyn	Dandridge	General
Cagle, Ruby Nile	Englewood	General
Campbell, Mae Derrel	Baileyton	General
Campbell, Mary Lucile	Calderwood	General
Carden, Bess	Clinton	General
Carter, Lennie	Hazel Green, Ala.	General
Cathey, Charles Edgar	Lewisburg	General
Caton, Fred Emert	Sevierville	General

Cawthon, James Buford	Huntsville, Ala	General
Cheshier, Robbye Era	Malvern, Ark	General
Chitwood, Edward Boyd	Red Boiling Springs	General
Christmas, Emma	Morristown	General
Clark, Conley Clayton	Fountain City, R. D. 1	General
Clark, Mack Andes	White Pine	General
Clemens, Adeline Turrell	Maryville	General
Clements, Mary Elizabeth	Munford	Home Economics
Collins, Nelle Elizabeth	Maryville	General
Combs, Stella	Smithsboro, Ky	Home Economics
Copeland, Frances Imogene	Monterey	General
Copenhaver, Mildred Rebecca	Rock Island	General
Cox, Hattie Laura	Johnson City	General
Cox, Henry Clay	Clarksburg, W. Va	General
Cox, Ida Blanche	Johnson City	General
Cox, William Madison	New Market	General
Crawford, Lawrence Theodore	Nealsville, N. C	Mathematics
Cross, Sam Young	Oliver Springs	General
Cullis, Adlai Woodworth	Chattanooga	General
Davenport, Wilma Karleene	Acworth, Ga	Home Economics
Dawn, Rubye Elizabeth	Clinton, R. D. 7	General
Dedmon, Robert Owens	Somerset, Ky	General
DeHaven, Ethel May	Osborn, O	General
Denney, Mary Martha	Milan	Home Economics
Dorsey, Anne Elizabeth	Gainesville, Fla	General
Dorsey, Laura Lucretia	Gainesville, Fla	General
Drinnen, Lucy Sue	Knoxville, R. D. 11	General
Edington, Ernest McElroy	Heiskell	Pre-Medical
Ellis, Charles Francis	Maryville, R. D. 5	General
Farrar, Louise Elizabeth	Hammonton, N. J	General
Fillers, Zola Bird	Greeneville	General
Fisher, Annie May	Hickory, N. C	General
Flenniken, Mary Benard	Fountain City	General
Fowler, Hammond, Jr	Rockwood	General
Gamble, Irma	Maryville	General
Gamble, Ruth	Maryville	General
Garner, John	Concord, R. D. 1	General
Gentry, Mabel Alberta	Greeneville	General
Gibson, Hortense Dickey	Troy, O	General
Gibson, Travis Monroe	Elk Valley	General
Gillespie, George Benton	Walland	General
Goff, Newell Frederick	Madison, Iowa	General
Gorham, Reuel Haden	Paducah, Ky	General
Gouffon, Henrietta Elizabeth	Fountain City	General
Greene, Freeman A	Mooresburg	Science

Griffitts, Charles Raymond	Rockwood	General
Griffitts, Gaynell Irwin	Mint	General
Hackler, Lowell Ledford	Athens	General
Haggard, Una	Maryville	General
Hall, Samuel Jennings	Taylorville, Ky	Pre-Medical
Hamilton, Anna Blanche	Church Hill	General
Hamilton, Josephine Hunt	Church Hill	Eng. Lit. and History
Hamilton, Mary Margaret	Hartford, Ark	General
Harris, Gilbert Prentice	Morganfield, Ky	General
Hatchett, Beulah Lee	Winchester	Home Economics
Hembree, Anna Delilah	Pikeville	General
Henderson, Owen	Cohutta, Ga	Science
Henderson, Stella McMahan	Sevierville	General
Hendrick, John H	Charleston, Mo	Pre-Medical
Henry, Jonnie Belle	Maryville	Home Economics
Hernandez, Pedro	Isabela, Porto Rico	Pre-Medical
Herndon, Lee Roy	Turin, Ky	Science
Hicks, Carus Searight	Clinton	General
Hicks, Erma Jean	Englewood	General
Hicks, Mamie Sue	Englewood	General
Hodges, Lina Louise	Gurley, Ala	Mathematics
Hoskins, Gomer Davis	Clinton	Science
Houston, Robert Benjamin	Knoxville, R. D. 9	General
Howard, Harry William	Macomb, Ill	General
Howard, Mary Eloise	Sanford, Fla	General
Hudgens, Mary Vance	Fentress, Tex	General
Huffman, Lillis Edith	Normandy	Home Economics
Huffstetler, Grace Fielder	Maryville	General
Hunter, Nell Elizabeth	Knoxville	General
Hunter, Robert Sherrill	Bristol	General
Huston, Margaret Mary	Chattanooga	General
Hutcheson, Gladys Lounette	Williamsport	General
Hutsell, Margaret Abigail	Athens	General
Hutsell, Themis	Athens	General
Ingle, Cora	Sevierville	General
Irvin, Sarah Elizabeth	Elberton, Ga	General
Jackson, James Lambert	Birmingham, Ala	General
Janoviczky, Andrew	Seanor, Pa	General
Johnson, Margaret	Sayre, Okla	General
Johnson, Nelle Louise	Maryville	Home Economics
Johnston, August Lang	Cleveland	General
Johnston, Grace Gurley	Harriman	Mathematics
Jones, Edwin Leslie	Charlestown, Ind	Science
Jones, Mary Stella	San Angelo, Tex	Home Economics
Keller, Ansley Hawkins	Baileyton	Pre-Medical

Kimble, Bernice Doak	Portsmouth, O.	General
King, James Franklin	Baileyton	General
King, Rex Weems	Baileyton	General
King, Robert Lyle	Sturgis, Ky.	General
King, Sibyl Alzara	Knoxville, R. D. 10.	General
Kirby, Allie Mae	Maryville, R. D. 8.	General
Lackey, Etoyle Wynette	Calhoun City, Miss.	General
Lamons, Frank Francisco	Greeneville	General
Law, Reba Jane	Maryville	General
Lawson, Melvin Early	Sevierville, R. D. 7.	General
Lewis, Agnes	Chattanooga	General
Llewellyn, Lloyd Lester	McKee, Ky.	General
Loveday, Ita Gladys	Sevierville	General
Lowe, Oren D.	Maryville	Science
Lowry, Adeline Blanche	Madisonville	General
Lowry, Marie Emma	Madisonville	General
Legg, John Wallace	Maryville	General
McCall, Roy Alexander	Maryville	General
McClung, Jessie Lynn	Petersburg, Ind.	General
McClung, Virgil Choice	Petersburg, Ind.	General
McCollum, Chauncey Warren	Jonesboro	Pre-Medical
McConkey, John Ross	Maryville	Mathematics
McCullough, Carl Swanson	Lewisburg	General
McCullough, Ora Aline	Lewisburg	Home Economics
McGrath, Howard Dixon	New York, N. Y.	General
McLain, Nancy Lucile	Acworth, Ga.	General
McMillan, Charles Huie	Acworth, Ga.	General
McMillan, Margaret Lucile	Acworth, Ga.	General
McNutt, Grace Azalia	Maryville	General
McNutt, Robert Lyle	Maryville	General
McSpadden, Mary Lucretia	Concord	Home Economics
March, Gertrude Leighton	Crossville	General
Marler, T. J.	Cleveland	Pre-Medical
Martin, Edgar Flavius	Ruleville, Miss.	General
Matlock, Alverrene Clara	New Market, Ala.	Education
Miller, Esther Lucile	Toledo, O.	Eng. Lit. and History
Milling, James Arthur	Pickens, Miss.	General
Montgomery, Hettie Sue	Maryville	General
Montgomery, Jennie Estella	Knoxville, R. D. 10.	Home Economics
Montgomery, William Edgar	Piqua, O.	Classical
Morrow, Mary Helen	Princeton, Ind.	General
Moss, John Thomas, Jr.	Campbellsville, Ky.	Mathematics
Murphy, General Ruel	Vonore	General
Nace, Herbert Frantz	Jonesboro	Social Science
Neel, Nellie Pearl	Grand Prairie, Tex.	General

Newell, Margaret Katherine	Chattanooga	General
Newton, Ruth Elizabeth	Harriman	General
Nicely, Lula Virginia	Washburn	General
Nichols, Earl Greer	Ozark, Ark.	General
Oates, Florence Louise	Knoxville	General
Oates, Frank Sturtevant	Knoxville	General
Odell, Anita June	Jonesboro	Home Economics
Odell, Geraldine Mickle	Bessemer, Ala.	General
Ogan, Ralph Wilson	Cumberland, O.	General
Ogle, Gladys Loudine	Knoxville	General
Owen, Harry Lones	Clinton	General
Parham, Ruth Ellene	Harriman	General
Parks, Nina Frazier	McDonald	General
Parrott, Sina B.	Knoxville	General
Patton, Benjamin Frank	Knoxville	General
Phelps, Lucile	Webster, Fla.	General
Phillips, Robert Elgin	Lewisburg, R. D. 4.	General
Poe, George Leslie	Daisy	General
Poe, John Charles	Daisy	General
Post, Lela	Maryville, R. D. 4.	General
Queener, Millard Ernest	Jacksboro	General
Quinn, Ruth Kate	Lancing	General
Rankin, Helen Kathleen	White Pine	General
Rankin, Reva Ethylene	Athens	General
Reed, Laura Onevia	Huntland	Home Economics
Ridgway, Mary Virginia	Savannah, Ga.	Classical
Roberts, Reba	Sharon	General
Robinson, Fount Beverly	Liberty	General
Rochester, Vivian Gray	Marion, Ky.	Home Economics
Rousseau, Geraldine Elizabeth	Paint Rock, Ala.	General
Rowan, Beryl Edith	Rogersville	General
Russell, Lynn	Calhoun	Home Economics
Samsel, Anne Laurie	Tate	General
Sharp, Charles Newton	Knoxville	General
Sharp, Ellen Irene	Seymour	General
Sharp, Ethel	Seymour	Mathematics
Shields, Hobart McClellan	Seymour	General
Sloan, Ruth Evelyn	Cleveland	General
Smith, Clarabel	Concord	Home Economics
Stalcup, Citico Cleo	Maryville	General
Staley, Edna Marguerite	Maryville	Home Economics
Stanbery, Eugene W.	Newport	General
Stephenson, Clyde	Dyersburg	Pre-Medical
Stevens, Jewell	Magnolia, Ark.	General
Stevens, Laura Estelle	Magnolia, Ark.	Eng. Lit. and History

Still, Ruth Estelle	Cleveland	General
Stokes, Claud Ferris	Clinton	Mathematics
Sugg, Sabra Sue	Mount Vernon, Ind.	General
Sullinger, Howard Hersh	Maryville	General
Sullivan, Samuel Julian	Cleveland	Pre-Medical
Swindler, Ethel Antho	Landrum, S. C.	General
Taylor, Carrie Mae	Maryville	General
Taylor, Helen Mariam	Fort Recovery, O.	Mathematics
Taylor, Ricketts Donald	Birmingham, Ala.	General
Taylor, Stella Mae	Calhoun	Eng. Lit. and History
Tedford, Hugh Craig	Maryville	General
Tedford, Ruth Heartzill	Concord	General
Tillery, Mildred Irene	Maryville	General
Trotter, Jonnie Alice	Maryville	General
Tucker, DeWitt	Erwin	Science
Turner, Porter Hamilton	Auburn, Ky.	Mathematics
Underwood, Mary Moore	Clinton	General
Van Ness, Elsie Dorothy	Caldwell, N. J.	Home Economics
Veazey, Sadie Sue	Bessemer, Ala.	General
Waddell, Decatur Fox	Greeneville	General
Wade, Otha Ruel	Seymour	General
Walker, Anna Myrle	Knoxville, R. D. 10.	General
Walker, Mary Boyd	Greeneville	General
Walker, Oma Mae	Jonesboro	Home Economics
Watkins, Clyde Paxson	Henderson, Tex.	General
Watkins, Joseph Roscoe	Loudon	Pre-Medical
Watson, Mary Ross	Savannah	Home Economics
White, Ruth Sperry	Knoxville, R. D. 4.	General
Whitehead, Stanley Herman	Erwin	General
Whitlock, Mary Elizabeth	Jonesboro	Classical
Williams, Mabel Edith	Maryville	Home Economics
Wilson, William Clyde	Delta Pa.	General
Winn, Annie Louisa	Clarksville	Mathematics
Wood, Martha Helen Elizabeth	Bristol	General
Zimmerman, Mabel Alice	Istachatta, Fla.	Home Economics

COLLEGE SPECIAL STUDENTS

Armentrout, Mary Emma	White Pine	General
Birchfiel, Carl R.	Maryville	Music
Birchfiel, Ethel	Maryville	Music
Bradley, Effie Walker	Lafollette, R. D. 3.	General
Caldwell, Edith Fawn	Maryville	Music
Chilton, Charles George Eric	Swindon, Wilts, Eng.	Bible Training
Clemens, Alice Isabella, B.A.	Maryville	Manual Training
Cody, Edward Franklin	Maryville	General

Doctor, Ethel Russell	Lonsdale, R. I.	Bible Training
Dykes, Reba Elford	Maryville	Music
Edgemon, Charles Louis, B.A.	Englewood	Music
Ellis, Elsie Walker	Maryville	Expression
Fields, Pascol Lee	Baileyton	General
Henry, Ann	Maryville	Art
Henry, Clemmie	Maryville	Bible Training
Leonard, Florence	Chicago, Ill.	General
McClenaghan, Willis Crowell	Princeton, N. J.	Social Science
McLean, Mary Louise	Pasadena, Tex.	General
May, Margaret Eunice	Maryville	Music
Moore, Edith Wilson	Richmond, Ky.	Classical
Park, Carmen, B.A.	Culleoka	Education
Pleasants, Annie Lewis, B.A.	Burlington, N. C.	Manual Training
Russell, Nancy Aileen	Rockford	Music
Russell, Nelle Margaret	Rockford	Music
Wilkinson, Margaret Catherine, B.A.	Maryville, R. D. 6.	Music

Preparatory Department

FOURTH YEAR CLASS

Bassel, John Burr	Maryville	Classical
Bevan, Sara Hazel	Westbourne	Classical
Bird, Lewis Babington	Horse Shoe, N. C.	Classical
Blevins, Dennis	Calhoun	Classical
Brewer, Sallie Belle	Walland	Classical
Brown, Beatrice Earle	Broken Arrow, Okla.	Classical
Brown, Leroy Bonham	Rogersville	Classical
Butler, Bruce Chapman	Cosby	Classical
Clevenger, Shell R.	Newport	Classical
Collier, Harry Eversole	McKee, Ky.	Classical
Cooper, Charles Jordan	Granville	General
Copeland, Susie Katherine	Monterey	Classical
Copenhaver, Ralph Marion	Englewood	Classical
Corry, Floyd Thomas	Siloam, Ga.	Classical
Cortner, Emmett Elijah	Cortner	Classical
Crews, Rosa Lee	Columbia	Classical
Deal, Willie	Hickory, N. C.	Classical
Dean, Horace Stewart	Senecaville, O.	Classical
Drake, Margaret Elizabeth	Maryville	Classical
Dunlap, Lillian Lucile	Maryville	Classical
Fowler, Emily Mary	Rockwood	Classical
Fowler, Mina Blanche	Philadelphia	Classical
Fowler, Vernon Hays	McKee, Ky.	Classical
Franklin, Sam Horace, Jr.	Maryville	Classical

Fudge, Ella Marian	Surgoinsville	Classical
Gibson, Clyde Stallings	Pineville, Ky.	Classical
Graf, Katherine Margaret	Knoxville	Classical
Hamby, George	Hiwassee, N. C.	Classical
Hamilton, Nell Lucile	Hartford, Ark.	Classical
Henry, Fred	Maryville	Classical
Hodges, Lillian Gertrude	Greensburg, Ky.	Classical
Hodges, Mattie Mertelle	Greensburg, Ky.	Classical
Howell, Florence Audrey	Snow Shoe, Pa.	Classical
Jackson, Gladys	Maryville	Classical
Jody, Bert	Morris Creek, Ky.	Classical
Johnson, Alice Lucile	Jamestown	Classical
Jones, Henry Rollins	Atlanta, Ga.	Classical
Kennedy, Lawrence Tennyson	Knoxville, R. D. 14.	Classical
King, David	Bond, Ky.	Classical
Kirby, Bessie Lee	Maryville, R. D. 8.	Classical
Kittrell, Beulah Mae	Louisville	Classical
Lenoir, Robert Henry	Philadelphia	Classical
Lingle, Elizabeth	Greensburg, Ky.	Classical
Litterer, Mary Evans	Maryville	Classical
Lowe, Isabelle	Maryville, R. D. 3.	Classical
McCollum, Dorothy Reba	Vonore	Classical
McCollum, Ruby Lena	Vonore	Classical
McCurry, William Ernest	Bullsgap	Classical
McGahhey, Mary Isabelle	Niota	Classical
McGinley, Elizabeth Jeannette	Maryville	Classical
McGinley, Susie	Maryville	Classical
McKelvey, Mabel Denham	Chattanooga	Classical
McMurray, Jonnie Foute	Chilhowee	Classical
Majure, Lallie Grace	Union, Miss.	Classical
Middleton, Lucile	Phoenix, Ariz.	Classical
Miles, David Malcolm	Sweetwater	Classical
Milling, Robert Nathan	Pickens, Miss.	Classical
Moore, Horace Strong	Albuquerque, N. Mex.	Classical
Moore, Lawrence	Knoxville	Classical
Moore, Lena Blanche	Franklin, N. C.	Classical
Morelock, Eva Hamilton	Limestone	Classical
Neace, Charles Fuller	Booneville, Ky.	Classical
Nuchols, John Elijah	Maryville, R. D. 5.	Classical
Oliver, Leila Blanche	Morristown	Classical
Painter, Dorothy Christine	Maryville	Classical
Preston, Elisabeth Mynderse	Maryville	Classical
Roberson, Annie Lee	Mount Hope, Ala.	Classical
Rowan, James Victor	Maryville	Classical
Russell, Bertha Mae	Lafollette	Classical

Saville, Cora Thomson	Wooldridge	Classical
Seaton, Alfred Leo	Maryville	Classical
Simpson, Harry Allen	Ellenton, Fla	Classical
Sneed, Guy Wilson	Normandy	General
Stribling, Virgia Dee	Dixon, Miss	Classical
Szilagyi, Zoltan	Yonkers, N. Y	Classical
Taylor, Eunice Clifton	Greenup, Ky	Classical
Tippit, Mary	Bon Aqua	Classical
Turner, Horace Irving	Philadelphia, Miss	Classical
Waddell, Lucy Josephine	Greeneville	Classical
Wathen, Charles Albert	Parrott, Ky	Classical
Watson, Minnie Allene	College Grove	Classical
Wheeler, Alice	Jamestown	Classical
Whitlock, Susie Ellen	Sheffield, Ala	General
Williams, Matilda Belle	Maryville	Classical

THIRD YEAR CLASS

Alexander, Walker Reed	Grayville, Ill	Classical
Anderson, Tom Franklin	Rockford	Classical
Beck, Clyde Oliver	Erwin	Classical
Brewer, Mildred Edna	Walland	Classical
Brigham, Loreene Lucy	Etowah	Classical
Brown, James Morrison	Maryville, R. D. 5	Classical
Calderwood, Rebecca	Calderwood	Classical
Caldwell, Harry Holcomb	Maryville	Classical
Caldwell, Ruth Odessa	Louisville, R. D. 2	Classical
Cameron, Edna Kate	Knoxville	Classical
Campbell, Clara Allen	Lewisburg	General
Capps, Hiram Clyde	Bakerville	Classical
Carr, Catharine Browning	Hyattsville, Md	Classical
Carroll, Lida	Woodstock, Ala	Classical
Carson, Annie Margaret	Vonore	Classical
Caulton, Marion Elliott	Maryville	Classical
Chandler, John Richard	Maryville	Classical
Cloyd, Coen Caruth, Jr	Red Boiling Springs	Classical
Cooper, Mary Emma	Granville	Classical
Copelan, Christine	Siloam, Ga	Classical
Cornelius, Edward	Bond, Ky	Classical
Coulter, Hugh Alexander	Maryville	Classical
Creswell, William Oliver	Bluefield, W. Va	Classical
Durham, Robert Boyd	Pineville, Ky	Classical
Floyd, Bertha Elizabeth	Knoxville	Classical
Foster, Della Ernest	Dorothy, W. Va	General
Fowler, Sara Josephine	Philadelphia	Classical
Freeman, Mary Brown	Siloam, Ga	Classical

Freeman, Shelley Spencer	Siloam, Ga	Classical
Friedman, David	Baltimore, Md	Classical
Frow, Mary Elizabeth	Maryville	Classical
Gillespie, Annabel	Walland	Classical
Gillingham, George Gardner	Maryville	Classical
Goddard, James Louis	Maryville, R. D. 1	Classical
Gram, Emma Ellen	Beebe, Ark	General
Greenlee, Thomas James	Old Fort, N. C	Classical
Grimes, Ollivene	Bristol	Classical
Hansen, Edward Bee	Cleveland, O	Classical
Harris, Marguerite	Morristown	Classical
Haworth, Nathan Riley	New Market	Classical
Haydon, Warren Floyd	Etowah	Classical
Henry, Mary Elizabeth	Maryville	Classical
Higgins, Barbara	Calderwood	Classical
Hill, Howard Terelius	Maryville	Classical
Hitch, Mary Ellen	Maryville	Classical
Howard, Elmina Leona	Sanford, Fla	Classical
Howell, Hugh	Greensburg, Ky	Classical
Huffaker, Pauline Sallee	Bald Knob, Ark	Classical
Hundley, Myrtle Mae	Annville, Ky	Classical
Hunter, Alma	Derita, N. C	Classical
Irwin, Helen	Maryville	Classical
Johnson, Jack James	Lexington, Ky	Classical
Johnstone, Cazwell Graves	Lexington, Ky	Classical
Kesterson, John Washington	Maryville	Classical
Lippard, George Albert	Salisbury, N. C	General
Ludeman, Henrietta	Chillicothe, Tex	Classical
McBride, Thomas Finley	New Market	Classical
McGrath, Ruth Juanita	Maryville, R. D. 5	Classical
McInturff, Lillie Rose	Maryville	Classical
McKelvey, Marie Louise	Chattanooga	Classical
McLaughlin, Cecil Ray	Erwin	Classical
Mann, Arthur Mason	Swannanoa, N. C	Classical
Martinez, Maria Ascencion	Merida, Mexico	Classical
May, Montgomery	Maryville	Classical
Montgomery, John Edward	Knoxville, R. D. 10	Classical
Moore, Edward Cary	Cleveland, O	Classical
Moore, Elizabeth Annie	Williamsport	Classical
Morelock, Sara Louise	Limestone	Classical
Nace, Arthur Frantz	Jonesboro	Classical
Nicely, Goldie Beatrice	Washburn	Classical
Nickell, Ella Marie	Greenup, Ky	Classical
Nuchols, James Homer	Maryville, R. D. 1	Classical
Park, Milton Oliver	Culleoka	Classical

Partee, Charles Brooks	Bellbuckle	Classical
Perkins, William Franklin	Greensburg, Ky.	Classical
Pitner, Wat Rogers	Seymour	Classical
Prichard, Billie Joe	Dyersburg	Classical
Prichard, Madden Burl	Dyersburg	Classical
Queener, Verton Madison	Etowah	Classical
Reagan, Ruth	Maryville	Classical
Roberson, Lake F.	Etowah	Classical
Roberts, Ada Carrie	Hartford, Ark.	Classical
Ruble, William Arthur	Maryville	Classical
Rucker, Joseph Whitner	Elberton, Ga.	Classical
Sexton, Emma Florence	Annville, Ky.	Classical
Shepherd, Clara Marguerite	Hyattsville, Md.	Classical
Speck, Callie Amelia	Monterey	Classical
Strong, Flora	Annville, Ky.	Classical
Taylor, Bessie	Calhoun	Classical
Templin, Wilbur Leston	Sevierville	Classical
Tharpe, Lucile Dorothea	DeLand, Fla.	Classical
Tillery, Eula May	Maryville	Classical
Walker, Ella Mae	Nashville	Classical
Waters, Lucile Margaret	Maryville, R. D. 4	Classical
Webb, Hugh Chalmer	Sevierville	Classical
Welch, Josephine Merwyn	Henderson, Tex.	Classical
Wheeler, Joseph Ellis	Maryville	Classical
Whetsell, Nell Martha	Maryville, R. D. 5	Classical
Whittemore, Ernest Robert	Graysville	General
Willard, Frances Ethel	Rural Retreat, Va.	Classical
Wynn, Estelle Marie	Sevierville	Classical
Youell, Carl Cooper	Big Stone Gap, Va.	Classical

SECOND YEAR CLASS

Andrews, Ruby Louise	Siloam, Ga.	Classical
Blalock, George	Sevierville	General
Bondurant, Buford Douglas	Erwin	Classical
Boyd, Gordon Harbison	Los Angeles, Calif.	Classical
Browning, Virginia Kent	Etowah	General
Buchanan, Donald Whittet	Kobe, Japan	Classical
Burkhart, Herbert Spencer	Smith, Ky.	Classical
Caldwell, Lynton Alexander	Louisville, R. D. 2	General
Carroll, Ruby	Woodstock, Ala.	General
Carson, Susan Barnard	Vonore	Classical
Catalano, Anna Maria	Philadelphia, Pa.	Classical
Cate, Florence Ydell	Kodak	Classical
Cates, Charles Merritt	Maryville	Classical
Cintra, Don Albert	Caibarien, Cuba	Classical

Clarke, Irene	Townsend	Classical
Cooper, John Leonard	Gastonburg, Ala	Classical
Counts, Pearl Gertrude	Mount Hope, Ala	Classical
Crum, Jesse Ellis	Greeneville	Classical
Cullis, Edward Rothwell	Chattanooga	Classical
Davidson, Clarence Hardy	Swannanoa, N. C	Classical
Davis, Grace Elizabeth	Maryville, R. D. 4	General
DeLozier, Jesse Murette	Maryville, R. D. 8	Classical
Durrett, Fred Edward	Lebanon, Ky	General
Ellis, Ruth Cordelia	Maryville, R. D. 5	Classical
Farrar, Helena Charlotte	Hammonton, N. J	Classical
Ford, Hobart	Browns	Classical
Foust, William Faine	Blaineville	General
Franklin, Katherine Lee	Maryville	Classical
Frazier, William Dewey	Blaineville	General
French, Helen Margaret	Maryville	Classical
French, Vaughtie McReynolds	Maryville	General
Gamble, Joseph Caldwell	Maryville	Classical
Garren, Thomas Ray	Vonore	General
Garron, Henry John	Valdese, N. C	Classical
Gerber, Clara Alice	Sheffield, Ala	Classical
Gibson, Reese Martin	Petros	Classical
Gillespie, Abbie	Walland	Classical
Glunt, Robert Moody	Apollo, Pa	Classical
Hamilton, Minnie Alexandrina	Atlanta, Ga	General
Harris, Elsie Pearl	Oneida	General
Harris, Lucile Rogers	Birmingham, Ala	General
Headrick, Nevia Belle	Seymour	Classical
Hitch, Jessie Mae	Maryville	Classical
Hitch, Thomas Joel	Louisville	Classical
Holmes, Gordon Forrest	Springville, Ala	Classical
Hurst, William McKinley	Walland	Classical
Jarrett, Olin	Marshall, N. C	Classical
Jellicorse, Charles Edward	Davidson	Classical
Jones, George Donald	New Market, Ala	Classical
Jones, James Buchanan	Atlanta, Ga	Classical
Keeble, Sarah Alice	Walland	Classical
Kennedy, Samuel Adam	Knoxville, R. D. 14	Classical
Keny, Mabel Louise	Maryville	General
Keys, Daisy Virginia	Sheffield, Ala	Classical
Keys, Mae Berger	Sheffield, Ala	Classical
Large, Claude Garcon	Knoxville, R. D. 11	Classical
Large, Oma	Knoxville, R. D. 11	Classical
Legg, Mary Katherine	Maryville	Classical
Legg, Oliver Miller	Maryville	Classical

Lequire, Samuel Clay	Walland	Classical
Lillard, Horace Ray	Maryville, R. D. 1	Classical
Lillard, Olga Mae	Maryville	Classical
Lowry, Click	Vonore	General
Lowry, Frank Houston	Madisonville	General
McCall, Jesse Earl	Maryville	Classical
McCampbell, Ola	Townsend	Classical
McConnell, Madeline	Maryville, R. D. 4	Classical
McGinley, Edith Anne	Maryville	Classical
McInturff, Ross	Maryville	Classical
McKanna, George Nicholas	Aleih, Syria	Classical
McKinney, Laura Irene	Etowah	Classical
McKinney, Mary Tom	Morristown	General
McNutt, Ross Anderson	Maryville	Classical
Maye, Charles Arch	Jarrolds Valley, W. Va.	Classical
Merriman, Sarah Louise	Marion, Ind	Classical
Minter, Olaf Roberson	Chattanooga	Classical
Morgan, Isabelle Felice	Jacksonville, Fla	Classical
Murray, Carrie Mae	Greenback	Classical
Myers, Lester Luke	Townsend	Classical
Neil, Leon Thomas	Sunbright	Classical
Norton, Anna Belle	Seymour	Classical
Nuchols, John Barnhill	Benton	Classical
Nuchols, Mary Ann	Maryville, R. D. 1	Classical
Ownbey, Lester Floyd	Etowah	Classical
Patton, Mary Cornelius	Rockwood	Classical
Paty, Wayne Atlee	Bellbuckle	Classical
Pickering, Margaret Direxa	Maryville, R. D. 3	Classical
Prather, Frank Allen Soper	Maryville	Classical
Ribet, Frederic	Valdese, N. C	Classical
Ricks, Gladys Gertrude	Jellico	Classical
Robeson, Addie Easley	Morristown	General
Ruble, Fox Greer	Del Rio	Classical
Russell, Robert Donald	Rockford	General
Rutherford, Bertha Lee	Montcoal, W. Va	General
Ryburn, Frank Lindsley	Erwin	Classical
Saville, Margaret Davis	Wooldridge	Classical
Scott, Charles Floyd	Concord	General
Selman, Linton Stephens	Calcis, Ala	Classical
Shipe, Sanford Frazier	Blaineville	Classical
Shoulders, Roey Dewey	Red Boiling Springs	Classical
Speck, David Maurice	Monterey	Classical
Swafford, Will J	Niota	Classical
Taylor, Charles Oscar	Jamestown	Classical
Tefferteller, James McNutt	Maryville	General

Tefferteller, John Sterling	Maryville	General
Thompson, Joseph Lindsay	Knoxville, R. D. 1	General
Tippit, Augusta Elizabeth	Indian Mound	Classical
Toole, Max Gamble	Maryville	Classical
Wade, Harry Cecil	Sevierville	General
Wall, Stuart Gray	Crenshaw, Miss.	Classical
Whitlock, Carlos Monroe	Sheffield, Ala	Classical
Winters, Cosmos Lawrence	Monon, Ind	Classical
Winton, Ruth Nellie	Petros	Classical
Wivagg, Eleanor Elizabeth	Newburg, Ind	Classical
Woodward, Florence Patterson	Charleston	General
Yang, Choong Huyng	Seoul, Korea	Classical
Young, Rebecca	Brooklyn, N. Y.	Classical
Younger, Annie Josephine	Saint Elmo	Classical
Younger, Maude	Saint Elmo	Classical

FIRST YEAR CLASS

Alexander, Albert Paul	Greeneville	General
Alexander, Ruby	Greenback	Classical
Anderson, Bert Hitch	Vonore	Classical
Anderson, George Taylor	Johnson City, R. D. 2	Classical
Armstrong, Everett William	Lake View, Miss.	Classical
Austin, Nello Elric	Flat Rock, Ala.	Classical
Baker, John Coldiron	Burning Springs, Ky.	Classical
Ball, Roy Albert	Mount Pleasant	General
Barnaby, Josephine Catharine	Tellico Plains	Classical
Beck, Ruth Isabell	Erwin	General
Benfield, James Verne	Valdese, N. C.	Classical
Best, Lena Rodella	Mint	General
Blackwell, Mary	Maryville	Classical
Blazer, Marjorie Suella	Walland	Classical
Blazer, Winston Earl	Walland	Classical
Boggess, John Wilson, Jr.	Woodstock, Ala.	General
Bohanan, Velma Pina	Seymour	Classical
Bridges, Sims C.	Atlanta, Ga.	General
Brown, Mary Alexander	Maryville, R. D. 5	General
Browning, Clara Mildred	Etowah	General
Buchanan, Edgar	Chilhowee	Classical
Buchanan, Ruth Agnes	Kobe, Japan	Classical
Buchanan, Walter	Chilhowee	General
Bullock, Corbie	Nimrod, Tex.	General
Burnett, Hugh Huff	Del Rio	General
Cadwell, Francis Asbury	Townsend	Classical
Camp, William Malory	Knoxville	General
Capps, Stella Maretta	Bakerville	Classical

Carroll, George Manning	Okemah, Okla	Classical
Cate, Austin Samuel	Knoxville	General
Cates, John	Maryville	General
Catlett, Ina George	Kodak	General
Catlett, Robert Lee	Boyds Creek	General
Caulton, Helen Prentice	Maryville	Classical
Chandler, Frank George	Maryville	General
Chandler, Wade DeArmond	Rockwood	General
Clowers, Ernest Wayne	Madisonville	General
Cooper, Myrtle Hamilton	Whitesville, W. Va.	Classical
Cornett, Mark	Smithsboro, Ky.	Classical
Counts, Major Clyde	Mount Hope, Ala.	General
Counts, Thomas Guy	Mount Hope, Ala.	General
Curtis, Lowell Merlin	Greenback	Classical
Cutshaw, Myrtle Malinda	Greeneville, R. D. 11	Classical
Davis, Edward Lee	Wartburg	Classical
Davis, Ida	Maryville	General
Deaver, Everett Hazel	Knoxville	General
DeLozier, Lewis Oliver	Maryville	Classical
DeLozier, Niman Inman	Maryville	Classical
Denton, Claude Thomas	Concord	General
Dunn, Maynard Levi	Maryville	Classical
Eidson, Joel Ambrose	Cohutta, Ga	Classical
Eitner, Helen Emma	New York, N. Y.	Classical
Enloe, Helen	Sevierville	Classical
Erwin, Finis Ewing	Nimrod, Tex	Classical
Evans, Dorothy	Petros	Classical
Ferguson, Clyde Lockwood	Fort Gay, W. Va.	Classical
Finley, Byron Ernest	Charleston, Mo	Classical
Fiske, Charles Burnum	New Market, Ala.	Classical
Ford, John Britton	Maryville, R. D. 3	Classical
Fowler, Edith	Philadelphia	Classical
Frazier, Albert Boyce	Blaineville	General
Goddard, Alene Louise	Maryville, R. D. 1	Classical
Goddard, Mary Elizabeth	Greenback, R. D. 2	Classical
Goddard, Ralph Leonard	Louisville	General
Gonzales, Carlos	Campeche, Mexico	General
Goodwin, Lawrence Floyd	Albany, Ala	Classical
Gouge, Carrie Phillips	Orosi, Calif	Classical
Gray, Popie Nell	Birmingham, Ala.	Classical
Greene, William Harold	Fulton, N. Y	Classical
Griffitts, Robert	Concord	Classical
Hale, Townie Jeter	Russellville	General
Hall, Robert Milton	Elberton, Ga	Classical
Hall, Ruskin Gardner Blair	Vandiver, Ala	Classical

Hargraves, John Edward, Jr.	Chattanooga	Classical
Harrington, Mary Frances	Ashtabula, O.	Classical
Harris, Cora Mae	Oneida	Classical
Harris, Etna	Birmingham, Ala.	Classical
Hatcher, Martha Irene	Binfield, R. D. 1	Classical
Headrick, Wade	Sevierville, R. D. 7	Classical
Heard, Frank Calvin	Detroit, Mich.	Classical
Henderson, Charles Earl	Cohutta, Ga.	Classical
Hendrick, James Porter	Charleston, Mo.	Classical
Heninger, John Cicero	Birmingham, Ala.	Classical
Henry, Helen Joyce	Meadow	Classical
Henry, Norma Irene	Rockford	General
Hibbert, Lora Mable	Maryville	Classical
Hill, Wayne Calvin	Rasar	General
Hoch, Charles Franklin	Bangkok, Siam	General
Hodges, Sarah Elizabeth	Greensburg, Ky.	Classical
Holston, Charles Knapp	Wallaceburg, Ontario.	General
Holt, Otto	Maryville	Classical
Hopper, Josephine	Henning	Classical
Howard, Addie Esther	Gainesboro	Classical
Howard, Giles C.	Grandfield, Okla.	General
Huggins, Hal Moore	Dandridge, R. D. 5	General
Hurh, Alexander	Akron, O.	Classical
Ingle, Ralph	Sevierville	General
Jackson, Brainard Duffield	Oneida	Classical
Jarrell, Esther Helen	Vernal, Utah	General
Jarrett, Hubert	Marshall, N. C.	Classical
Jones, Clarence	Petros	Classical
Joseph, Raymond Franklin	Rockwood	General
Keeble, Jennie Mae	Walland	Classical
Kerr, Flossie Josephine	Canton, Tex.	General
Kidd, Ned Napoleon	Binfield	Classical
Langley, Claxton Shippey	Knoxville	General
Lanning, Katy Ruth	Maryville, R. D. 2	Classical
Large, Sam	Cosby	Classical
Layden, Cecil	Chapanoke, N. C.	General
Layden, Sybil Joseph	Chapanoke, N. C.	Classical
Legg, Joe Monday	Maryville	Classical
Lewis, Cary Ray	Maryville, R. D. 2	Classical
Lillard, Charles Lester	Maryville, R. D. 1	General
Lowry, Elizabeth	Vonore	General
McCammon, Oliver Pinkney	Maryville, R. D. 1	General
McCray, Hugh Frank	Greeneville, R. D. 8	General
McCulloch, Myrtis	Maryville	General
McCulloch, Ora Elizabeth	Maryville	General

McDonald, Anna B.....Rogersville .....Classical
McGhee, Nola May.....Maryville .....General
McGrath, Ramoh Carolyn.....Maryville, R. D. 5...Classical
McMahan, Glenn .....Dandridge .....Classical
McMahan, John Alvin.....Sevierville .....Classical
McMahon, Albert Ernest Samuel..Wanstead, Essex, Eng..Classical
McQuaide, William Lloyd.....Salina, Pa.....Classical
Madden, Celia Elizabeth.....Knoxville .....Classical
Madden, Jay Garrison.....Knoxville .....Classical
Magill, Herman David.....Maryville .....General
Magill, Jessie Pearl.....Maryville .....General
Malitz, Juanita Josephine.....Knoxville .....Classical
Marshall, Merle Baldwin.....Oviedo, Fla.....Classical
Melvin, Martha Washington...Daysville .....Classical
Millsaps, Florence Kate.....Loudon, R. D. 4.....Classical
Millsaps, George Thelma.....Maryville .....Classical
Miser, William George.....Shamrock, Ky.....Classical
Mitchell, Walter Burton.....Rutledge .....General
Moore, Charles Lee.....Ocoee .....Classical
Murrin, Carl Woodward.....Maryville .....General
Nave, Clarence Merritt.....Elizabethton .....General
Nave, Worlie Milborn.....Elizabethton, R. D. 1.General
Niles, Edith Nell.....Daysville .....Classical
Orr, Elsa Irene.....Maryville, R. D. 1...Classical
Padon, Isabelle .....Texarkana, Tex.....Classical
Paine, Perry Peyton.....Maryville .....Classical
Palmer, Ruby Claudia.....Rockford .....Classical
Peltz, Sadie Ruth.....Chicago, Ill.....General
Penland, Ralph .....Weaverville, N. C....Classical
Pickle, Hobert Porter.....Vasper .....Classical
Porterfield, Bessie Arnold.....Maryville, R. D. 5...Classical
Porterfield, Jessie Richardson..Maryville, R. D. 5...Classical
Powers, Kent Hawkins.....Jacksboro .....General
Preston, Frank .....Maryville .....Classical
Prigmore, Hugh Marion.....Victoria .....Classical
Ray, Elizabeth Eunice.....Asheville, N. C.....General
Reaugh, Irene Virginia.....Montcoal, W. Va....Classical
Rector, Richmond Hobart.....Weaverville, N. C....Classical
Robbins, Georgia McNabb.....Chilhowee .....Classical
Roberson, Addie Virginia.....Mount Hope, Ala....General
Rudd, Carl Alex.....Walland .....Classical
Russell, Hubert .....Maryville, R. D. 1...General
Russell, Julia Tressie.....Maryville, R. D. 5...General
Sentelle, Hugh Allen.....Greeneville .....Classical
Sherrod, William Bruce.....Knoxville, R. D. 4...General

Shields, John Elmer	Cades Cove	General
Simpson, Henry Bell	Sweetwater	General
Skaggs, James Addison	Greensburg, Ky.	General
Smith, Kate Hale	Hendersonville, N. C.	Classical
Smith, Paul William	Lafollette	Classical
Smith, Thelma Gladys	Parrottsville	Classical
Smith, Viola Mae	Knoxville	Classical
Smith, Walter Glen	Parrottsville	General
Steele, Mary Jane	Maryville, R. D. 5	Classical
Streit, Ernest	Leighton, Ala.	General
Tallent, William Rankin	Madisonville	Classical
Taylor, Martha Lee	Maryville	Classical
Taylor, Thomas	Etowah	Classical
Teffeteller, Nannie Lucille	Maryville, R. D. 3	General
Teffeteller, Ruby	Maryville	General
Tipton, Jennie	Seymour, R. D. 3	Classical
Troxler, William Earl	Mayfield, Ky.	General
Tulloch, Cecil Clark	Maryville	General
Vineyard, Ella Marie	Louisville	Classical
Waddell, Bert Franklin	Greeneville	General
Walker, John Ernest	Sevierville	Classical
Walker, Nora Lee	Maryville, R. D. 3	General
Wallace, Helen	Maryville	General
Walton, Joe Huey	Powell Station	Classical
Waters, Naomi	Maryville, R. D. 7	General
Webb, Clark Harrington	Canton, N. C.	General
Webster, Addie Catherine	Maryville	General
Whitehead, Thomas Wilson	Walland	Classical
Whitworth, Lorel James	Mount Hope, Ala.	General
Wilkins, John Boyd	Etowah	Classical
Williams, Hoyt Taylor	Madisonville	Classical
Williams, William Frederick	Graysville	Classical
Willis, Charles Edward	Maryville	General
Wilson, Frances Ruth	Greenup, Ky.	Classical
Wimberly, Roy Edwin	Ocoee	Classical
Wolverton, Horace Apgar	Asbury, N. J.	General
Worsham, Louise Elaine	Knoxville	Classical
Wyncoop, Allen	New York, N. Y.	Classical
Youell, Lyle Higdon	Big Stone Gap, Va.	Classical
Young, Nixie Cenith	Maryville, R. D. 1	Classical

PREPARATORY SPECIAL STUDENTS

Anderson, Kathryn Virginia	Rockford	Music
Atchley, Merrill	Maryville	Music
Barnaby, Alice Bernadette	Tellico Plains	Home Economics
Bassel, Dorothy Maude	Maryville	Art
Belcher, Mary Pauline	Maryville	Music
Bicknell, Dorothy	Maryville	Music
Brown, Lida Grace	Maryville	Music
Caldwell, Elizabeth	Louisville, R. D. 2	Music
Caldwell, Gladys	Louisville, R. D. 2	Music
Clark, Lillian Marie	Maryville	Music
Coulter, Helen Henrietta	Maryville	Art
Cowan, Mary Kate	Maryville	Art
Dougherty, Edward Willie	Maryville, R. D. 3	Art
Dunn, Kathryn	Townsend	Music
Ellis, Annie Augusta	Maryville, R. D. 5	Music
Fisher, Dorothy Malott	Maryville	Art
Frow, Alberta Maude	Maryville	Expression
Gillingham, Alice Armitage	Maryville	Art
Huffstetler, Jessie	Maryville	Music
Huffstetler, Willie Bird	Townsend	Music
Koella, Lena Elizabeth	Rockford	Music
Law, Juanita	Maryville	Music
Lawson, Otha	Maryville	Music
McNutt, Laura Kathryn	Maryville	Music
Maxwell, Lydia Lipscomb	Maryville	Music
Owen, Rachel Matheny	Maryville	Music
Parkins, Edna	Maryville	Music
Polk, Lillian Virginia	Maryville, R. D. 5	Music
Porterfield, Edna Lucile	Maryville	Art
Post, Stella Emma	Maryville	Art
Purdy, Kathleen Lillian	Maryville	Art
Reed, Nellie Edith	Maryville	Music
Rowan, Aileen Edna	Maryville	Music
Shaver, Beulah	Maryville	Expression
Stafford, Gladys Inman Lee	Maryville, R. D. 4	Art
Tarvin, Julia Ruth	Maryville	Art
Tedford, Mattie	Maryville	Music
Toole, Cassie Lucille	Knoxville, R. D. 3	Music
Walker, Beatrice Genevieve	Maryville	Music
Walker, Hazel Blanche	Maryville	Expression
Walker, Sara May	Maryville	Music
Webster, Lee Annie Lucile	Maryville	Art
White, Wilma Catherine	Maryville	Music

SUMMARY OF ENROLLMENT

CLASSIFICATION BY DEPARTMENTS

College Department	452
Preparatory Department	551
Total	1,003

CLASSIFICATION BY STATES

Alabama	47	Pennsylvania	12
Arizona	2	Rhode Island	1
Arkansas	9	South Carolina	1
California	2	Tennessee	666
Florida	14	Texas	19
Georgia	27	Utah	1
Illinois	8	Virginia	7
Indiana	10	West Virginia	14
Iowa	2	Canal Zone	1
Kentucky	47	Porto Rico	1
Maryland	4	China	2
Michigan	1	Cuba	1
Mississippi	10	England	2
Missouri	4	Japan	3
New Jersey	8	Korea	1
New Mexico	2	Mexico	3
New York	11	Ontario	1
North Carolina	30	Siam	1
Ohio	22	Syria	1
Oklahoma	5		

Total number of students 1,003

Total number of States and countries 39

CALENDAR FOR 1920-1921

1920

Sept. 14, Tuesday, 8:00 a. m.-4:00 p. m.—Registration for the first semester.
Sept. 15, Wednesday, 8:45 a. m.—Opening chapel service.
Sept. 15, Wednesday, 9:15 a. m.-3:00 p. m.—Organization of classes.
Sept. 18, Saturday, 2:30 p. m.—Faculty reception.
Sept. 18, Saturday, 8:00 p. m.—Y. M. C. A. and Y. W. C. A. receptions.
Nov. 25, Thursday,—Thanksgiving.
Dec. 23, Thursday, 3:00 p. m.—Christmas holidays begin.

1921

Jan. 4, Tuesday, 8:10 a. m.—Class work resumed.
Jan 27, 28. 29, Thursday-Saturday,—First semester examinations.
Jan. 29, Saturday,—First semester ends.
Feb. 1, Tuesday, 8:10 a. m.—Second semester begins.
Feb. 6, Sabbath, 6:30 p. m.—February Meetings begin.
Feb. 9, Wednesday, 8:30 a. m.—Meeting of the Directors.
June 3, Friday, 8:00 p. m.—Graduation exercises of the Expression Department.
June 4, Saturday,—Examinations begin.
June 4, Saturday, 3:00 p. m.—Annual exhibit of the Art Department.
June 4, Saturday, 8:00 p. m.—Graduation exercises of the Music Department.
June 5, Sabbath, 10:30 a. m.—Baccalaureate sermon.
June 5, Sabbath, 6:30 p. m.—Annual address to the Y. M. C. A. and Y. W. C. A.
June 6, Monday, 8:00 p. m.—Bates Prize Oratorical Contest.
June 7, Tuesday, 8:00 p. m.—Graduation exercises of the Preparatory Department.
June 7, 8, Tuesday, Wednesday,—Examinations.
June 7, Tuesday, 3:00 p. m.—Annual exhibit of the Home Economics Department.
June 8, Wednesday, 7:30 p. m.—Senior class play.
June 9, Thursday, 8:30 a. m.—Meeting of the Directors.
June 9, Thursday, 10:00 a. m.—Commencement.
June 9, Thursday, 12:00 m.—Annual Alumni Dinner.
June 9, Thursday, 8:00 p. m.—Social Reunion.

Preparatory Department

1920

Sept. 14, Tuesday,—Fall term begins.
Dec. 23, Thursday,—Fall term ends.

1921

Jan. 4, Tuesday,—Winter term begins.
Mar. 19, Saturday,—Winter term ends.
Mar. 22, Tuesday,—Spring term begins.
June 7, Tuesday, 8:00 p. m.—Graduation exercises.

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